

# Julianes Story A Journey From Zimbabwe Seeking Refuge

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The Cambridge History of Travel Writing - Nandini Das  
2019-01-24  
Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions,

introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of

the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Voice and Agency - Jeni Klugman 2014-09-29

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This

groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

**War! What Is It Good For?** -

Ian Morris 2014-04-15

Examining how war has positively changed our society,

a renowned historian and archaeologist tells the riveting story of 15,000 years of war, going beyond the battles and brutality to reveal what war has really done to and for the world. 50,000 first printing.

**Engineering** - Unesco  
2010-01-01

This report reviews engineering's importance to human, economic, social and cultural development and in addressing the UN Millennium Development Goals.

Engineering tends to be viewed as a national issue, but engineering knowledge, companies, conferences and journals, all demonstrate that it is as international as science. The report reviews the role of engineering in development, and covers issues including poverty reduction, sustainable development, climate change mitigation and adaptation. It presents the various fields of engineering around the world and is intended to identify issues and challenges facing engineering, promote better understanding of engineering and its role, and highlight ways

of making engineering more attractive to young people, especially women.--Publisher's description.

**The Ndebele Nation** - Sabelo J. Ndlovu-Gatsheni 2009

*Juliane's Story* - Andy Glynne  
2017-08-01

This is the real-life story of 12-year-old refugee Juliane. At 3 years old, Juliane was separated from her mother due to the violence in her country of Zimbabwe. Told in Juliane's own words, the story tells of her fear and isolation growing up in an orphanage, how she was reunited with her mother, and how the two of them fled to another country to establish a new life together.

*The Victorian Chaise Longue* - Marghanita Laski 1954

*Risks and Reconstruction* - Michael M. Cernea 2000-01-01

This book offers a multidimensional comparative analysis of two large groups of the world's displaced populations : resettlers uprooted by development and refugees fleeing military

conflicts or natural calamities. The authors explore common central issues: the condition of being "displaced," the risks of impoverishment and destitution, the rights and entitlements of those uprooted, and, most important, the means of reconstruction of their livelihoods. (Adapté de l'Introduction).

**Refugee Routes** - Vanessa Agnew 2020-09-30

The displaced are often rendered silent and invisible as they journey in search of refuge. Drawing on historical and contemporary examples from Turkey, the Ottoman Empire, Iraq, Syria, UK, Germany, France, the Balkan Peninsula, US, Canada, Australia, and Kenya, the contributions to this volume draw attention to refugees, asylum seekers, exiles, and forced migrants as individual subjects with memories, hopes, needs, rights, and a prospective place in collective memory. The book's wide-ranging theoretical, literary, artistic, and autobiographical contributions appeal to

scholarly and lay readers who share concerns about the fate of the displaced in relation to the emplaced in this age of mass mobility.

**The Coming Famine** - Julian Cribb 2011-08-22

Lays out a picture of impending planetary crisis - a global food shortage that threatens to hit by mid-century - that would dwarf any in our previous experience. This book describes a dangerous confluence of shortages - of water, land, energy, technology, and knowledge - combined with the increased demand created by population and economic growth

**The Lost Ark of the Covenant** - Tudor Parfitt 2009-10-13

After 2,500 Years of Mystery, the Truth About the Ark of the Covenant Is Revealed The Lost Ark of the Covenant is the real-life account of an astounding quest—professor Tudor Parfitt's effort to recover the revered artifact that contained the Ten Commandments, sacred to Judaism, Christianity, and Islam. With painstaking

historical scholarship, groundbreaking genetic science, and fascinating on-the-ground discoveries, Parfitt, who the Wall Street Journal calls "a British Indiana Jones," debunks the previous myths and reveals the shocking history of the Ark and its keepers.

**Stamboul Train** - Graham Greene 1992

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare  
*Artificial Intelligence, China, Russia, and the Global Order* - Shazeda Ahmed 2019

"Artificial intelligence (AI) and big data promise to help reshape the global order. For decades, most political observers believed that liberal democracy offered the only plausible future pathways for big, industrially sophisticated countries to make their citizens rich. Now, by allowing governments to monitor, understand, and control their citizens far more effectively than ever before, AI offers a

plausible way for big, economically advanced countries to make their citizens rich while maintaining control over them--the first since the end of the Cold War. That may help fuel and shape renewed international competition between types of political regimes that are all becoming more "digital." Just as competition between liberal democratic, fascist, and communist social systems defined much of the twentieth century, how may the struggle between digital liberal democracy and digital authoritarianism define and shape the twenty-first? This work highlights several key areas where AI-related technologies have clear implications for globally integrated strategic planning and requirements development"--

*The Beautiful Tree* - James Tooley 2013-08-20

Upon its release several years ago, *The Beautiful Tree* was instantly embraced and praised by individuals and organizations across the globe.

James Tooley's extraordinary ability to braid together personal experience, community action, individual courage, and family devotion, brought readers to the very heart of education. This book follows Tooley in his travels from the largest shanty town in Africa to the mountains of Gansu, China, and of the children, parents, teachers, and entrepreneurs who taught him that the poor are not waiting for educational handouts. They are building their own schools and learning to save themselves. Now in paperback with a new postscript, *The Beautiful Tree* is not another book lamenting what has gone wrong in some of the world's poorest communities. It is a book about what is going right, and powerfully demonstrates how the entrepreneurial spirit and the love of parents for their children can be found in every corner of the globe.

**Ali's Story - A Journey from Afghanistan** - 2016

This is the real-life story of 10-year-old refugee Ali who,

accompanied by his grandmother, flees his home country of Afghanistan to avoid the conflict caused by the war. Told in Ali's own words, it documents his feelings of alienation, separation and suffering that war can place on immigrant children and their families, and the thread of hope that can help them to overcome their ordeal. The *Seeking Refuge* stories were originally produced as award-winning animations for BBC Learning by Mosaic Films. This story was created by Salvadore Maldonado and Andy Glynne. These stories deal with the topics of war, separation, immigration and what it means to be a refugee. *Ali's Story - A Journey from Afghanistan* can be used to open up discussions for any age range about seeking asylum. Other titles in the series include *Juliane's Story - A Journey from Zimbabwe*, *Navid's Story - A Journey from Iran*, *Rachel's Story - A Journey from Eurasia*, and *Hamid's Story - A Journey from Eritrea*. Ideal for tying into Refugee Week. The films

also explore the feelings of isolation that children can experience when they try to adapt to life in a strange country.

**Navid's Story** - Andy Glynne  
2018-08

This is the real-life story of Kurdish Iranian refugee, Navid. Told in Navid's own words, the story describes the fear and uncertainty Navid and his mother feel after they are forced to flee Iran, as well as the long journey they endure to be reunited with Navid's father.

**The Raw Man** - George Makana Clark  
2011-06-01

It begins with a journey. In a resurrected bungalow on the edge of the fledgling nation of Zimbabwe, Sergeant Gordon's story has come to rest. He has borne it across drought-blasted floodplains and highlands, fleeing the copper mine which was his prison for many years. We learn his extraordinary story in reverse, from the military, to adolescent rebellion, a patchwork education and the brutal initiations of youth; back to

childhood, birth and beyond.

We travel the scarred landscapes of Southern Africa: a fractured region contending with its own history and a terrible present reality just as Gordon must do the same; uncovering the secrets of his own ancestry. *The Raw Man* is a unique and powerful novel, a mixing of reality and myth and histories real and imagined. It is a story which has never before been told, a conjuring of an extraordinary place and time which reverberates beyond the pages. *The Raw Man* is a revelatory work of fiction, and one that is impossible to forget.

**Ali's Story** - Andy Glynne  
2018-08

This is the real-life story of 10-year-old refugee Ali, who is forced to flee his home country of Afghanistan with his grandmother. Told in Ali's words, this story documents the feelings of alienation, separation, and suffering war can place on immigrant children and their families. This story also shares the hope Ali and his family has to

overcome their ordeals.

### **Internationalist Aesthetics -**

Edward Tyerman 2021-12-07

Following the failure of communist revolutions in Europe, in the 1920s the Soviet Union turned its attention to fostering anticolonial uprisings in Asia. China, divided politically between rival military factions and dominated economically by imperial powers, emerged as the Comintern's prime target. At the same time, a host of prominent figures in Soviet literature, film, and theater traveled to China, met with Chinese students in Moscow, and placed contemporary China on the new Soviet stage. They sought to reimagine the relationship with China in the terms of socialist internationalism—and, in the process, determine how internationalism was supposed to look and feel in practice. *Internationalist Aesthetics* offers a groundbreaking account of the crucial role that China played in the early Soviet cultural imagination. Edward Tyerman tracks how

China became the key site for Soviet debates over how the political project of socialist internationalism should be mediated, represented, and produced. The central figure in this story, the avant-garde writer Sergei Tret'iakov, journeyed to Beijing in the 1920s and experimented with innovative documentary forms in an attempt to foster a new sense of connection between Chinese and Soviet citizens. Reading across genres and media from reportage and biography to ballet and documentary film, Tyerman shows how Soviet culture sought an aesthetics that could foster a sense of internationalist community. He reveals both the aspirations and the limitations of this project, illuminating a crucial chapter in Sino-Russian relations. Grounded in extensive sources in Russian and Chinese, this cultural history bridges Slavic and East Asian studies and offers new insight into the transnational dynamics that shaped socialist aesthetics and politics in both

countries.

Snakes & Crocodiles - Thomas N. Huffman 1996

Using both contemporary and medieval ethnographic data, Huffman explains the layouts of the sites in the Zimbabwe ruins, the structuring of specific units and the symbolism built into individual walls. He uses his archaeological data to show how certain tribal customs have changed.

**Critical Perspectives on Migration in the Twenty-First Century** - Marianna

Karakoulaki 2018-07-30

Thousands of people risk their lives daily by crossing borders in search of a better life.

During 2015, over one million of these people arrived in Europe. Images of refugees in distress became headline news in what was considered to be the worst humanitarian crisis in Europe since 1945. This book provides a critical overview of recent migration flows and offers answers as to why people flee, what happens during their flight and investigates the various

responses to mass migratory movements. Divided in two parts, the book addresses long-running academic, policy and domestic debates, drawing on case studies of migration in Europe, the Middle East and the Asia Pacific. Coming from a variety of different fields, the contributors provide an interdisciplinary approach and open the discussion on the reasons why migration should be examined critically.

**Juliane's Story - A Journey from Zimbabwe** - Andy Glynne 2014-05-13

This is the story of Juliane from Zimbabwe who was separated from her mother at the age of three during the conflicts in her home country. It tells the distressing tale of how Juliane was brought up in an orphanage with many other children, until a remarkable chance meeting with her mother reunites the pair of them. They apply for political asylum and go to live in the UK where they start a new life.

**Hamid's Story** - Andy Glynne 2018-08

This is the real-life story of 10-

year old refugee Hamid, who flees Eritrea with his mother to escape the war and threats to his family from the government. Told in Hamid's own words, this story describes the hardship experienced by immigrants who are rebuilding their lives with little understanding of the language and culture of their new country.

### **Crafting Identity in Zimbabwe and Mozambique**

- Elizabeth MacGonagle 2007  
In an examination of historical patterns over four centuries, Elizabeth MacGonagle reveals both continuities and changes in the crafting of identity in southeast Africa. This work challenges conventional approaches to the study of ethnicity and "tribalism" in Africa by showing that contemporary ethnicity is not merely a creation of the colonial and postcolonial eras, but has much deeper roots in the precolonial past. By focusing on collective historical experiences that affected ethnic identity before the influence of European

colonialism, MacGonagle contends that the long history behind ethnicity reveals African agency as central to the formation of "tribalism." With this first comprehensive history of the Ndaus of eastern Zimbabwe and central Mozambique, Elizabeth MacGonagle moves beyond national borders to show how cultural identities are woven from historical memories that predate the arrival of missionaries and colonial officials on the African continent. Drawing on archival records and oral histories from throughout the Ndaus region, her study analyzes the complex relationships between social identity and political power from 1500 to 1900. Ndauness has been created and recreated within communities through marriages and social structures, cultural practices that mark the body, and rituals that help to sustain shared beliefs. A sense of being Ndaus continues to exist into the present, despite different colonial histories, postcolonial trajectories, and official

languages in Zimbabwe and Mozambique. MacGonagle's study of ethnic identities among the marginalized Ndausheds light on the conflicts and divisions that haunt southeast Africa today. This compelling interpretation of the crafting of identity in one corner of Africa has relevance for readers interested in identity formation and ethnic conflict around the world. Elizabeth MacGonagle is Assistant Professor of African History at the University of Kansas.

**Hamid's Story - A Journey from Eritrea** - Andy Glynn  
2014-05-13

This is the story of Hamid who was forced to flee with his mother from war-torn Eritrea. It is the story of how they arrived in the UK as refugees with no understanding of the language and culture, and how they rebuilt their lives. When Hamid starts school, it is difficult at first, but then he makes some friends and things start to get better. But the horrors of the war in Eritrea are never far from their thoughts as the family learn of

the death of Hamid's father.

**It's Complicated** - Danah Boyd  
2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

*Akimbo and the Lions* - Alexander McCall Smith  
2007-06-28

When Akimbo and his park ranger father unintentionally capture a lion cub near an African game park when they are trying to trap a lion that has been attacking cattle on nearby farms, Akimbo wants to keep the cub. Reprint.

*Four Lost Cities: A Secret History of the Urban Age* - Annalee Newitz  
2021-02-02  
Named a Best Book of the Year by NPR and Science Friday  
A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers

on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a

journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

**World Migration Report 2020** - United Nations  
2019-11-27

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues. *Rachel's Story* - Andy Glynn  
2018-08

This is the real-life story of

Eurasian refugee Rachel, who was forced to flee her home country because of her mother's religion. Told in Rachel's own words, the story describes the feelings of fear and anxiety immigrant children face as they try to rebuild their lives in a new country.

World Report on Ageing and Health - World Health

Organization 2015-10-22

The WHO World report on ageing and health is not for the book shelf it is a living breathing testament to all older people who have fought for their voice to be heard at all levels of government across disciplines and sectors. - Mr Bjarne Hastrup President International Federation on Ageing and CEO DaneAge This report outlines a framework for action to foster Healthy Ageing built around the new concept of functional ability. This will require a transformation of health systems away from disease based curative models and towards the provision of older-person-centred and integrated care. It will require the development sometimes

from nothing of comprehensive systems of long term care. It will require a coordinated response from many other sectors and multiple levels of government. And it will need to draw on better ways of measuring and monitoring the health and functioning of older populations. These actions are likely to be a sound investment in society's future. A future that gives older people the freedom to live lives that previous generations might never have imagined. The World report on ageing and health responds to these challenges by recommending equally profound changes in the way health policies for ageing populations are formulated and services are provided. As the foundation for its recommendations the report looks at what the latest evidence has to say about the ageing process noting that many common perceptions and assumptions about older people are based on outdated stereotypes. The report's recommendations are anchored in the evidence comprehensive

and forward-looking yet eminently practical. Throughout examples of experiences from different countries are used to illustrate how specific problems can be addressed through innovation solutions. Topics explored range from strategies to deliver comprehensive and person-centred services to older populations to policies that enable older people to live in comfort and safety to ways to correct the problems and injustices inherent in current systems for long-term care.

**Killing for Profit** - Julian Rademeyer 2013-03-15

"On the black markets of Southeast Asia, rhino horn is worth more than gold, cocaine and heroin. This is the chilling story of a two-year-long investigation into a dangerous criminal underworld and the merciless syndicates that will stop at nothing to obtain their prize. It is a tale of greed, folly and corruption, and of an increasingly desperate battle to save the rhino--which has survived for more than fifty million years--from extinction."

-P. [4] of cover.

**Juliane's Story** - Andy Glynne 2018-08

This is the real-life story of 12-year-old refugee Juliane. At 3 years old, Juliane was separated from her mother due to the violence in her country of Zimbabwe. Told in Juliane's own words, the story tells of her fear and isolation growing up in an orphanage, how she was reunited with her mother, and how the two of them fled to another country to establish a new life together.

*Rachel's Story - A Journey from a Country in Eurasia* - Andy Glynne 2014-11-27

This picture book tells the story of 13-year-old refugee Rachel who, along with her family, flees her home country to escape the persecution they suffer as Christians living in a predominantly Muslim country. Told in Rachel's own words, it documents the hostility and rejection that the family suffer at the hands of their community, as well as the courage and resilience they show in the face of immigration authorities, detention centres,

deportation and, finally, in overcoming their problems and settling in their new country. The BAFTA award-winning *Seeking Refuge* stories were originally produced as animations for the BBC. These powerful and evocative stories have now been captured in book form as rich, visual testimonies of the torment, hope and resolution of young refugees who are seeking asylum and adjusting to life in new countries all over the world. The series of five books form an excellent cross-curricular resource that looks at asylum, war, separation and integration and what it is to be a refugee today making them ideal for tying into Refugee Week.

**The Book of Not** - Tsitsi Dangarembga 2021-05-18  
The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* *The Book of Not* continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies'

College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel. *Raising Kanye* - Donda West 2007-05-08  
As the mother of hip-hop superstar Kanye West, Donda West has watched her son grow from a brilliant baby boy with all the intimations of fame

and fortune to one of the hottest rappers on the music scene. And she has every right to be proud: she raised her son with strong moral values, teaching him right from wrong and helping him become the man he is today. In *Raising Kanye*, Donda not only pays homage to her famous son but reflects on all the things she learned about being his mother along the way. Featuring never-before-seen photos and compelling personal anecdotes, Donda's powerful and inspiring memoir reveals everything from the difficulties she faced as a single mother in the African-American community to her later experiences as Kanye's manager as he rose to superstardom. Speaking frankly about her son's reputation as a "Mama's Boy," and his memorable public outbursts about gay rights and President George W. Bush, Donda supports her son without exception, and here she shares the invaluable wisdom she has taken away from each experience -- passion, tolerance, patience,

and above all, always telling the truth. Ultimately, she not only expresses what her famously talented son has meant to her but what he has meant to music and an entire generation.

[This Mournable Body](#) - Tsitsi Dangarembga 2018-08-07

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors. Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed

first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

### **Sanctuary and Asylum -**

Linda Rabben 2016

The practice of sanctuary--giving refuge to the threatened, vulnerable stranger--may be universal among humans. From primate populations to ancient religious traditions to the modern legal institution of asylum, anthropologist Linda Rabben explores the long history of sanctuary and analyzes modern asylum policies in North America, Europe, and

elsewhere, contrasting them with the role that courageous individuals and organizations have played in offering refuge to survivors of torture, persecution, and discrimination. Rabben gives close attention to the mid-2010s refugee crisis in Europe and to Central Americans seeking asylum in the United States. This wide-ranging, timely, and carefully documented account draws on Rabben's experiences as a human rights advocate as well as her training as an anthropologist. *Sanctuary and Asylum* will help citizens, professionals, and policy makers take informed and compassionate action.

### **The Making of the Modern Refugee -** Peter Gatrell

2013-09-12

*The Making of the Modern Refugee* proposes a new approach to a fundamental aspect of twentieth-century history by bringing the causes, consequences and meanings of global population displacement within a single frame. Its broad chronological and geographical

coverage, extending from Europe and the Middle East to South Asia, South-East Asia and sub-Saharan Africa, makes it possible to compare crises and how they were addressed. Wars, revolutions and state formation are invoked as the main causal explanations of displacement, and are considered alongside the emergence of a twentieth-century refugee regime linking governmental practices, professional expertise and humanitarian relief efforts. How and for whom did refugees become a "problem" for organizations such as the League of Nations and UNHCR and for non-governmental organizations (NGOs)? What solutions were entertained and implemented, and why? What were the implications for refugees? These questions invite us to consider how refugees engaged with the myriad ramifications of enforced migration, and thus the significance that they attached to the places they left behind, to their journeys and destinations--in short, how

refugees helped interpreted and fashioned their own history. The Making of the Modern Refugee rests upon scholarship from several disciplines and draws upon oral testimony, eye-witness accounts and cultural production, as well as extensive unpublished source material.

The Fifth Child - Doris Lessing  
2010-11-17

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing

innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will

never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.