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Bibliografia nazionale italiana - 2006

Gazzetta di Firenze - 1832

La donna rivista quindicinale illustrata - 1932

Della storia e della ragione d'ogni poesia volumi quattro di Francesco Saverio Quadrio della Compagnia di Gesù Alla serenissima altezza di Francesco 3. duca di Modana, Reggio, Mirandola &c - Francesco Saverio Quadrio 1741

The Past - Alan Pauls 2011-08-31

'A novel that is brilliant enough to raise itself effortlessly above and beyond the level of the vices it portrays: strange art and reckless passion, cocaine, excessive exercise and other forms of addiction' - Fabienne Dum, *Le Monde*
Rimini splits up with his girlfriend of twelve years, Sofía. The parting is initially amicable and he moves on, carefree, with a new zest for life. Hungry to make up for lost time and keen to forget the past, he finds a younger girlfriend and starts using cocaine. Sofía, however, finds herself unable to let go, and continues to reappear on Rimini's horizon. Though the apparently idyllic relationship is over, their love has not died, merely taken on a different form. As time passes and their paths continue to cross, the past festers and torments them, like an infection.

Bollettino bibliografico musicale -

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

«Lucinis», **36 (2011)** - 2012-04-23

Periodico lucinichese

Ferocity - Nicola Lagioia 2017-10-10

This Strega Prize winner “ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy” (The Spectator). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region’s most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara’s life, the more he reveals the moral decay at the core of his family’s ascent to social prominence. Winner of the 2015 Strega Prize, Italy’s preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a “gripping” tale of suspense (The Irish Times). “Biting social commentary as well as edge-of-seat reading.” —Library Journal (starred review) “Allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse.” —Publishers Weekly “Complex, darkly absorbing and mysterious literary fiction.” —Booklist

Una fiesta mobile a tavola (e sotto il tavolo) con Ernest Hemingway - Gail McDowell 2005

Oggi - 1983

The Laughing Policeman - Maj Sjöwall
2009-02-10

The incredible fourth novel in the Martin Beck mystery series by the internationally renowned crime writing duo Maj Sjöwall and Per Wahlöö, finds Martin Beck heading a major manhunt in pursuit of a mass-murderer. With a new introduction by Jonathan Franzen: “I’ve read *The Laughing Policeman* six or eight times. Each time I reach the final twist on the final page, I shiver afresh.” On a cold and rainy Stockholm night, nine bus riders are gunned down by a mysterious assassin. The press portrays it as a freak attack and dubs the killer a madman. But Superintendent Martin Beck thinks otherwise—one of his most ambitious young detectives was among those killed—and he

suspects it was more than coincidence. Working on a hunch, Beck seeks out the girlfriend of the murdered detective, and with her help Beck reconstructs the steps that led to his murder. The police comb the country for the killer, only to find that this attack may be connected to a case that has been unsolved for years.

Il secolo 20. rivista popolare illustrata -

Vignevini - 1999

El Perú ilustrado - 1889

Il Politecnico - 1946

Latina rassegna mensile del mondo latino - 1938

Vocabolario Italiano, E Spagnolo - Lorenzo Franciosini 1666

L'Italia che scrive - 1918

To Have and Have Not - Ernest Hemingway
2002-07-25

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the “haves” and the “have nots” and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

Verbal Periphrases in Romance - Mario Squartini 1998-01-01

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples.

Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

La domenica del Corriere supplemento illustrato del Corriere della sera - 1924

Nachtstuecke - E. T. A. Hoffmann 2016-07-04
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Nuovo dizionario storico ovvero Storia in compendio di tutti gli uomini che si sono resi illustri segnando le epoche delle nazioni, e molto piu de' nomi famosi per talenti di ogni genere, ... dal principio del mondo fino ai nostri giorni ... con tavole cronologiche per ridurre in corpo di storia gli articoli sparsi in questo dizionario composto da una società di letterati in Francia, accresciuto in occasione di più edizioni da altre società letterarie in Alemagna, ne' Paesi-Bassi, e in Italia. Sulla settima edizione francese del 1789. Tradotto in italiano, ed inoltre corretto, notabilmente arricchito di molti articoli somministrati per la prima volta da letterati italiani, e tratti dalle più accurate storie biografiche ... Tomo 1. [-22.] - 1796

Cuestiones de agua y tierra - Jesús David Curbelo 2008

Leonardo da Vinci periodico illustrato di educazione e diletto - 1881

Dinámica social - 1960

Ecuador e Galápagos - Regis St. Louis 2010

Giornale della libreria - 2005

Biblioteca enciclopedica italiana - 1838

Mouseion - 1923

That's Me - Joan Quinn 2021-04

I'm Jack Lewis, a successful businessman. What makes me different is that I don't have any worries, anxieties, or skeletons in my closet. But I do have a regret: I don't have a woman by my side with whom I could share my success, my money and my life. I once thought I had found her, the right woman, but then, on a rainy day, all my certainties collapsed. Since then I have no longer thought about love, because I'm pretty sure it doesn't exist. This morning I've been hit by a little tornado: a woman fell into my arms, our eyes met, my heart stopped beating for an instant, and my certainties crumbled again. I don't know if I'm willing to give love another chance, but I'm sure I won't let this little tornado slip away. Jack's advice: I swear a lot, plus, I like sweaty and dirty sex, and if this bothers you, this story is not for you.

L'Espresso - 1996

ANNO 2021 LA SOCIETA' TERZA PARTE - ANTONIO GIANGRANDE

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Quaderni ibero-americani - 1960

Marmalade Boy - Wataru Yoshizumi 2003-06-17
Miki's world gets turned upside down when her parents swap spouses with another couple and all decide to live together under one roof. It only gets weirder when Miki falls in love with her new stepbrother.

Cinema nuovo - 1954

Una fiesta mobile - Gail McDowell 2009-12-01
Questa è una biografia particolare di Hemingway: i viaggi, gli amori, ma soprattutto i suoi gusti nel mangiare e nel bere. Le ricette di alcuni dei piatti deliziosi che accompagnarono i suoi personaggi letterari e lui stesso porteranno la sua memoria di nuovo in vita e dentro le

nostre cucine. E non poteva certo mancare un capitolo dedicato ai suoi cocktail preferiti!

Cleaned Out - Annie Ernaux 1996

Cleaned Out tells the story of Denise Lesur, a 20-year-old woman suffering the after-effects of a back-alley abortion. Alone in her college dorm room, Denise attempts to understand how her suffocating middle-class upbringing has brought her to such an awful present. Ernaux, one of France's most important contemporary writers, daringly breaks with formal French literary tradition in this moving novel about abortion, growing up, and coming to terms with one's childhood.

Epoca - 1980