

Il Grande Vangelo Di Giovanni 2 Volume

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A Expressão Idoù Ho Ánthrōpos Em Jo 19,5 Como Citação De 1sm 9,17 - Marcos André Menezes Dos Santos 2021-09-08

Nesta obra propõe-se demonstrar que a expressão “Eis o homem” (idoù ho ánthrōpos) de Jo 19,5 é uma citação de 1Sm 9,17, idoù ho ánthrōpos, para a Septuaginta, ou hinnê ha’îš, para o texto Massorético, sendo esse texto de 1Samuel o único lugar em toda a Sagrada Escritura em que a expressão joanina aparece. Em 1Samuel, há um contexto de realeza, quando Yhwh revela ao profeta que Saul é o homem escolhido para ser o primeiro rei de Israel e a apresentação ocorre com a expressão “Eis o homem”. O contexto régio também perpassa todo o relato do julgamento de Jesus diante de Pilatos, quando Jesus é investigado como rei, coroadado e vestido como tal e apresentado como rei aos judeus para ser aclamado. Entretanto, quando se esperaria, em Jo 19,5, que Jesus fosse apresentado com a expressão “Eis o vosso rei” (íde ho basileús humōn) de Jo 19,14, Pilatos o faz com a fórmula “Eis o homem”, de tal modo que este idoù ho ánthrōpos só tem sentido de estar ali porque é uma citação de 1Sm 9,17. Com isso, nesta obra também se demonstra que o relato da Paixão apresenta Jesus como o Rei de Israel, uma vez que ele foi rejeitado como Rei dos judeus. Enquanto Rei de Israel, Jesus reúne em torno de si o novo Israel de Deus, composto por aqueles que creem em Jesus, pelos que ouvem a sua voz e pelos que acolhem a sua revelação.

La città medievale è la città dei frati? / Is the medieval town the city of the friars? - Silvia Beltramo 2021-12-29

Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l’apice nel corso del Trecento, provoca un acceso dibattito all’interno delle comunità conventuali sull’opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l’espansione di alcune aree, l’incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell’età medievale e della prima età moderna.

Gregorianum - 2004

2009 - Massimo Mastrogregori 2013-12-18

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Rereading Travellers to the East - Beatrice Falcucci 2022-07-06

Rereading Travellers to the East aim to offer a new perspective on travel literature, the question of nation-building and the history of orientalism. Rereading Travellers focuses on the rereadings to which early modern travel literature about Asia has been subjected by different actors involved in the political, economic, cultural and intellectual life of post-unification Italy. The authors highlight how this literature has been reinterpreted and reused for political and ideological purposes in the context of the formation and reformation of collective identities, from the Risorgimento to the Fascist regime and the early republic. By showing the potential of the notion of rereading, the volume outlines a history of the political and cultural legacy of travel literature which goes well beyond Italy.

La sapienza rivista di filosofia e lettere - 1884

Reading the Gospel of John's Christology as Jewish Messianism - Benjamin Reynolds 2018-07-17

The essays in Reading the Gospel of John's Christology as Jewish Messianism: Royal, Prophetic, and Divine Messiahs seek to interpret John's Jesus as part of Second Temple Jewish messianic expectations.

La pittura di mercato - Lucia Corrain 2020-09-16T00:00:00+02:00

Il volume concentra l'attenzione su un ciclo pittorico composto da cinque tele realizzate da Vincenzo Campi e conservate in Germania fin dal 1580-1581. Il soggetto principale della serie è il cibo nelle sue diverse e straordinarie declinazioni, dalla frutta alla verdura, ai pesci, ai polli, ai tacchini, ai volatili di vario tipo. Veri e propri trionfi di naturalia che l'"ingegnossissimo Vincenzo" allestisce in mercati con tanto di "singolari"

venditori. L'indagine condotta su ciascuno dei singoli dipinti riporta in superficie diversi significati "nascosti"; una volta messi in luce, però, sono capaci di ricostruire una dimensione culturale dell'epoca che il tempo ha sedimentato e via via disperso fino all'oblio e che le opere dell'artista cremonese invece gelosamente custodiscono.

Divining Gospel - Jeff W. Childers 2020-03-23

Ancient manuscripts of John's Gospel containing hermeneiai have long puzzled scholars, provoking debate about their origins, purpose, and use. The fragmentary nature of the early evidence has impeded progress towards a better understanding of these specialized books. The present study shows that these books are "Divining Gospels"—editions of John's Gospel incorporating lot divination materials for use in fortune-telling. The study centers on material presented here for the first time: the text and translation of a unique sixth-century Syriac manuscript, the earliest and most complete example of a hermeneia Gospel. An analysis of the Syriac along with evidence from Greek, Coptic, Latin, and Armenian versions show they all preserve vestiges of the same apparatus, disseminated widely at an early time throughout many different Christian communities. These books must be situated squarely within the development of divinatory practices in early and late antique Christianity. However, they represent a true hermeneutic, a method by which interpreters brought the potency of the Bible to bear on the everyday concerns of people who consulted them for help. Furthermore, the Divining Gospel draws on the special aura that John's Gospel held in the Christian imagination, both as text and as textual object. An analysis of the interplay between the biblical text and sacred codex, the oracles, the ritual practitioner, and the client enrich our appreciation of this distinctive hermeneutic. Contextualizing these materials in popular use illuminates the fraught relationships between the ecclesial establishment, ritual experts operating on the margins of orthodox respectability, and lay clients seeking knowledge and help.

Johannine Bibliography 1966-1985 - 1988

The Gospel of John - Charles Raith 2017-03-16

The Gospel of John: Theological-Ecumenical Readings brings together leading Catholic, Orthodox, and Evangelical theologians to read and interpret John's Gospel from within their ecclesial tradition, while simultaneously engaging one another in critical dialogue. Combining both theological exegesis and ecumenical dialogue, each chapter is uniquely structured with a main essay by a Catholic, Orthodox, or Evangelical theologian on a section of John's Gospel, followed by two responses from theologians of the other two traditions. The chapter concludes with a final response from the main author. Readers are thus provided with not only a deep and engaging reading of the Gospel of John but also the unfolding of a rich theological-ecumenical dialogue centered on an authority for all Christians, namely, the Gospel of John.

La Sapienza - 1884

La Sapienza - Vincenzo Papa 1884

Dialogue Interreligieux - Mariasusai Dhavamony 1994

Dionysus, Christ, and the Death of God, Volume 1 - Giuseppe Fornari
2020-09-01

This magisterial reflection on the history and destiny of the West compares Greco-Roman civilization and the Judeo-Christian tradition in order to understand what both unites and divides them. Mediation, understood as a collective, symbolic experience, gives society unity and meaning, putting human beings in contact with a universal object known as the world or reality. But unity has a price: the very force that enables peaceful coexistence also makes us prone to conflict. As a result, in order to find a common point of convergence—of at-one-ment—someone must be sacrificed. Sacrifice, then, is the historical pillar of mediation. It was endorsed in a cosmic-religious sense in antiquity and rejected for ethical reasons in modernity, where the Judeo-Christian tradition plays an intermediate role in condemning sacrificial violence as such, while accepting sacrifice as a voluntary act offered to save other human beings. Today, as we face the collapse of all shared mediations, this

intermediating solution offers a way out of our moral and cultural plight.
Dionysus, Christ, and the Death of God, Volume 2 - Giuseppe Fornari
2020-09-01

This magisterial reflection on the history and destiny of the West compares Greco-Roman civilization and the Judeo-Christian tradition in order to understand what both unites and divides them. Mediation, understood as a collective, symbolic experience, gives society unity and meaning, putting human beings in contact with a universal object known as the world or reality. But unity has a price: the very force that enables peaceful coexistence also makes us prone to conflict. As a result, in order to find a common point of convergence—of at-one-ment—someone must be sacrificed. Sacrifice, then, is the historical pillar of mediation. It was endorsed in a cosmic-religious sense in antiquity and rejected for ethical reasons in modernity, where the Judeo-Christian tradition plays an intermediate role in condemning sacrificial violence as such, while accepting sacrifice as a voluntary act offered to save other human beings. Today, as we face the collapse of all shared mediations, this intermediating solution offers a way out of our moral and cultural plight.

History of Italy - 1892

Storia universale dal principio del mondo sino al presente scritta da una compagnia di letterati inglesi; ricavata da' fonti originali, ed illustrata con carte geografiche, rami, note, tavole cronologiche ed altre; tradotta dall'inglese, con giunta di note, e di avvertimenti in alcuni luoghi - 1771

Johannine Studies 1975-2017 - Francis J. Moloney 2017-03-13

The voice of Francis J. Moloney has been heard in Johannine studies for many decades. This volume gathers shorter journal articles from a publishing career that began in 1975, placing them together with new studies that appear for this first time, and thus complementing Moloney's already well-known commentary and scholarly monographs on the Fourth Gospel. The author's work has encompassed all areas of Johannine scholarship - the world that produced and first received the

Fourth Gospel, its theology and Christology, and critical analysis of much-discussed passages. Well known for his extensive use of narrative and reader-response criticism, Francis J. Moloney has in more recent years developed an interpretation of the gospel which suggests that the author(s) of this narrative regarded their work as the "completion" of scripture. This unique collection therefore not only provides the past publications of a significant Johannine scholar, but also reflects the development of Johannine scholarship from 1975 until today.

Veritas sicut ius - Berckus Duverly Goma 2019-02-18

Dove giunge la Veritas, tutto il resto si rivela effimero e inconsistente. Si oscurano i dominatori, i persecutori e gli idolatri che tutta l'umanità ciecamente ambisce e invoca. Si guarda l'apparenza ma si scorda la Legge, l'Amore e la Pace. L'ipocrisia è uno dei vizi dell'uomo: fare le cose per essere apprezzati, senza metterci il cuore, senza esserne convinti, solo per apparire e trovare gloria presso l'uomo. Siamo portati a donare il superfluo all'uomo e a Dio e non tutta la nostra vita ma grazie alla nostra fede nella sua promessa il mondo sarà rinnovato.

Il grande mistero di "sacrificium" (2 Volumi) - Viola Gianni
2015-12-02

L'Autore dopo un'esperienza pastorale in America Latina, ha dedicato alcuni anni della sua vita allo studio della Liturgia, manifestando una preferenza per le indagini di tipo semasiologico. Ha applicato alcuni principi della semasiologia alla famiglia semantica del lessema sacrificium, presente nel Missale Romanum Instauratum di Paolo VI nella sua editio typica altera (1975). Con paziente acribia e con certissima precisione, dopo anni d'indagine ha portato a compimento la sua ricerca con una raccolta delle conclusioni più importanti. Si scoprirà che la famiglia semantica del lessema sacrificium possiede sfaccettature di significato sconosciute ai più. Seguendo l'autore, bisognerà collocare il significante-significato nelle rispettive aree semantiche per determinare con precisione il referente o aspetti del referente che si celano dietro alla famiglia semantica del lessema sacrificium. Se il lettore avrà costanza e pazienza, giunto alla fine coglierà ricchezze di significato e sfumature di senso veramente notevoli.

Introduction to Mariology - Manfred Hauke 2020-09-11

In Introduction to Mariology, Fr. Manfred Hauke provides a synthesis of Mariology and the biblical fundamentals and development of Marian doctrine. While it works as a comprehensive introduction suitable for courses on the subject, it is in reality a panoramic view on the entire Marian doctrine, and as such will be essential for the theological formation of seminarians, priests, theologians, and all kinds of educated Catholics. With an unparalleled bibliographic citation of Marian literature across a dozen languages, it is also a perfect gateway to further research on the subject. It begins with Biblical doctrine, which is important especially for the dialogue with Protestant denominations: Catholic Mariology can be traced in its "embryonic" state already in Holy Scripture. From there Hauke presents a historical overview of the whole development of Marian doctrine, before developing further historical details in the subsequent chapters dedicated to systematic issues. The first systematic step approaches the figure of Mary through her role in the mystery of the Covenant between God and redeemed humanity; her being "Mother of God" and companion of the Redeemer is the "fundamental principle." Then the four established Marian dogmas are presented: divine maternity, virginity, Immaculate Conception (in a chapter on Mary's holiness more broadly), and bodily Assumption. A close look is given to maternal mediation which includes a part dedicated to the "Mater Unitatis". A stand alone chapter is dedicated to Marian apparitions; authentic apparitions are presented as a part of prophetic charisma. The last chapter presents the basics on Marian devotion which culminates in the consecration to Mary (as a response to her maternal mediation). Already available in Spanish, Italian, Portuguese, and Korean, this landmark work is published here for the first time in English.

Arte in opera. vol. 3 Dal Rinascimento al Manierismo - Giuseppe Nifosi 2016-07-01T00:00:00+02:00

Arte in opera, dal Rinascimento al Manierismo, è un manuale completo ed esauriente, a norma del DM 781/2013, di storia dell'arte e dell'architettura: correnti, protagonisti e opere sono "raccontati" con precisione e semplicità, per offrire agli studenti un quadro insieme ricco

e stimolante. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

Cristianesimo e Realtà vol. 2 - Millás José M. 2014-05-26

Questo scritto, secondo volume di Cristianesimo e Realtà, tradotto dal R.P. Domenico Ronchitelli SJ, vuole presentare i risultati ottenuti da X. Zubiri, nell'applicazione alla teologia della sua filosofia, trattata nella prima parte. Da questa operazione viene fuori una esposizione sistematica di contenuti fondamentali alla fede (Trinità, Creazione, Incarnazione...) L'interesse dell'esposizione risiede sia nel fatto che è stata eseguita partendo da una comprensione attuale del mondo e dell'uomo, sia nelle conseguenze che ne derivano, in particolare due. Da una parte l'approccio alle questioni teologiche e il loro sviluppo sistematico fanno a meno degli elementi radicati nella filosofia greca, che nei secoli hanno avuto un influsso determinante sulla teologia. Dall'altra, nell'esposizione emerge con forza la realtà di Cristo come centro del pensiero cristiano. Mi auguro che il testo possa essere d'aiuto nell'attuale processo di rinnovamento della teologia.

Illuminating the New Testament - O'Collins, Gerald, SJ 2022

A collection of eighteen essays on the Gospels, Acts, and the letters of Paul, written throughout Gerald O'Collins's distinguished career.

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 - Attilio Pagliani 1903

Il grande Vangelo di Giovanni - Jakob Lorber 2010

Book Catalogues - 1887

Giornale generale della bibliografia italiana - 1861

Catalogue of the Dante Collection Presented by Willard Fiske - Cornell University. Libraries 1921

The Holy Spirit - Domenico Barbera 2019-07-31

The subject of the "holy spirit", the third person of the Trinity, as the Holy Scriptures present it, is one of those arguments which, both in the past centuries as well as up to us that we live in the twenty-first century, has been the object of bitter and long polemics, for the simple fact that not everyone believes and accepts the doctrine of His "personality", since for some it is nothing other than the "active force of God" and not a real person distinct from God the Father. Therefore, knowing what the Bible has to tell us about the Holy Spirit is very important, not only to learn what the Holy Scriptures have to refer to in this regard, but also to know how they present it and with what characteristics they define it. Having an overview of the many steps that the Bible has around the Holy Spirit will primarily serve not only to have clear ideas, but also to be able to objectively evaluate what the writers of the Old and New Testaments intended to tell us about the Spirit of God. In fact, the Bible presents it, indicating it in several passages such as: "The Holy Spirit", "the Spirit of God" and "the Spirit of the Lord"

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA
- FRANCESCO. PREDARI 1860

A Practical Guide to Study - Peter Henrici 2004

An English translation from an Italian original offering advice on how to cope with the various methods of study available to university students at the Gregorian University in Rome.

Reading John with St. Thomas Aquinas - Michael Dauphinais 2005

This volume fits within the contemporary reappropriation of St. Thomas Aquinas, which emphasizes his use of Scripture and the teachings of the church fathers without neglecting his philosophical insight.

Unclassical Traditions. Volume II - Christopher Kelly 2020-06-30

Unclassical Traditions. Volume II: Perspectives from East and West in Late Antiquity is the second of two collections of essays by leading scholars discussing the nature and extent of the late-antique engagement with the classical past. Rather than concentrating on developments at the centre of empire (the focus of a previous volume, Unclassical Traditions I), the aim here is to present a set of views from the margins:

social, political, religious, literary, geographical and linguistic. Ranging from Armenian ecclesiastical histories, Egyptian alchemy and Jewish power politics, across the Mediterranean to the challenges raised by shifting circumstances in 5th-century North Africa and Ostrogothic Italy, the eight papers in this volume seek to establish the persistent importance of the classical tradition throughout a broadly defined late antiquity. Despite the divergent forms taken by these various responses, they are united by a common preoccupation with that still authoritative past. From these eastern and western perspectives - often peripheral and sometimes isolated - the classical past appears neither monolithic nor inflexible but as offering a set of assumptions or conventions that might be opposed or accepted, subverted or ignored or reworked into a striking variety of newly imagined worlds. Like its predecessor, this volume will be of interest to anyone concerned with the history, literature and culture of the later Roman empire. It stems from an international conference held in Cambridge in 2009, generously supported by the Faculty of Classics and the Henry Arthur Thomas Fund.

Catalogue of the Dante Collection Additions 1898-1920 - Cornell University. Libraries 1921

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze - Guglielmo PIATTI (Bookselling Firm.) 1838

Vangelo e lettere di Giovanni - Michele Mazzeo 2007

John, Jesus, and History, Volume 2 - Paul N. Anderson 2015-07-07
This groundbreaking volume draws together an international group of leading biblical scholars to consider one of the most controversial religious topics in the modern era: Is the Gospel of John—the most theological and distinctive among the four canonical Gospels—historical or not? If not, why does John alone among the Gospels claim eyewitness connections to Jesus? If so, why is so much of John’s material unique to John? Using various methodologies and addressing key historical issues in John, these essays advance the critical inquiry into Gospel historiography and John’s place within it, leading to an impressive consensus and convergences along the way. The contributors are Paul N. Anderson; Mark Appold; Richard Bauckham; Helen K. Bond; Richard A. Burridge; James H. Charlesworth; Jaime Clark-Soles; Mary Coloe; R. Alan Culpepper; Craig A. Evans; Sean Freyne; Jeffrey Paul Garcia; Brian D. Johnson; Peter J. Judge; Felix Just, S.J.; Craig S. Keener; Edward W. Klink III; Craig R. Koester; Michael Labahn; Mark A. Matson; James F. McGrath; Susan Miller; Gail R. O’Day; Bas van Os; Tom Thatcher; Derek M. H. Tovey; Urban C. von Wahlde; and Ben Witherington III.

Nonnus of Panopolis in Context II: Poetry, Religion, and Society - Herbert Bannert 2017-10-23

Nonnus of Panopolis has an outstanding position in ancient literature being at the same time a pagan and a Christian author. The book covers literary and cultural aspects of Nonnus’ poetry, the Dionysiaca and the Paraphrasis of the Gospel of St. John.