

Souq 2013 Empowerment Urbano La Cultura

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[Cosmology and Architecture in Premodern Islam](#) - Samer Akkach
2012-02-01

A fascinating exploration of how the transcendent is expressed in the spatial sensibility of premodern Islam.

Spook: Science Tackles the Afterlife - Mary Roach 2006-10-17

The best-selling author of *Stiff* and *Bonk* trains her considerable wit and curiosity on the human soul. "What happens when we die? Does the light just go out and that's that—the million-year nap? Or will some part of my personality, my me-ness persist? What will that feel like? What will I do all day? Is there a place to plug in my lap-top?" In an attempt to find out, Mary Roach brings her tireless curiosity to bear on an array of contemporary and historical soul-searchers: scientists, schemers, engineers, mediums, all trying to prove (or disprove) that life goes on after we die.

[Fulfilling Our Potential](#) - Great Britain: Department for Business, Innovation and Skills 2015-11-13

This consultation contains proposals to reshape the higher education landscape to have students at its heart. Its core aims are to raise teaching standards, provide greater focus on graduate employability, widen participation in higher education, and open up the sector to new high-quality entrants. This document sets out proposals for how the

Government's manifesto commitment to introduce a Teaching Excellence Framework will deliver better value for money for students, employers and taxpayers. It also sets out plans to drive social mobility by further increasing higher education participation by those from disadvantaged and under-represented groups. This consultation proposes a new single gateway for entry to the sector, which would create a common system for all providers. It sets out proposed new architecture for the higher education system, to reflect the way higher education is now funded by students, and to reduce the regulatory burden on the sector. Finally, this consultation considers the potential implications of these changes for the research landscape.

Best Practice 4 - Emma Nardi 2015-07-30

Cinzia Angelini, Introduction; Paolo Campetella, Pietro Canonica, my personal sculptor; Jin-hyung Kim, Applicability of Forest Experience Family Education Program at the Museum; Gana Lee, Hangeul Bottari - Outreach Museum Education Program; Claire Ponselle, Marie Allaman, La Malle de découverte du Musée des Augustins; Paul Crook, Carolina Silva and Sofia Victorino, Youth Forum: Duchamp & Sons; Mathias Dreyfuss, Raffaella Russo-Ricci, Justine Veillard, Le parcours-atelier « Stéréotypes et préjugés » au Musée d'art et d'histoire du Judaïsme; Francine Lelièvre, Élisabeth Côté, Nathalie Lampron, L'atelier Archéo-

aventure : vivre une mission archéologique en milieu urbain; Matt Mulligan, Christina Grant, Jamie Herget, Emma Martell, Leah Melber, Partners in Fieldwork. Empowering Urban High School Learners; Ronna Tulgan Ostheimer, Making Museums Socially Relevant: The RAISE Programme at the Clark; Dolores Alvarez-Rodriguez, Reducing the gap, expanding the matter. Pre-service teacher's training program in museum education; Cristiane Batista Santana, Mirian Midori Peres Yagui, Muestra de Museos. Una Política Pública de Democratización del Acceso a los Museos del Estado de São Paulo; Magaly Cabral, Education and Work. An Action of Citizenship; Philippe Casset, Laurent Faivre, Thomas Galifot, Alexandre Therwath, Mathias Van Der Meulen, Emmaüs à Orsay / Orsay chez Emmaüs; Bernarda Delgado Elías, Alfredo Narváez Vargas, Programa de Educación para la conservación. Museo Túcume. Perú; Andrea Alexandra do Amaral Silva e Biella, Live Art! Socio-Educational and Cultural Inclusion Programme; Aurélie Maguet, "Le temps d'une histoire". Artistic residence in prison.

Introducing Intercultural Communication - Shuang Liu 2010-11-09

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice

questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

100% Clean, Renewable Energy and Storage for Everything - Mark Z. Jacobson 2020-10

Textbook on the science and methods behind a global transition to 100% clean, renewable energy for science, engineering, and social science students.

Vernacular Architecture: Towards a Sustainable Future - C. Mileto 2014-08-28

Sustainability is a concept that has monopolised a large number of the scientific debates in a wide range of spheres connected not only with architecture, urban planning and construction, but also with the product market, tourism, culture, etc. However, sustainability is indissolubly linked to vernacular architecture and the lessons this architecture *Discussion Statement* - United States. Agricultural Adjustment Administration 1936

The Production of Alternative Urban Spaces - Jens Kaae Fisker 2018-10-26

Alternative urban spaces across civic, private, and public spheres emerge in response to the great challenges that urban actors are currently confronted with. Labour markets are changing rapidly, the availability of affordable housing is under intensifying pressure, and public spaces have become battlegrounds of urban politics. This edited collection brings together contributors in order to spark an international dialogue about the production of alternative urban spaces through a threefold exploration of alternative spaces of work, dwelling, and public life. Seeking out and examining existing alternative urban spaces, the authors identify the elements that provide opportunities to create radically different futures for the world's urban spaces. This volume is the culmination of an international search for alternative practices to

dominant modes of capitalist urbanisation, bringing together interdisciplinary, empirically grounded chapters from hot spots in disparate cities around the world. Offering a multidisciplinary perspective, *The Production of Alternative Urban Spaces* will be of great interest to academics working across the fields of urban sociology, human geography, anthropology, political science, and urban planning. It will also be indispensable to any postgraduate students engaged in urban and regional studies.

Souq 2013. Empowerment urbano - Centro studi sulla sofferenza urbana 2013-11-13

Spronare chi è in difficoltà affinché senta il bisogno di aspirare a un maggiore benessere; dotarlo di strumenti per acquisire beni e risorse che aumentino la sua libertà. L'empowerment è un processo formativo, abilitativo, riabilitativo diretto a soggetti vulnerabili; e l'empowerment urbano coinvolge due attori: l'individuo, che deve migliorare la propria condizione in modo concreto, e le istituzioni, che devono comprendere e affrontare le problematiche legate alla sofferenza urbana. Il Centro studi sofferenza urbana (Souq) propone politiche cittadine di empowerment da mettere in atto partendo dal basso, animato dalla convinzione che il benessere individuale sia legato alla felicità collettiva. Come nota Benedetto Saraceno, per essere efficace l'empowerment urbano deve porre fine alle disuguaglianze sociali nel campo dei diritti, delle risorse, del potere, affinché la società si possa muovere unita e agire in maniera critica, prendendo le distanze dalle ideologie e dal pragmatismo ateoretico. I contributi di Souq 2013 arrivano dagli approcci disciplinari più diversi: dall'antropologia medica e culturale all'economia, dalla psichiatria alla sociologia. Analizzando i problemi e le sofferenze di poveri, malati, minoranze etniche e politiche, abitanti degli slum indiani, migranti, donne, disabili, è possibile risalire alle cause delle contraddizioni urbane e proporre alternative concrete basate su realtà tanto geograficamente lontane quanto umanamente vicine.

The Quest for Paradise - John Ashton 2001

[Education and Development in Colonial and Postcolonial Africa](#) -

Damiano Matasci 2020-01-03

This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the "educability" of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

The Student-Physician - Robert K. Merton 2013-10-01

World Mental Health Casebook - Alex Cohen 2007-05-08

Using real cases based in the South Pacific, Asia, South and Latin America and Europe, this volume sets out examples of community-based interventions that have succeeded by implementing outreach to the families and community to identify those in need, reliable and adequate drug supplies, treatment interventions, healthy psychosocial environments. This book will interest mental health professionals, international public health workers, global program administrators, and clinicians and healthcare workers.

Best Practice 3 - Emma Nardi 2014-09-01

Emma Nardi, Introduction; Anja Bellmann, Stefan Bresky, Bernd Wagner, Early Childhood Education in Museums. Exploring History in the Deutsches Historisches Museum; Anna Asoyan, Armine Grigoryan, The Museum is the Guest of the School; Ana Luisa Nossar, Branca Pimentel, Elaine Fontana, Marina Herling, Maria Carolina Machado, Paula Selli, Babies at the Museum? At Segall, that's happening!; María

Antonieta Sibaja Hidalgo, Descubrir, experimentar, construir...; Ernesta Todisco, Summer Camp for children. Promoting the knowledge of the museum; Niko Bos, Developing Look & Learn cards; Annemies Broekgaarden, History adventure! You and the Golden Age; Anne-Sophie Grassin, Un dimanche avec des étudiants de Paris-Dauphine au musée de Cluny; Elvire Jansen, Inez Weyermans, Irma Enklaar, Wereldgrachten (World Canals); Antonella Poce, Promoting science: the creation of a scientific observatory to raise awareness on sea biodiversity; Susan Rowe, Seeds of Knowledge, Education, and Empowerment through a School Garden Project; Martin Bourguignat, Le Studio 13/16, espace dédié aux adolescents de 13 à 16 ans au Centre Pompidou; Cynthia Iburg, Nature Nocturne. Rediscovering the Museum as an Adult; Fabrice Casadebaig, Les Ateliers nomades; Nathalie Mémoire, Le Muséum chez vous; Anne Ruelland, Exposition-itinérante « Jardiner la ville »; Jesse-Lee Costa Dollerup, Tanya Lindkvist, The Art of Learning Language. An educational inclusion programme bringing together art, language and interculturality; Laura Evans, Building a Bridge? Understanding the Multicultural Impact of Islamic Art at the Dallas Museum of Art; Irene Balzani, Cristina Bucci, Luca Carli Ballola, Michela Mei, A più voci - With Many Voices. The Palazzo Strozzi project for people with Alzheimer's and their caregivers; Coraline Knoff, Stéphanie Merran, Vincent Poussou, "Le Voyage", une exposition au Centre Pénitentiaire Sud-Francilien; Angela Manders, Museum for One Day. A special museum experience on location; Paolo Campetella, Yes picture please!; Karine Lasaracina, L'art du réseau: un Musée en ligne; Kyle Soller, Ellen Bechtol, Leah Melber, Observe to Learn.

Popular Protest, Political Opportunities, and Change in Africa -

Edalina Rodrigues Sanches 2022

"This book offers a fresh analysis of third wave popular protests in Africa, shedding light on the complex dynamics between political change and continuity in contemporary Africa. The book argues that protests are simultaneously products and generators of change in that they are triggered by micro-and-macrosocial changes, but they also have the capacity to transform the nature of politics. By examining the triggers,

actors, political opportunities, resources and framing strategies, the contributors shed light onto tangible (e.g. policy implementation, liberal reforms, political alternation) and intangible (e.g. perceptions, imagination, awareness) forms of change elicited by protests. It reveals the relevant role of African protests as engines of democracy, accountability and collective knowledge. Bringing popular protests in authoritarian and democratic settings into discussion, this book will be of interest to scholars of African politics, democracy and protest movements"--

Architecture and Participation - Peter Blundell Jones 2013-07-04

Bringing together leading international practitioners and theorists in the field, ranging from the 1960s pioneers of participation to some of the major contemporary figures in the field, *Architecture and Participation* opens up the social and political aspects of our built environment, and the way that the eventual users may shape it. Divided into three sections, looking at the politics, histories and practices of participation, the book gives both a broad theoretical background and more direct examples of participation in practice. Respectively the book explores participation's broader context, outlining key themes and including work from some seminal European figures and shows examples of how leading practitioners have put their ideas into action. Illustrated throughout, the authors present to students, practitioners and policy makers an exploration of how a participative approach may lead to new spatial conditions, as well as to new types of architectural practices, and investigates the way that the user has been included in the design process.

In the Neighbourhood - AA. VV. 2017-11-28T00:00:00+01:00

319.1

Genius Loci - Christian Norberg-Schulz 1980

Attempts to develop a theory of understanding architecture in concrete, existential terms, following the guidelines of Heidegger

The Rule and the Model - Françoise Choay 1997

"To see the strangeness in writings on urbanism, one must first be willing and able to recognize what is out of the ordinary and improbable

in their undertaking, when seen against the background of how, in the cultures of the world, throughout history, humans have gone about organizing and building their settlements. The creation of a specific, autonomous discipline for the construction of space is an enterprise whose uniqueness and audacity are easy to miss because of its present universality and banality." When it was first published in France in 1980, *La Règle et le Modèle* was awarded the prestigious Grand prix de la critique d'architecture. In this long-awaited translation of her seminal work on architecture and urbanistic theory, Françoise Choay elucidates the entwined fate of two theoretical genres. One is represented by Alberti's architectural rule book *De re aedificatoria*, the other by Thomas More's idealizing projection of Utopia. Choay pursues the trajectories of these two genres in order to trace the genealogy of a third, more heterogeneous discourse associated with the term "urbanism." *The Rule and the Model* elaborates Choay's hypothesis about the specialized tradition of theorizing architecture and urbanism, the origins of which she locates in Western society with its belief in the constitutive role of architecture in founding and transforming human institutions over time. She demonstrates that since its emergence in the fifteenth century, this discourse has been organized by two principal formulations: the rule and the model Choay surveys and rearranges the landscape of conventional historiography, assigning new value to the familiar landmarks, and tracing down to our own epoch texts descended from Alberti's treatise and More's utopian model. She proposes a coherent system for deciphering our master texts as well as a new means for considering the implications of our de facto mastery of the built environment.

Vernacular Heritage and Earthen Architecture - Mariana Correia
2013-10-04

In a continuously changing world, there has been a growing interest in the protection of vernacular heritage and earthen architecture. The need to protect and enhance this fragile heritage via intelligent responses to threats from nature and the environment has become evident. Historically, vernacular heritage research focussed on philosophical aspe

Lessons from Vernacular Architecture - Willi Weber 2013-08-15

The architectural community has had a strong and continuing interest in traditional and vernacular architecture. *Lessons from Vernacular Architecture* takes lessons directly from traditional and vernacular architecture and offers them to the reader as guidance and inspiration for new buildings. The appropriate technical and social solutions provided by vernacular and traditional architecture are analysed in detail. International case studies focus on environmental design aspects of traditional architecture in a broad range of climatic conditions and building types.

Regimes of Memory - Katharine Hodgkin 2003-09-02

A focus on memory has come to prominence across a wide range of disciplines. History, literature, philosophy, anthropology, and cultural studies have placed memory at the heart of their interrogations of subjectivity, narrative, time and imagination. At the same time, memory has emerged as a central theme and preoccupation in popular literature, film and television, and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture. This volume represents, explores and interrogates the current developments, engaging directly with the place of memory in culture, and with memory's meaning's and history.

Protest and Resistance in the Tourist City - Claire Colomb 2016-07-01

Across the globe, from established tourist destinations such as Venice or Prague to less traditional destinations in both the global North and South, there is mounting evidence that points to an increasing politicization of the topic of urban tourism. In some cities, residents and other stakeholders take issue with the growth of tourism as such, as well as the negative impacts it has on their cities; while in others, particular forms and effects of tourism are contested or deplored. In numerous settings, contestations revolve less around tourism itself than around broader processes, policies and forces of urban change perceived to threaten the right to 'stay put', the quality of life or identity of existing urban populations. This book for the first time looks at urban tourism as a source of contention and dispute and analyses what type of conflicts

and contestations have emerged around urban tourism in 16 cities across Europe, North America, South America and Asia. It explores the various ways in which community groups, residents and other actors have responded to - and challenged - tourism development in an international and multi-disciplinary perspective. The title links the largely discrete yet interconnected disciplines of 'urban studies' and 'tourism studies' and draws on approaches and debates from urban sociology; urban policy and politics; urban geography; urban anthropology; cultural studies; urban design and planning; tourism studies and tourism management. This ground breaking volume offers new insight into the conflicts and struggles generated by urban tourism and will be of interest to students, researchers and academics from the fields of tourism, geography, planning, urban studies, development studies, anthropology, politics and sociology.

Sustainable Vernacular Architecture - Ali Sayigh 2019-03-29

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

The Green Marketing Manifesto - John Grant 2009-08-11

We are currently eating, sleeping and breathing a new found religion of everything 'green'. At the very heart of responsibility is industry and commerce, with everyone now racing to create their 'environmental'

business strategy. In line with this awareness, there is much discussion about the 'green marketing opportunity' as a means of jumping on this bandwagon. We need to find a sustainable marketing that actually delivers on green objectives, not green theming. Marketers need to give up the many strategies and approaches that made sense in pure commercial terms but which are unsustainable. True green marketing must go beyond the ad models where everything is another excuse to make a brand look good; we need a green marketing that does good. The Green Marketing Manifesto provides a roadmap on how to organize green marketing effectively and sustainably. It offers a fresh start for green marketing, one that provides a practical and ingenious approach. The book offers many examples from companies and brands who are making headway in this difficult arena, such as Marks & Spencer, Sky, Virgin, Toyota, Tesco, O2 to give an indication of the potential of this route. John Grant creates a 'Green Matrix' as a tool for examining current practice and the practice that the future needs to embrace. This book is intended to assist marketers, by means of clear and practical guidance, through a complex transition towards meaningful green marketing. Includes a foreword by Jonathon Porritt.

VERSUS: Heritage for Tomorrow - Correia, Mariana 2014

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and

contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

Reactive Proactive Architecture - Iván Cabrera i Fausto 2018

Camper - Anniina Koivu 2015-05

A fresh look at a traditional shoe: the Camper brand celebrates its fortieth anniversary

Bread of Dreams - Piero Camporesi 1996-11-15

In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, *Times Literary Supplement* "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. Bread of Dreams is just that."—Kenneth McNaught, *Toronto Star* "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . .

Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, *New York Times Book Review*

[Restorative Justice in Practice](#) - Joanna Shapland 2011-07-15

Restorative justice has made significant progress in recent years and now plays an increasingly important role in and alongside the criminal justice systems of a number of countries in different parts of the world. In many cases, however, successes and failures, strengths and weaknesses have not been evaluated sufficiently systematically and comprehensively, and it has been difficult to gain an accurate picture of its implementation and the lessons to be drawn from this. *Restorative Justice in Practice* addresses this need, analyzing the results of the implementation of three restorative justice schemes in England and Wales in the largest and most complete trial of restorative justice with adult offenders worldwide. It aims to bring out the practicalities of setting up and running restorative justice schemes in connection with criminal justice, the costs of doing so and the key professional and ethical issues involved. At the same time the book situates these findings within the growing international academic and policy debates about restorative justice, addressing a number of key issues for criminal justice and penology, including: how far victim expectations of justice are and can be met by restorative justice aligned with criminal justice whether 'community' is involved in restorative justice for adult offenders and how this relates to social capital how far restorative justice events relate to processes of desistance (giving up crime), promote reductions in reoffending and link to resettlement what stages of criminal justice may be most suitable for restorative justice and how this relates to victim and offender needs the usefulness of conferencing and mediation as forms of restorative justice with adults. *Restorative Justice in Practice* will be essential reading for both students and practitioners, and a key contribution to the restorative justice debate.

Resilience - Fabrizio Tucci 2020

BEST PRACTICE 5 - Emma Nardi 2016-09-30

Emma Nardi, Cinzia Angelini, Introduction; Line Ali Chayder, Travelling with Art. A learning project for refugee children at Louisiana Museum of Modern Art; Sharon Chen, Kopi, Kueh and Culture; Ai Ying Chin, Singapore's Little Treasures: Innovation in museum and classroom practice for and by kindergarten teachers; Mila Milene Chiovatto, Denyse Emerich, Rafaella Fusaro, The Pinafámilia Project; Arusyak Ghazaryan, Marine Haroyan, In the World of National Musical Instruments; Helen Lamotte, Alexandre Therwath, Orsay facile. Inclure les personnes déficientes intellectuelles dans l'élaboration de documents adaptés; Tatevik Shakhkulyan, Nairi Khatchadourian, Lullabies Singing Workshop; María Antonieta Sibaja Hidalgo, X72/Punto de reunion.

Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design - Abusaada, Hisham 2019-06-28

The efficient usage, investigation, and promotion of new methods, tools, and technologies within the field of architecture, particularly in urban planning and design, is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable. In response to this need, strategies that can potentially yield more realistic results are continually being sought. The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of architecture and aims to explain the ways for researchers to apply these methods in their works. Pairing innovative approaches alongside traditional research methods, the physical dimensions of traditional and new cities are addressed in addition to the non-physical aspects and applied models that are currently under development in new settlements such as sustainable cities, smart cities, creative cities, and intercultural cities. Featuring a wide range of topics such as built environment, urban morphology, and city information modeling, this book is essential for researchers, academicians, professionals, technology developers, architects, engineers, and policymakers.

Identities in Flux - Dagmar Kusá 2018

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Entrepreneurship in the Informal Economy - Mai Thi Thanh Thai 2013-03-05

Although entrepreneurship in the informal economy occurs outside state regulatory systems, informal commercial activities account for an estimated 30% of economic activity around the world. Informal entrepreneurship goes unmonitored despite the fact that it significantly contributes to poverty reduction and economic development. As a result, the informal sector is open to unethical practices including corruption, worker exploitation, and natural environment abuse to name just a few. In the media, debates have formed around whether informal entrepreneurship should be assisted or legitimized. Hence, a deep understanding of the phenomenon is vitally important. This book is the first on the market to offer models and approaches to informal entrepreneurship as well as to its prospects for economic development. Offering an in-depth examination of informal entrepreneurship in many different countries, it reveals the motivations for engaging in entrepreneurship in the informal economy, characteristics of informal entrepreneurship, and informal entrepreneurs' response to ethical issues. This volume illustrates the relationship between formal and informal economies and the conditions for the benefits of informal entrepreneurship to outweigh its disadvantages. And finally, it gives recommendations about when and how the informal economy can be formalized, which sectors should be formalized, and which ones can remain informal. This book offers much-needed guidance for stakeholders involved in economic development programs and scholars and entrepreneurs interested in the field of informal entrepreneurship as it is developing around the globe.

The Ground Between - Veena Das 2014-04-21

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In *The Ground Between*, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors.

João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhri Gupta Singh

The Mediterranean Medina - AA. VV. 2016-01-03T00:00:00+01:00

This volume collects the proceedings of the International Seminar The Mediterranean Medina, that took place in the School of Architecture at Pescara from 17th to 19th of June 2004.

Managing Intercultural Conflict Effectively - Stella Ting-Toomey
2001-07-25

In this volume, Ting-Toomey and Oetzel accomplish two objectives: to explain the culture-based situational conflict model, including the relationship among conflict, ethnicity, and culture; and, second, integrate theory and practice in the discussion of interpersonal conflict in culture, ethnic, and gender contexts. While the book is theoretically directed, it is also a down-to-earth practical book that contains ample examples, conflict dialogues, and critical incidents. *Managing Intercultural Conflict Effectively* helps to illustrate the complexity of intercultural conflict interactions and readers will gain a broad yet integrative perspective in assessing intercultural conflict situations. The book is a multidisciplinary text that draws from the research work of a variety of disciplines such as cross-cultural psychology, social psychology, sociology, marital and family studies, international management, and communication.