

Black White Just Right

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The Complete Daily Curriculum for Early Childhood - Pamela Byrne Schiller 2002

More than 1,200 activities that engage every type of learner by one of Gryphon House's best-selling authors.

Black, White, Just Right! - Marguerite W. Davol 1993-01-01

This simple story celebrates how the differences between one mother and father blend to make the perfect combination in their daughter. As this little family moves through the world, the girl notes some of the ways that her parents are different from each other, and how she is different from both of them. With each difference she lists, she highlights the ways that their individual characteristics join together to make her family. The fact that her mother is African American and her father is white is just one of the many interesting things that make this little girl and her family "just right."

Raising Biracial Children - Kerry Rockquemore 2005

As the multiracial population in the United States continues to rise, new models for our understanding of mixed-race children and how their conception of racial identity must be developed. A wide divide between academics who research biracial identity, and the everyday world of parents and practitioners who raise and deal with mixed-race children exists. This book aims to fill this gap by providing an extensive synthesis

of the existing research in the field, as well as a model for better understanding the unique process of racial identity development for mixed-race children. *Raising Biracial Children* provides parents, educators, social workers, and anyone interested in multiracial issues with an accessible framework for understanding healthy mixed-race identity development and to translate those findings into practical care-giving strategies.

Connecting Cultures - Rebecca L. Thomas 1996

An annotated bibliography to multicultural juvenile titles

Black, White, and Gray All Over: A Black Man's Odyssey in Life and Law Enforcement: A Black Man's Odyssey in Law Enforcement - Frederick Douglass Reynolds 2021-10-12

FROM SHOOTOUTS AND ROBBERIES to riding in cars with pimps and prostitutes, Frederick Reynolds' early manhood experiences in Detroit, Michigan in the 1960s foretold a future on the wrong side of the prison bars. Frederick grew up a creative and sensitive child but found himself lured down the same path as many Black youth in that era. No one would have guessed he would have a future as a cop in one of the most dangerous cities in America in the 1980s-Compton, California. From recruit to detective, Frederick experienced a successful career marked by commendations and awards. The traumatic and highly demanding

nature of the work, however, took its toll on both his family and personal life—something Frederick was able to conquer but only after years of distress and regret. *Black, White & Gray All Over* not only recounts the stories of Frederick's life and career but also the stories of his fellow officers. An honest, no-holds-barred history of the city of Compton's gang violence, crack epidemic, and legacy of government corruption leaves readers of all backgrounds with a better understanding of race relations as well as the gray areas of policework in one of America's most brutal cities. -Zora Knauf If Fred Reynolds's memoir *Black, White and Gray All Over* was just about being a cop in Compton, California, dealing with gangs, murders, officers killed in the line of duty, and the politics that drives it all, it would be worth the read. This book goes deeper, into what it means to be a man, more particularly a Black man, and to overcome every obstacle along the way to redemption. Don't miss this one!" -#1 Bestselling Author J.J. Hebert

Ohio Poland-China Record - Ohio Poland-China Record Company 1901

Cultural Issues in Play Therapy - Eliana Gil 2021-07-14

This unique resource is now in an extensively revised second edition with more than 90% new material and an expanded conceptual framework. Filled with rich case illustrations, the book explores how children's cultural identities—as well as experiences of marginalization—shape the challenges they bring to therapy and the ways they express themselves. Expert practitioners guide therapists to build competence for working across different dimensions of diversity, including race and ethnicity, gender identity, sexual orientation, and disability. Purchasers get access to a companion website featuring chapters from the first edition on play therapy with major cultural groups: African Americans, Hispanics, Native Americans, and Asian Americans. New to This Edition *Virtually a new book; incorporates a broader definition of culture and an increased social justice focus. *Chapters on working with children of color, LGBT children and adolescents, undocumented families, and Deaf children. *Chapter on dismantling white privilege in the play therapy office. *Chapters on school bullying and on how technology is transforming play, including

tips for conducting tele-play therapy.

Mixed Race Hollywood - Mary Beltrán 2008-08

Presents a collection of essays describing the history, portrayals, and current trends of racially mixed people in motion pictures.

Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Tatum 2003-01-17

The classic, bestselling book on the psychology of racism—now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. "An unusually sensitive work about the racial barriers that still divide us in so many areas of life."--Jonathan Kozol

Percheron Stud Book of America - Percheron Horse Association of America 1917

What to Read When - Pam Allyn 2009-04-02

Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives. In *What to Read When*, award-winning educator Pam Allyn celebrates the power of reading aloud with children. In many ways, books provide the first opportunity for children to begin to reflectively engage with and understand the world around them. Not only can parents entertain their child and convey the beauty of language through books, they can also share their values and create lasting connections. Here, Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children—taking into account a child's age, attention ability, gender, and interests—along with techniques for reading aloud effectively. But what sets this book apart is the extraordinary, annotated list of more than three hundred

titles suitable for the pivotal moments in a child's life. With category themes ranging from friendship and journeys to thankfulness, separations, silliness, and spirituality, *What to Read When* is a one-of-a-kind guide to how parents can best inspire children through reading together. In addition, Pam Allyn includes an indispensable "Reader's Ladder" section, with recommendations for children at every stage from birth to age ten. With the author's warm and engaging voice throughout, discussion questions to encourage in-depth conversations, as well as advice on helping kids make the transition to independent reading, this book will help shape thoughtful, creative, and curious children, imparting a love of reading that will last a lifetime. These Penguin Young Reader's Books are referenced in *What to Read When Sylvia Jean: Drama Queen* by Lisa Campbell Ernst (Penguin Young Reader's Group: 2005) *Two Is For Twins*, by Wendy Cheyette Lewison, illustrations by Hiroe Nakata (Penguin Young Readers: 2006) *Remember Grandma?* by Laura Langston (Penguin Group (USA): May 2004) *Soul Looks Back in Wonder* compiled by Tom Feelings (Puffin Books) *Time of Wonder* by Robert McCloskey (Penguin Books USA, Incorporated: December 1957) *When I was Young in the Mountains* by Cynthia Rylant illustrated by Diane Goode (Penguin Young Readers Group: January 1993) *Nana Upstairs and Nana Downstairs* by Tomie DePaola (Puffin Books, an imprint of Penguin Books, Inc.:1973) *Good Night, Good Knight* by Shelly Moore Thomas, illustrations by Jennifer Plecas (Penguin Young Readers Group: 2002)

Top Vol 30-N3 - Teacher Education and Practice 2017-09-05

001 - Our Concern as Teachers Educators: The Hegemonic Forces of Dominant Ideology Patrick M. Jenlink 002 - The Challenges of Differentiating Instruction for ELLs: An Analysis of Content-Area Lesson Plans Produced by Preservice Language Arts and Social Studies Teachers Clara Lee Brown and Rachel Endo 003 - Prospective Teachers' Beliefs in Factors Negatively Influencing African American, Low-income Anglo, and Hispanic Students' Academic Achievement Maximo Plata, Alaric A. Williams, and Tracy B. Henley 004 - Teachers Matter: The Teacher's Role in Increasing Working-Class Latina/o Youth's College Access and Empowerment Leticia Rojas 005 - From "Blissfully Unaware"

to "Another Perspective on Hope": An Indigenous Knowledge Study Abroad Program's Impacts on the Ways of Knowing of Pre-service Transnational English Learner Teachers G. Sue Kasun and HyeKyoung Lee 006 - Pre-service Teachers' Confidence and Attitudes toward Teaching English Learners Stephanie Wessels, Guy Trainin, Jenelle Reeves, Theresa Catalano, and Qizhen Deng 007 - Common-Sense and Scientific Interpretation of Cultural Relevance Charles L. Lowery 008 - A Pre-service Teacher's Use of a culturally Relevant Text with Interracial Themes K. Dara Hill 009 - Teacher Learning through Culturally Relevant Literature: A Cross-Context Study of Teacher Education for English Learners Megan Hopkins and Amy J. Heineke 010 - Examining Entry-level Mandarin Chinese Teacher Candidates: Experiences, Motivation and Development Ping Liu 011 - BOOK REVIEW: Preparing Classroom Teachers to Succeed with Second Language Learners: Lessons from A Faculty Learning Community Wenli Zhang Call for Book Reviews Upcoming Issues and Call for Reviewers

My Animals - Xavier Deneux 2016-04-05

Black. White. Bright and just right for baby! Experts and parents know that books that are high-contrast and hands-on are best for engaging babies' attention. Babies just can't resist running their hands across the intriguing surface of *My Animals* black-and-white cover--they'll need to know what comes next! Inside the book, peek-a-boo holes allow toddlers to grab and turn each page themselves. And when they do—they'll get a new peek-a-boo surprise! With words to name each animal and small splashes of other colors, this clever combo of style, smarts, and surprises is perfect for baby--and for baby shower

Body Image in the Primary School - Nicky Hutchinson 2011-03-08

The average child watches between 20,000 and 40,000 adverts a year. Girls as young as six are cutting down on what they eat to stay thinner. Three quarters of ten and eleven year olds would like to change their appearance. Body image and its impact upon self-esteem has been recognised as an issue which affects increasingly younger children. Research in this area has traditionally focused on adolescents yet anxieties about appearance often develop at a much earlier age than this.

Primary schools have a critical role in helping children to develop a healthy body image through positive intervention. *Body Image in the Primary School* offers step-by-step lessons for teachers to address this issue. It examines the continuous media and peer pressures that young children are exposed to and encourages children to recognise their own strengths and qualities and to become resilient members of society. The authors demonstrate a practical range of activities and projects for teachers to work with designed to make them confident in discussing body image in the classroom. This book offers: lesson plans for Key Stage 1, Key Stage 2 and the transition to Key Stage 3 practical guidance on how to support and involve parents and carers analysis on the changing social influences of home life, peer pressure and the media overviews of research on the links between body image, academic achievement and emotional well-being. This book contains explicit links to SEAL and the ECM outcomes and will be of significant interest to all teachers, teaching assistants and practitioners working with primary children.

Pet Show! - Ezra Jack Keats 2001-09-10

How can you enter a pet show when your pet runs away? That's the question Archie faces when he can't find his cat to enter in the neighborhood pet show. Fortunately, he does some fast thinking to win a prize in this beloved classic from award-winning author-illustrator Ezra Jack Keats.

ABC Adoption & Me (Revised and Reillustrated) - Gayle Swift 2019-07-28

The original version of this book launched in 2013. It earned many awards and adoptive families reported that it genuinely helped them explore and discuss adoption with their littles, in a way that kids felt supported and that also deepened their connection. This revised version reflects the latest in professional understanding of the complexity of adoption, the challenges of young adoptees, and the conversations and strategies that draw families together in support of one another. Wesley Blauvelt's dreamy illustrations are evocative and compelling. *ABC, Adoption & Me (Revised and Re-illustrated)* will warm hearts, deepen understanding of what it means to be an adoptive family and provide teaching moments that bring families closer, connected in truth,

compassion, and joy. The book includes a parental guide to assist parents in mastering a nurturing approach to adoption complexity. *ABC, Adoption & Me (Revised and Re-illustrated)* introduces the concept of Adoption-attunement, a fifteen point strategy for parents and professionals that outlines the best ways to connect and support adoptees, adoptive families, and first families.

Look Look Outside - Peter Linenthal 2012-06-14

A black-and-white board book just right for baby's eyes There's a world of wonder outside baby's window in this fourth board book in the popular *Look, Look!* series. In striking black-and-white images perfect for infant eyes, ladybugs fly, cars zoom, and clouds float. With bold, simple text and art, this board book makes an ideal learning experience for very young babies and a perfect shower gift.

The Giant Encyclopedia of Science Activities for Children 3 to 6 - Kathy Charner 1998

A collection of activities designed to teach such critical science skills as observing, predicting, ordering, exploring, sorting, and creative thinking.

I Am Tan - Michele Rose 2017-05-02

There are white people, black people, brown people, red people and yellow people, but what about the people who are bi-racial or multi-racial? They may find that they do not fit so neatly into one of these basic colors. This question of race and color leads one six-year-old boy named Christian, on a quest to seek answers. He asks his parents, kids at school and teachers what color they think he is, and what color he should say he is. As the day progresses, he hears stereotypes about race and color, but he also hears valuable information which helps him to embrace all of who he is. By the end of the day, he has learned to think outside of a black and white box. Note from publisher: The main character of this book has a white mommy and a black daddy. The word "tan," is from the child's own mouth. He came to this conclusion when he was coloring a picture of his family. The brown crayon that he used for his daddy, was too dark for him, and the light peach crayon he used for his mommy, was too light for him; however, the tan crayon was just right! There are endless possibilities to what a person might be mixed with. The author was only

able to add a few of these in this children's book, but she did want to illustrate that there are many "tan" people throughout the world, who are more than simply black, white, red, yellow or brown. The other racial mixes included in this story are: Filipino and white; Asian and black; Mexican and black; and white, black and American Indian. Two famous people are also included! Mr. Barack Obama, who was the 44th president of the United States is half black and half white, and Dwayne "The Rock" Johnson is half black and half Samoan. This book is written on the level of a small child, and the author hopes that as children grow older, their parents will expand upon this discussion of race, stereotypes and color.
Check All That Apply - Sundee Tucker Frazier 2001-12-28

Sundee Frazier draws from her own experience to help people from multiracial backgrounds understand their identity and get a sense of God's purpose for their lives.

Black, White, Just Right - Marguerite W. Davol 1993

A girl explains how her parents are different in color, tastes in art and food, and pet preferences, and how she herself is different too but just right.

The Coloring Book - Isaiah Frizzelle 2021-09-25

There are a ton of experiences that have influenced who you are, and there may be black and white thinking to very colorful experiences.

Black & White - Tana Hoban 2007-01-02

It's never too early to look and talk together! Perfect for babies from birth to age two! This accordion style foldout book is sturdy enough to stand by itself, and it is just the right size for little hands.

Clash! - Hazel Rose Markus 2014-06-24

"If you fear that cultural, political, and class differences are tearing America apart, read this important book." —Jonathan Haidt, Ph.D., author of *The Righteous Mind* Who will rule in the twenty-first century: allegedly more disciplined Asians, or allegedly more creative Westerners? Can women rocket up the corporate ladder without knocking off the men? How can poor kids get ahead when schools favor the rich? As our planet gets smaller, cultural conflicts are becoming fiercer. Rather than lamenting our multicultural worlds, Hazel Rose

Markus and Alana Conner reveal how we can leverage our differences to mend the rifts in our workplaces, schools, and relationships, as well as on the global stage. Provocative, witty, and painstakingly researched, *Clash!* not only explains who we are, it also envisions who we could become.

Six Thinking Hats - Edward De Bono 2016-01

Meetings are a crucial part of all our lives, but too often they go nowhere and waste valuable time. In *Six Thinking Hats*, Edward de Bono shows how meetings can be transformed to produce quick, decisive results every time. The Six Hats method is a devastatingly simple technique based on the brain's different modes of thinking. The intelligence, experience and information of everyone is harnessed to reach the right conclusions quickly. These principles fundamentally change the way you work and interact. They have been adopted by businesses and governments around the world to end conflict and confusion in favour of harmony and productivity.

Black and White Styles in Conflict - Thomas Kochman 1981

"Goes a long way toward showing a lay audience the value, integrity, and aesthetic sensibility of black culture, and moreover the conflicts which arise when its values are treated as deviant version of majority ones."—Marjorie Harness Goodwin, American Ethnologist

Survival: Black/White - Florence Halpern 2016-06-06

Survival: Black/White deals with exposition of way of life of the rural southern black people of the United States. The work also hopes to change the attitude and perception of white people towards black people. The book presents a personal account of the author while living with black people, providing understanding and appreciation of their lifestyles, how they came to be and what purposes they serve. The book is divided into 2 parts. Part I: How it has been, focuses on the way the black man perceives and experiences his world. Part II: How it is, deals with the history and developments of the emancipation movement. Historians, sociologists, psychologists, researchers, and students of black history will find this text an interesting piece of resource.

Multicultural Issues in Literacy Research and Practice - Arlette Ingram

Willis 2014-04-04

This volume brings together researchers and participants from diverse groups, reflecting the different ways in which the field of multicultural literacies has been interpreted. A common theme across the chapters is attention to the ways in which elements of difference--race, ethnicity, gender, class, and language--create dynamic tensions that influence students' literacy experiences and achievement. The hope of the editors is that readers will build on the experiences and findings presented so that the field of multicultural literacies will have a greater impact of literacy research, policy, and practice.

Language Disorders - Robert E. Owens, Jr. 2022-09-15

Thoroughly updated to meet the needs of today's students in communication sciences and disorders programs, *Language Disorders: A Functional Approach to Assessment and Intervention in Children, Seventh Edition* is a comprehensive overview of language disorders and clinical practice with a focus on the child's overall communication effectiveness. Unlike other texts that have a disorder-specific focus, this book emphasizes a functional and holistic approach to assessment and intervention by shifting the perspective to how a child uses the language feature targeted and how assessment can consider language as it's used. The author presents intervention methods in a system of least prompts, followed by information on each area of language and literacy.

Generalization is foremost throughout the text. Known for writing numerous bestselling textbooks related to speech-language pathology, the author approaches this complex subject in a practical matter while maintaining a conversational writing style that resonates with students. Key Features: * Each chapter begins with a case example * Information on children from culturally and linguistically diverse backgrounds is woven into each chapter * "Food for Thought" boxes invite students to move beyond the text and consider the implications for assessment and intervention of the material * Key terms are highlighted throughout and included in a handy glossary * Numerous tables provide easy reference on the many techniques and norms * Multiple appendices include additional practical information New to the Seventh Edition: * New and

improved modern layout with color enhancements * 600+ new references highlighting the latest theoretical and evidence-based practices * Greater focus on discussions of assessment of children with culturally and linguistically diverse backgrounds * New section on developmental language disorders (DLD), with new and more inclusive terms * Increased emphasis on autism spectrum disorder (ASD) * The chapters on language and narrative analysis have been strengthened and consolidated into one * Increased number of figures and tables
Brick or Treat! (LEGO) - Matt Huntley 2022-07-26

A Halloween storybook filled with spooky fun—starring LEGO® minifigures! Do you dare to join a fearless trio of trick-or-treaters who visit the mysterious home of an eccentric scientist? Along with owls, pumpkins, and helpful robots, they discover that a little bravery and some LEGO® creativity can make a frightfully fun night. Children ages 4 to 7 who love LEGO will enjoy this not-too-scary hardcover storybook that's perfect for Halloween—or any time. LEGO, the LEGO logo, the Brick and Knob configurations, and the Minifigure are trademarks of the LEGO Group. ©2021 The LEGO Group. Manufactured by AMEET Sp. z o.o. under license from the LEGO Group.

Black White and Jewish - Rebecca Walker 2005-07-05

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

Tenth Kisei Title Match -

Baby Touch - Ladybird 2020-09

The Therapist's Notebook for Children and Adolescents - Catherine Ford Sori 2015-07-24

In *The Therapist's Notebook for Children and Adolescents*, 2nd ed, you'll find the most powerful tools available for aiding children with their feelings, incorporating play techniques into therapy, encouraging appropriate parental involvement in family sessions, and providing group therapy to children. This ready reference is divided into ten thoughtfully planned sections to make it easy to find the right activity, handout, or intervention for the problem at hand, whether you're looking for creative ideas, running a children's group, putting interventions into practice in the classroom, or looking for ways to increase parental and familial involvement. Instructions for the activities are clearly explained and highlighted with case examples and many illustrations. Chapters are by leading experts, including Eliana Gil, Risë VanFleet, Liana Lowenstein, Howard Rosenthal, and Volker Thomas, and explore strategies for treating children both individually and in a family context. With more than 60% new material, this expanded version delves into the latest research and thinking on family play therapy and addresses many pertinent issues of our time, including bullying, suicidal ideation, ADHD, autism, adolescents and sex, and cultural issues. It's a must-have arsenal for both novice and experienced professionals in family therapy, play therapy, psychology, psychiatry, counseling, education, nursing, and related fields.

The Souls of Mixed Folk - Michele Elam 2011-02-21

The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical. Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities, Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these

writers and artists address mixed race as both an aesthetic challenge and a social concern, and together, they gesture toward a poetics of social justice for the "mulatto millennium." *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship, between those who proselytize mixed race as the great hallelujah to the "race problem" and those who can only hear the alarmist bells of civil rights destruction. Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment, asking how might new millennial expressive forms suggest an aesthetics of mixed race? And how might such an aesthetics productively reimagine the relations between race, art, and social equity in the twenty-first century?

Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Daniel Tatum 2017-09-05

The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

Race Experts - Elisabeth Lasch-Quinn 2002

This book illuminates how far away we are from the real race issues that are deserve our attention.

Black Like You - John Strausbaugh 2007-08-16

A refreshingly clearheaded and taboo-breaking look at race relations

reveals that American culture is neither Black nor White nor Other, but a mix-a mongrel. *Black Like You* is an erudite and entertaining exploration of race relations in American popular culture. Particularly compelling is Strausbaugh's eagerness to tackle blackface—a strange, often scandalous, and now taboo entertainment. Although blackface performance came to be denounced as purely racist mockery, and shamefacedly erased from most modern accounts of American cultural history, *Black Like You* shows that the impact of blackface on American culture was deep and long-lasting. Its influence can be seen in rock and hip-hop; in vaudeville, Broadway, and gay drag performances; in Mark Twain and "gangsta lit"; in the earliest filmstrips and the 2004 movie *White Chicks*; on radio and television; in advertising and product marketing; and even in the way Americans speak. Strausbaugh enlivens themes that are rarely discussed in public, let alone with such candor and vision: - American culture neither conforms to knee-jerk racism nor to knee-jerk political correctness. It is neither Black nor White nor Other, but a mix-a mongrel. - No history is best forgotten, however uncomfortable it may be to remember. The power of blackface to engender mortification and rage in

Americans to this day is reason enough to examine what it tells us about our culture and ourselves. - Blackface is still alive. Its impact and descendants—including Black performers in "whiteface"—can be seen all around us today.

Natural World - 2021-10

Age range 0 to 3 This series of board books was designed specially in black and white for toddlers, based on the theory of Maria Montessori. The world-famous Italian educator noted how babies first distinguish, and enjoy, high contrast images like these, providing visual stimulation for newborns and just right for baby's developing brain. This series contains more than 64 different exercises for the visual sensitive period and the slide-and-pull tabs provide yet another way to interact with the book. A visually appealing and unique collection!

The Giant Encyclopedia of Transition Activities for Children 3 to 6 -
Kathy Charner 2005

"Resource book with over 600 transition activities for teachers of preschool children ages three to five to use in the classroom"—Provided by publisher.