

Rebel Cities Paris London And New York In The Age Of Revolution

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Quintessential Cities, Accountable to the Future - Voula Mega 2013-05-29

This book can be seen as the third part of an unofficial trilogy on Sustainable Cities of the

Future with the author's previous books 'Sustainable Development, Energy and the City' and 'Sustainable Cities for the third millennium: The Odyssey of urban excellence', both prefaced

by Prof. Sir Peter Hall. All three books follow the evolving forefront of innovations towards Sustainable Cities. They collectively try to respond to the questions: What future cities wish to build (with their scarcities and capacities) on a finite planet? What do they do to achieve this? How do they contribute to redesign the world? The third book adopts, first and foremost, a strategic foresight approach including a scan of the future trends, tensions and risks in a more uncertain world, the possible and preferable futures, emerging policy issues, such as intergenerational cities or cities welcoming the immigrants and their impact on sustainable development, the Rio+20 prospects and the effects of the protracted crisis, efforts by world interconnected cities, including a case-study on Bangkok, a laboratory of urban change, and examples of frugal and resilient urban policies. **Rebel Cities** - Mike Rapport 2017-05-04 London, Paris and New York in the eighteenth century, as today, were places where political

authority, commerce and money, art and intellectual life intersected. They straddled an Atlantic world where ships powered by nothing more than wind, currents and human muscle criss-crossed the sea, carrying with them goods, ideas and above all people: men and women, bewigged aristocrats and lawyers, rough-handed craftworkers, quill-wielding bluestockings and doughty fishwives. But the cities were also home to dangerous criminals, corrupt politicians - and slaves. Rebel Cities explores the stormy debate about the nature of cities in the eighteenth and nineteenth centuries: were they places of enlightenment, sparkling wells of progress and civilisation, or were they dens of vice, degeneracy and disorder? Against a backdrop of accelerating urban expansion and revolution in both Europe and North America, revolutionary burghers of these extraordinary cities expended ink, paint, breath and, sometimes, blood in their struggle to understand, control and master the urban world. Drawing on hundreds of letters,

travelogues and eye-witness accounts, Mike Rapport vividly evokes the sights, sounds and smells of these cities, masterfully weaving their history with the politics of revolution. When New Yorkers and Parisians experienced their revolution, when their cities went to war, and when Londoners engaged in political protest, they underwent the whole torrent and exhilaration of human emotions. Determining the character of the cities through their inhabitants, as well as their architecture, topography and the events that shaped them, this magnificent book evokes what it was like for all parts of society to live in London, Paris and New York in one of the most transformative periods in the history of civilisation.

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus

begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Marxism and Urban Culture - Benjamin Fraser 2014-04-24

Marxism and Urban Culture takes a broad view of Marx's legacy and—largely in the spirit of Marxist urban geographers Henri Lefebvre and David Harvey—applies that legacy to cultural practices and products from across the globe. Cities explored include Bologna, Buenos Aires, Guatemala City, Liverpool, London, Los Angeles, Madrid, Mahalla al-Kubra, Mexico City, Montreal, Osaka, Strasbourg, and Vienna.

Eco-Responsible Cities and the Global Ocean - Voula P. Mega 2018-08-29

This book examines the nexus of cities and oceans and the interrelations between the Sustainable Development Goals (SDGs) 11 and 14, just after the first two critical years following the milestone year of hope in 2015. It advocates for actions both for sustainable cities, the largest

interconnected and only human ecosystem, and for the global ocean that is the largest physical ecosystem. Cutting-edge concepts and actions are presented by and for cities and oceans, following the global engagements during the years 2015-2017. In the era of global geopolitics, cities offer major democratic spaces between the micro-regulations of the local communities and the governance of the global commons. The role of education, trust, and citizen empowerment cannot be stressed enough. This book offers an evidence-based, holistic and integrated view of key urban and ocean sustainability issues at the horizon of 2030 and of 2050. The chapters cover the most prominent issues at the heart of the matter, and highlight systemic multi-stakeholder eco-responses towards sustainability with economic, social, environmental dimensions, including political and cultural aspects. This book offers a full exploration of cities and seas with an emphasis on vigorous paradigm shifts, redesigning human systems, and reconciling

them with nature. Building on robust evidence, and transformational cases, it provides structured advice for world leaders, stakeholders and scholars.

City Project and Public Space - Silvia Serreli
2013-06-20

The book aims at nurturing theoretic reflection on the city and the territory and working out and applying methods and techniques for improving our physical and social landscapes. The main issue is developed around the projectual dimension, with the objective of visualising both the city and the territory from a particular viewpoint, which singles out the territorial dimension as the city's space of communication and negotiation. Issues that characterise the dynamics of city development will be faced, such as the new, fresh relations between urban societies and physical space, the right to the city, urban equity, the project for the physical city as a means to reveal civitas, signs of new social cohesiveness, the sense of contemporary

public space and the sustainability of urban development. Authors have been invited to explore topics that feature a pluralism of disciplinary contributions studying formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes.

Paris - Patrice L. R HIGONNET 2009-06-30

In an original and evocative journey through modern Paris from the mid-eighteenth century to World War II, Patrice Higonnet offers a delightful cultural portrait of a multifaceted, continually changing city. In examining the myths and countermyths of Paris that have been created and re-created over time, Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past, adapts them to the cultural imperatives of its own time, and feeds them back into the city,

creating a new environment. Paris was central to the modern world in ways internal and external, genuine and imagined, progressive and decadent. Higonnet explores Paris as the capital of revolution, science, empire, literature, and art, describing such incarnations as Belle Epoque Paris, the Commune, the surrealists' city, and Paris as viewed through American eyes. He also evokes the more visceral Paris of alienation, crime, material excess, and sensual pleasure. Insightful, informative, and gracefully written, "Paris" illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic. In describing his Paris of the real and of the imagination, Higonnet sheds brilliant new light on this endlessly intriguing city.

A History of the European Restorations -

Michael Broers 2019-11-14

The second volume shines a light on the cultural and social changes that took place during the epoch of European Restorations, when the death

of the Napoleonic empire existed as a crucial moment for contemporaries. Expanding the transnational approach of Volume I, the chapters focus on the transmutation of ordinary experiences of war into folklore and popular culture, the emergence of grassroots radical politics and conspiracies on the Left and Right, and the relationship between literacy and religion, with new cases included from Spain, Norway and Russia. A wide-ranging and impressive work, this book completes a collection on the history of the European Restorations.

The Sphinx in the City - Elizabeth Wilson
1992-03-10

"Adopting the guise of a flaneur, Wilson reconsiders the classical imagery of the city from the viewpoints of diverse groups of women: bourgeois wives, prostitutes, transvestite writers, and others. Its originality resides in its deft, consistently provocative interweaving of underground feminist discourses with the

familiar, male-infected rhetorics of urban experience."—Mike Davis, author of *City of Quartz*

Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities - Benjamin Fraser
2015-07-30

This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods. It argues that while disciplinary frictions still condition the potential of digital projects, the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured.

The Unruly City - Mike Rapport
2017-05-02

In *The Unruly City*, historian Mike Rapport offers a vivid history of three intertwined cities toward the end of the eighteenth century—Paris, London, and New York—all in the midst of political chaos and revolution. From the British occupation of New York during the Revolutionary War, to agitation for democracy in

London and popular uprisings, and ultimately regicide in Paris, Rapport explores the relationship between city and revolution, asking why some cities engender upheaval and some suppress it. Why did Paris experience a devastating revolution while London avoided one? And how did American independence ignite activism in cities across the Atlantic? Rapport takes readers from the politically charged taverns and coffeehouses on Fleet Street, through a sea battle between the British and French in the New York Harbor, to the scaffold during the Terror in Paris. The Unruly City shows how the cities themselves became protagonists in the great drama of revolution.

Rebel Cities: From the Right to the City to the Urban Revolution - David Harvey

2012-04-04

Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine

how they can be better ecologically reorganized.

The Lost Girls of Paris - Pam Jenoff

2019-01-29

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of

women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

Seven Ages of Paris - Alistair Horne

2013-11-20

In this luminous portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon's rise and fall; Baron Haussmann's rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great

War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city's highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. *The Seven Ages of Paris* is a great historian's tribute to a city he loves and has spent a lifetime learning to know. "Knowledgeable and colorful, written with gusto and love.... [An] ambitious and skillful narrative that covers the history of Paris with considerable brio and fervor." —LOS ANGELES TIMES BOOK REVIEW

The affective city - Stefano Catucci 2022-01-21
Cities are not made only of stone: they harbor ways of life, practices, movements, moods, atmospheres, feelings. Yet the ineffable nature of affects has long deprived human passions of a

meaningful role when it comes to observing urban space and envisioning its future transformation. With this book, we explore the contemporary city and its transitional conditions from a different perspective: a quest to understand how the space of collective life and the feelings this engenders are connected, how they mutually give form to each other. In an interdisciplinary collection of essays, *The Affective City* means to open a discussion on the “soft” presences animating the world of urban objects: beyond the city built out of mere things, this book’s focus is on the forces that make urban life emerge, thrive, flourish, but also wither, and sometimes die. A task crucial for the survival of cities as human habitats, in an urban world that - with every passing day - seems to draw closer a crisis.

The Autonomous City - Alexander Vasudevan
2017-05-16

A radical history of squatting and the struggle for the right to remake the city *The Autonomous*

City is the first popular history of squatting as practised in Europe and North America. Alex Vasudevan retraces the struggle for housing in Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. He looks at the organisation of alternative forms of housing—from Copenhagen’s Freetown Christiania to the squats of the Lower East Side—as well as the official response, including the recent criminalisation of squatting, the brutal eviction of squatters and their widespread vilification. Pictured as a way to reimagine and reclaim the city, squatting offers an alternative to housing insecurity, oppressive property speculation and the negative effects of urban regeneration. We must, more than ever, reanimate and remake the urban environment as a site of radical social transformation.

Performing Cities - N. Whybrow 2014-08-19
Performing Cities is an edited volume of contributions by a range of internationally

renowned academics and performance makers from across the globe, each one covering a particular city and examining it from the dynamic perspectives of performances occurring in cities and the city itself as performance.

Political Trials in an Age of Revolutions -

Michael T. Davis 2018-12-30

This collection provides new insights into the 'Age of Revolutions', focussing on state trials for treason and sedition, and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century. In the current turbulent period, when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas and actions during a period of international political and religious tension, it is timely to re-examine the motives, dilemmas, thinking and actions of governments facing similar problems during the

'Age of Revolutions'. The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793-94 and examining those political trials from fresh angles (including their implications for legal developments, their representation in the press, and the emotion and the performances they generated in court). Subsequent sections widen the scope of the collection both chronologically (through the period up to the Reform Act of 1832 and extending as far as the end of the nineteenth century) and geographically (to Revolutionary France, republican Ireland, the United States and Canada). These comparative and *longue durée* approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance. This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law, Literary Studies and Political Science.

The Ways of the World - David Harvey

2016-02-05

David Harvey is one of most famous Marxist intellectuals in the past half century, as well as one of the world's most cited social scientists. Beginning in the early 1970s with his trenchant and still-relevant book *Social Justice and the City* and through this day, Harvey has written numerous books and dozens of influential essays and articles on topics across issues in politics, culture, economics, and social justice. In *The Ways of the World*, Harvey has gathered his most important essays from the past four decades. They form a career-spanning collection that tracks not only the development of Harvey over time as an intellectual, but also a dialectical vision that gradually expanded its reach from the slums of Baltimore to global environmental degradation to the American imperium. While Harvey's coverage is wide-ranging, all of the pieces tackle the core concerns that have always animated his work: capitalism past and present,

social change, freedom, class, imperialism, the city, nature, social justice, postmodernity, globalization, and the crises that inhere in capitalism. A career-defining volume, *The Ways of the World* will stand as a comprehensive work that presents the trajectory of Harvey's lifelong project in full.

Streetfight - Janette Sadik-Khan 2017-03-07
Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City's streets to make room for pedestrians, cyclists, buses, and green spaces. Describing the battles she fought to enact change, *Streetfight* imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City's transportation commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and cyclists. Her approach was dramatic and effective: Simply painting a part of the street to make it

into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that's already there. Breaking the street into its component parts, Streetfight demonstrates, with step-by-step visuals, how to rewrite the underlying "source code" of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding. Achieving such a radical overhaul wasn't easy, and Streetfight pulls back the curtain on the battles Sadik-Khan won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-

lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the changes taking place in New York City and are based on the same techniques. Streetfight deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined.

Cycle of Fear - Leon Goldsmith 2015-05-15

In early 2011 an elderly Alawite shaykh lamented the long history of oppression and aggression against his people. Against such collective memories the Syrian uprising was viewed by many Alawites, and observers, as a revanchist Sunni Muslim movement and the gravest threat yet to the unorthodox Shi'a sub-sect. This explained why the Alawites largely remained loyal to the Ba'athist regime of Bashar al-Asad. But was Alawite history really a constant tale of oppression and was the Syrian uprising of 2011 really an existential threat to the Alawites? This book surveys Alawite history from the sect's inception in Abbasid Iraq up to

the start of the uprising in 2011. The book shows how Alawite identity and political behaviour have been shaped by a cycle of insecurity that has prevented the group from achieving either genuine social integration or long term security. Rather than being the gravest threat yet to the sect, the Syrian uprising, in the context of the Arab Spring, was quite possibly a historic opportunity for the Alawites to finally break free from their cycle of fear.

Spaces of Global Capitalism - David Harvey
2019-03-12

Fiscal crises have cascaded across much of the developing world with devastating results, from Mexico to Indonesia, Russia and Argentina. The extreme volatility in contemporary political economic fortunes seems to mock our best efforts to understand the forces that drive development in the world economy. David Harvey is the single most important geographer writing today and a leading social theorist of our age, offering a comprehensive critique of

contemporary capitalism. In this fascinating book, he shows the way forward for just such an understanding, enlarging upon the key themes in his recent work: the development of neoliberalism, the spread of inequalities across the globe, and 'space' as a key theoretical concept. Both a major declaration of a new research programme and a concise introduction to David Harvey's central concerns, this book will be essential reading for scholars and students across the humanities and social sciences.

Identity, Justice and Resistance in the Neoliberal City - Gülçin Erdi 2017-08-31

This book details the current neoliberal restructuring of cities and its impact on the rise and spread of resistance and uprisings in different cities throughout the world. Through close ethnographic study the authors illuminate the strategies adopted for everyday life that have evolved in response to the neoliberal managing of cities, by which the city is shaped

by market forces rather than by the needs of its inhabitants. In the light of many urban movements, uprisings and forms of resistance observed in such diverse countries as Brazil, Turkey, the USA, Greece and Spain since the Arab uprising of 2011, this collection makes an original contribution to urban sociology and social geography by developing a spatial approach to understanding how the city shapes identities and perceptions of (in)justice. This innovative volume will be of interest to readers across the social sciences.

Flâneuse - Lauren Elkin 2017-02-28

The New York Times Book Review Editor's Choice The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a “determined, resourceful individual keenly attuned to the creative

potential of the city and the liberating possibilities of a good walk.” Virginia Woolf called it “street haunting”; Holly Golightly epitomized it in *Breakfast at Tiffany's*; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, *Flâneuse* takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she's lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called “deliciously spiky and seditious” by *The Guardian*, *Flâneuse* will inspire you to light out

for the great cities yourself.

Toward an Urban Cultural Studies - Benjamin Fraser 2015-04-01

Toward an Urban Cultural Studies is a call for a new interdisciplinary area of research and teaching. Blending Urban Studies and Cultural Studies, this book grounds readers in the extensive theory of the prolific French philosopher Henri Lefebvre.

Conflict and Enlightenment - Thomas Munck 2019-11-07

This novel study of political culture in Enlightenment Europe analyses print, public opinion and the transnational dissemination of texts.

The City as Subject - Carolyn S. Loeb 2022-02-24
In *The City as Subject*, Carolyn S. Loeb examines distinctive bodies of public art in Berlin: legal and illegal murals painted in West Berlin in the 1970s and 1980s, post-reunification public sculptures, and images and sites from the street art scene. Her careful analyses show how these

developed new architectural and spatial vocabularies that drew on the city's infrastructure and daily urban experience. These works challenged mainstream urban development practices and engaged with citizen activism and with a wider civic discourse about what a city can be. Loeb extends this urban focus to her examination of the extensive outdoor installation of the Berlin Wall Memorial and its mandate to represent the history of the city's division. She studies its surrounding neighborhoods to show that, while the Memorial adopts many of the urban-oriented vocabularies established by the earlier works of public art she examines, it truncates the story of urban division, which stretches beyond the Wall's existence. Loeb suggests that, by embracing more multi-vocal perspectives, the Memorial could encourage the kind of participatory and heterogeneous construction of the city championed by the earlier works of public art.

Kiss Me in Paris - Catherine Rider 2018-09-04

The delightful follow-up to *Kiss Me in New York*. Serena Fuentes won't waste one moment of her whirlwind trip to Paris. She has it all mapped out, right down to the photos she will take, and the last thing she wants is a change in plans. Yet suddenly she's touring the city with Jean-Luc, a French friend of her sister's boyfriend. He has to take pictures of his own if he ever hopes to pass his photography class, and his project totally slows Serena down. One minute they're bickering, the next minute they're bonding ... and soon they're exploring corners of Paris together that Serena never imagined. Could they also be falling in love?

Rebel Cities - Michael Rapport 2017-05-16
London, Paris and New York in the eighteenth century, as today, were places where political authority, commerce and money, art and intellectual life intersected. They straddled an Atlantic world where ships powered by nothing more than wind, currents and human muscle criss-crossed the sea, carrying with them goods,

ideas and above all people: men and women, bewigged aristocrats and lawyers, articulate, rough-handed craftworkers, quill-wielding bluestockings and doughty fishwives. But the cities were also home to dangerous criminals, corrupt politicians - and slaves. **REBEL CITIES** explores the stormy debate about the nature of cities in the eighteenth and nineteenth centuries: were they places of enlightenment, sparkling wells of progress and civilisation, or were they dens of vice, degeneracy and disorder? Against a backdrop of accelerating urban expansion and revolution in both Europe and North America, writers, artists, moralists, magistrates, reformers and revolutionaries expended ink, paint, breath and, sometimes, blood in their struggle to understand, control and master the city. When New Yorkers and Parisians experienced their revolution, when their cities went to war, and when Londoners engaged in political protest, they underwent the whole torrent and exhilaration of human

emotions. Determining the character of the cities through their burghers, as well as their architecture, topography and the events that shaped them, this magnificent book evokes what it was like for all parts of society to live in London, Paris and New York in one of the most transformative periods in the history of civilisation.

Cities After Crisis - Carlos Garcia Vazquez
2021-09-30

Cities After Crisis shows how urbanism and urban design is redefining cities after the global health, economic, and environmental crises of the past decades. The book details how these crises have led to a new urban vision—from avantgarde modern design to an artisan aesthetic that calls for simplicity and the everyday, from the sustainable development paradigm to a resilient vision that defends de-growth and the re-wilding of cities, from a homogenizing globalism to a new localism that values what is distinctive and nearby, from the

privatization of the public realm to the commoning and self-governance of urban resources, and from top-down to bottom-up processes based on the engagement and empowerment of communities. Through examples from cities around the world and a detailed look at the London neighbourhood of Dalston, the book shows designers and planners how to incorporate residents into the decision-making process, design inclusive public spaces that can be permanently reconfigured, reimagine obsolete spaces to accommodate radically contemporary uses, and build gardens designed and maintained by the community, among other projects.

Chronicles of Old Paris - John Baxter 2011-11-01
Discover one of the world's most fascinating and beautiful cities through 30 dramatic true stories spanning the rich history of Paris. John Baxter takes readers through 2,000 years of French history with tales of the kings, queens, saints, and sinners who shaped the city. Essays explore

the major historic events from the martyrdom of Saint Denis near today's Abbesses Métro station to the epic romances of Heloise and Abelard, Josephine and Napoleon, and George Sand and Frédéric Chopin. Learn about the labyrinth of catacombs snaking under all of Paris and the artists who called the seedy Montmartre home in the 19th century. Then see it all for yourself with guided walking tours of each of Paris's historic neighborhoods, illustrated with color photographs and period maps.

Sensational Internationalism - J. Michelle Coghlan 2016-09-08

In refocusing attention on the Paris Commune as a key event in American political and cultural memory, Sensational Internationalism radically changes our understanding of the relationship between France and the United States in the long nineteenth century. It offers fascinating, remarkably accessible readings of a range of literary works, from periodical poetry and boys' adventure fiction to radical pulp and the writings

of Henry James, as well as a rich analysis of visual, print, and performance culture, from post-bellum illustrated weeklies and panoramas to agit-prop pamphlets and Coney Island pyrotechnic shows. This book will speak to readers looking to understand the affective, cultural, and aesthetic afterlives of revolt and revolution pre-and-post Occupy Wall Street, as well as those interested in space, gender, performance, and transatlantic print culture.

Waves of Social Movement Mobilizations in the Twenty-First Century - Nahide Konak 2015-02-26

Using case studies from around the world, this book analyzes the recent wave of social movement and protests.

To Begin the World Over Again - Matthew Lockwood 2019-10-22

The first exploration of the profound and often catastrophic impact the American Revolution had on the rest of the world While the American Revolution led to domestic peace and liberty, it

ultimately had a catastrophic global impact—it strengthened the British Empire and led to widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonization of Australia—the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers. Here Matthew Lockwood presents, in vivid detail, the neglected story of this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia, and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered.

Paris - Paul N. Balchin 2023-01-30

This book offers a new perspective on French architecture, describing the impact of political

history on the architectural development of Paris. Through various stages in history from the Roman to the Medieval, Renaissance and Early Modern and Modern, Paris: The Shaping of the French Capital shows how the immense political power of monarchs, the aristocracy and church determined the pace and volume of building in Paris and the extent of town planning. Whereas many other great cities owe their historic importance to trade, and to local government (the City of London being a supreme example), these attributes were largely absent in Paris (throughout most of its history it didn't even have a mayor). Arguably, because of this, gradually over the centuries the French capital emerged as one of the world's most beautiful cities, and now is a metropolis with a population in excess of 2 million.

Rebel Cities - David Harvey 2012-04-04
Manifesto on the urban commons from the acclaimed theorist. Long before the Occupy movement, modern cities had already become

the central sites of revolutionary politics, where the deeper currents of social and political change rise to the surface. Consequently, cities have been the subject of much utopian thinking. But at the same time they are also the centers of capital accumulation and the frontline for struggles over who controls access to urban resources and who dictates the quality and organization of daily life. Is it the financiers and developers, or the people? *Rebel Cities* places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, and from New York City to São Paulo. Drawing on the Paris Commune as well as Occupy Wall Street and the London Riots, Harvey asks how cities might be reorganized in more socially just and ecologically sane ways—and how they can become the focus for anti-capitalist resistance.

1848 - Mike Rapport 2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away

the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, *1848* tells the exhilarating story of Europe's violent “Spring of Nations” and traces its reverberations to the present day.

Paris, Capital of Modernity - David Harvey
2004-06-01

Collecting David Harvey's finest work on Paris during the second empire, *Paris, Capital of Modernity* offers brilliant insights ranging from the birth of consumerist spectacle on the

Parisian boulevards, the creative visions of Balzac, Baudelaire and Zola, and the reactionary cultural politics of the bombastic Sacre Couer. The book is heavily illustrated and includes a number drawings, portraits and cartoons by Daumier, one of the greatest political caricaturists of the nineteenth century.

Revolutionary World - David Motadel 2021-03-25

The first truly global history of revolutions and revolutionary waves in the modern age, from Atlantic Revolutions to Arab Spring.

Communal Luxury - Kristin Ross 2016-11-22

Reclaiming the legacy of the Paris Commune for the twenty-first century Kristin Ross's highly acclaimed work on the thought and culture of the Communard uprising of 1871 resonates with the motivations and actions of contemporary protest, which has found its most powerful expression in the reclamation of public space.

Today's concerns—internationalism, education, the future of labor, the status of art, and ecological theory and practice—frame and inform her carefully researched restaging of the words and actions of individual Communards. This original analysis of an event and its centrifugal effects brings to life the workers in Paris who became revolutionaries, the significance they attributed to their struggle, and the elaboration and continuation of their thought in the encounters that transpired between the insurrection's survivors and supporters like Marx, Kropotkin, and William Morris. The Paris Commune was a laboratory of political invention, important simply and above all for, as Marx reminds us, its own "working existence." *Communal Luxury* allows readers to revisit the intricate workings of an extraordinary experiment.