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*Artists' Art in the Renaissance* -

Marilyn Aronberg Lavin 2009

Marilyn Aronberg Lavin has taught the history of art at Washington University, the University of Maryland, Yale, Princeton, and Università di Roma, La Sapienza.

Specializing in Italian 13th-16th century painting, she is internationally known for her books and articles on Piero della Francesca. Her other

books include *The Place of Narrative: Mural Painting in Italian Churches, 431-1600 AD.* , and *Seventeenth-Century Barberini Documents and Inventories of Art* , both of which were recipients of international prizes for distinguished scholarship. She is one of the leaders in the use of computers and digitized imagery for research, teaching, and publication in the history

of art. This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists' testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the

first time.

*Shadows* - Jennifer L.

Armentrout 2012-02-20

Don't miss *Shadows*, Dawson Black's story in Jennifer L.

Armentrout's bestselling *Lux* series, now available as a standalone in print for the first time! "An unmissable series!"

-Samantha Young, New York

Times bestselling author of *On*

*Dublin Street* "This is the stuff swoons are made of." —Wendy

Higgins, New York Times

bestselling author of *Sweet Evil*

The last thing Dawson Black

expected was Bethany

Williams. As a Luxen, an alien

life-form on Earth, human girls

are...well, fun. But since the

Luxen have to keep their true

identities a secret, falling for

one would be insane.

Dangerous. Tempting.

Undeniable. Bethany can't

deny the immediate connection

between her and Dawson. And

even though boys aren't a

complication she wants, she

can't stay away from him. Still,

whenever they lock eyes, she's

drawn in. Captivated. Lured.

Loved. Dawson is keeping a

secret that will change her

existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: Shadows Operative Obstetrics - John Patrick O'Grady 2008-08-04 The ten years since the first edition of Operative Obstetrics have witnessed considerable changes in obstetric practice. There has been a continued increase in the rate of cesarean delivery, and the use of minimally-invasive surgery has rapidly gained popularity. Social changes affecting practice have also been significant, prompting a re-evaluation of the appropriateness of certain types of operations during pregnancy. This fully-updated edition includes chapters on cesarean delivery, birth injury, ectopic pregnancy, and common surgical complications. It features a

new discussion of surgical procedures performed by non-physicians and an updated treatment of fetal surgery. The text also considers complicated and controversial subjects such as cervical insufficiency, pregnancy termination, instrumental delivery, and shoulder dystocia. Each of the four sections includes an in-depth analysis of the important ethical and legal issues underlying practice for the area in question. An expanded appendix reviews legal concepts pertinent to practitioners in the field of obstetrics.

**Movies on Our Minds** - James E. Cutting 2021-08-10 This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the

structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional

commitment, and fostering felt presence in the story. Movies on Our Minds asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

**The Last Pictures** - Trevor Paglen 2012-09-19

Human civilizations' longest lasting artifacts are not the great Pyramids of Giza, nor the cave paintings at Lascaux, but the communications satellites that circle our planet. In a stationary orbit above the equator, the satellites that broadcast our TV signals, route our phone calls, and process our credit card transactions experience no atmospheric drag. Their inert hulls will continue to drift around Earth until the Sun expands into a red giant and engulfs them about 4.5 billion years from now. The Last Pictures, co-published by Creative Time Books, is rooted in the premise that these communications

satellites will ultimately become the cultural and material ruins of the late 20th and early 21st centuries, far outlasting anything else humans have created. Inspired in part by ancient cave paintings, nuclear waste warning signs, and Carl Sagan's Golden Records of the 1970s, artist/geographer and MacArthur "Genius" Fellow Trevor Paglen has developed a collection of one hundred images that will be etched onto an ultra-archival, golden silicon disc. The disc, commissioned by Creative Time, will then be sent into orbit onboard the Echostar XVI satellite in September 2012, as both a time capsule and a message to the future. The selection of 100 images, which are the centerpiece of the book, was influenced by four years of interviews with leading scientists, philosophers, anthropologists, and artists about the contradictions that characterize contemporary civilizations. Consequently, *The Last Pictures* engages some of the most profound questions of

the human experience, provoking discourse about communication, deep time, and the economic, environmental, and social uncertainties that define our historical moment. Copub: Creative Time Books  
*Using Italian* - J. J. Kinder 2004-07  
Publisher Description  
*A Lovely Love Story* - Edward Monkton 2012-11-06  
Mr. Darcy and Miss Bennett. Ozzie and Harriet. Jay-Z and Beyonce. Great couples often find togetherness by embracing their individual differences. In this modern-day fable, Edward Monkton pens an irresistible love story about a fiercely funny but distant Dinosaur who falls in love with a forgetful but free-spirited (and shopping-savvy) Lovely Other Dinosaur. \* Monkton, perhaps better known as the U.K.'s top-selling living poet Giles Andreae \* This ode to love pairs Monkton's signature illustrations with simple yet profound prose.  
**Synonyms and Antonyms** - Edith Bertha Ordway 1913

*Blood Bound* - Rachel Vincent

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2011-09-01

By blood, by word, by magic...  
Most can't touch the power.  
But Liv Warren is special—a  
paranormal tracker who  
follows the scent of blood. Liv  
makes her own rules, and the  
most important one is trust no  
one. But when her friend's  
daughter goes missing, Liv has  
no choice but to find the girl.  
Thanks to a childhood oath, Liv  
can't rest until the child is  
home safe. But that means  
trusting Cam Caballero, the  
former lover forbidden to her.  
Bound by oath and lost in  
desire for a man she cannot  
have, Liv is racing to save the  
child from a dark criminal  
underworld where secrets, lies,  
trauma and danger lurk around  
every corner...every  
touch...every kiss. And more  
blood will be spilled before it's  
over...

**You've Reached Sam** - Dustin  
Thao 2021-11-09

An Instant New York Times  
Bestseller! If I Stay meets Your  
Name in Dustin Thao's You've  
Reached Sam, a heartfelt novel  
about love and loss and what it  
means to say goodbye.

Seventeen-year-old Julie Clarke  
has her future all planned  
out—move out of her small  
town with her boyfriend Sam,  
attend college in the city;  
spend a summer in Japan. But  
then Sam dies. And everything  
changes. Heartbroken, Julie  
skips his funeral, throws out  
his belongings, and tries  
everything to forget him. But a  
message Sam left behind in her  
yearbook forces memories to  
return. Desperate to hear him  
one more time, Julie calls  
Sam's cell phone just to listen  
to his voice mail recording. And  
Sam picks up the phone. The  
connection is temporary. But  
hearing Sam's voice makes  
Julie fall for him all over again  
and with each call, it becomes  
harder to let him go. What  
would you do if you had a  
second chance at goodbye? A  
2021 Kids' Indie Next List  
Selection A Cosmo.com Best  
YA Book Of 2021 A BuzzFeed  
Best Book Of November A  
Goodreads Most Anticipated  
Book  
*Forbidden* - Tabitha Suzuma  
2012-06

Sixteen-year-old Maya and

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seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

*Captain Corelli's Mandolin.*

*Louis de Bernieres* - Louis De Bernières 2011-08

"Set on the Greek island of Cephallonia during World War II, this is the story of a beautiful young woman and her two suitors: a gentle fisherman turned ruthless guerrilla, and the charming mandolin-playing head of the Italian garrison on the island."--Provided by publisher.

Grey Sister - Mark Lawrence 2019-02-26

The second novel in a brilliant fantasy trilogy from the international bestselling author of *Prince of Thorns*. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In *Mystic Class*, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the

deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to—and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

Holy Sister - Mark Lawrence 2019-04-09

The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors... They came against her as a child. Now they face the woman. The ice is

advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor's armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun's habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

**Building the Canon through the Classics** - 2019-06-07

Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580) explores the

multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics. *The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography* - 1971

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

**Falling Fast** - Aurora Rose Reynolds 2021-03-05

Colton and Gia are from Until June Colton Allyster is relieved to be back home. After a year of rehabilitation, losing his career as a Marine along with his fiancé, he's had to learn quickly what's really important. Colton grew up wanting to serve his country. Managing his parents' biker bar was never part of his plan, but after meeting Gia Caro, he's beginning to think that's exactly where he's meant to be. Ever since Gia Caro arrived in the small, sleepy town of Ruby Falls, Tennessee, her life has spiraled out of control.

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Between losing her grandmother a little more each day to dementia, and her hot boss's constant attention, her once quiet existence isn't so quiet anymore. After weeks of sidestepping Colton, things get out of hand, and before Gia knows what's happening, she's spending her nights in his bed and her mornings in his kitchen. And as he cleans out drawers and makes room in his closet, she starts to wonder if she's falling too fast.

House of Salt and Sorrows -

Erin A. Craig 2020-08-04

NEW YORK TIMES

BESTSELLER • Get swept away by this “haunting”

(Bustle) YA novel about twelve beautiful sisters living on an isolated island estate who begin to mysteriously die one by one. This dark and atmospheric fairy tale inspired story is perfect for fans of Yellowjackets. "Step inside a fairy tale." —Stephanie Garber, #1 New York Times bestselling author of *Caraval* In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with

her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel

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filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams.

**The Path of Humility** - Anne H. Muraoka 2015-04

"The Path of Humility: Caravaggio and Carlo Borromeo" establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromeo Milan, a city whose urban

fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

**Teutonic Mythology** - Jacob Grimm 1880

*This Girl* - Colleen Hoover 2013-04-30

From the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, Colleen Hoover's bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young

lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl, Will* tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved *Slammed* series.

*Girls Will Be Girls* - Emer

O'Toole 2015-02-26

'Part autobiography, part heartfelt plea to change the way we look at gender, *Girls Will Be Girls* is an excellent

primer on feminist theory. Every teenage girl should be given a copy' **HOT PRESS** Being a woman is, largely, about performance - how we dress and modify our bodies, what we say, the roles we play, and how we conform to expectations. Gender stereotypes are still deeply embedded in our society, but Emer O'Toole is on a mission to re-write the old script and bend the rules of gender - and she shows how and why we should all be joining in. Exploring what it means to 'act like a girl', Emer takes us on a hilarious and thought-provoking journey through her life (including singing 'Get Your Pits Out for the Lads' on national TV after growing out her body hair). Cross-dressing, booty-shaking, sexual disasters, family dinners and full-body waxing are all lovingly dissected in search of wisdom. With game-changing ideas, academic intelligence and laugh-out-loud humour, this book will open your mind and revolutionise the way that you think about gender.

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The Circus of Ghosts - Barbara Ewing 2011

New York, late 1840s, and in the wild, noisy, brash and beautiful circus of Silas P. Swift a shadowy, mesmeric woman entrances crowds because she can unlock the secrets of troubled minds. Above them all her daughter sweeps and soars: acrobat and tightrope-walker. People cannot take their eyes from the mysterious woman in the Big Top who can help so many others - but she cannot unlock dark, literally unspeakable, memories of her own. In London memories fester in the mind of an old and venomous duke of the realm. He plots, with an unscrupulous lawyer (and a huge financial reward) against the mother and the daughter: to kill one, and to abduct the other and bring her across the Atlantic to him: She is mine. The actress and mesmerist Cordelia Preston and her daughter Gwenlliam live with their unusual family in the exciting new city among exciting new ideas: the telegraph, the daguerrotype,

anaesthesia, table-tapping. And among the dangerous street-gangs of New York also, whose raw violence meets Cordelia and Gwenlliam and those that they love, with unexpected results.

**Tender Is the Flesh** -

Agustina Bazterrica 2020-08-04  
Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death,

little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Plastics Paradox - Chris Dearnitt 2020-03

The Plastics Paradox is the first and only book to reveal the truth about plastics and the environment. Based on over 400 scientific articles, it dispels the myths that the public believe today. We are told that plastics are not green when in fact, they are usually the greenest choice according to lifecycle analysis (LCA) We are told that plastics create a waste problem when they are proven to dramatically reduce waste, for example replacing 1lb of plastic requires 3-4lb of the replacement material We are told that plastics take 1000

years to degrade when in fact a plastic bag disintegrates in just one year outdoors We are led to believe that plastic bags and straws are an issue when in fact they barely register in the statistics The list goes on... Everything you believe now is untrue and we are making policies that harm the environment based on bad information. After reading The Plastics Paradox you will be able to make wise choices that help create a brighter future for us and for our children.

**The Economy of Friends** - Koenraad Verboven 2002

**Six Degrees of Scandal** -

Caroline Linden 2016-03-29

Olivia Townsend is in trouble and out of options. Pursued by a dangerous man in search of a lost treasure she doesn't possess, she's got only two things in her favor: her late husband's diary, which she was never meant to see... and the man who was her first—and only—love. Losing him broke her heart, though she's been careful to hide it for the last ten years. But when he comes

to her aid and vows to stand by her, no matter what, she can't help but hope things will be different for them this time. James Weston has blamed himself for letting Olivia down when she needed him years ago, and now he'll do whatever it takes to keep her safe—and to win her trust again. He's confident he can outwit the villain chasing Olivia. But being so near her again threatens to expose every secret in his heart ... even those that he swore would stay hidden forever.

Operative Obstetrics, Second Edition - Larry C. Gilstrap  
2002-04-16

The benchmark text in obstetrical procedures updated and expanded to reflect current practice \* New chapter authors \* New Study Guide with CME credit \* More than 470 illustrations \* Study Guide with 1,000 questions and answers This 2nd Edition of the comprehensive Operative Obstetrics first published in 1995, continues to bring you step-by-step instructions for every major surgical procedure performed in current

obstetrical practice. Leading obstetricians across the country have written the nearly 40 chapters, most of them contributors to the 1st Edition. However, you'll recognize names of several new contributors to this 2nd Edition.

**Dante's Poets** - Teodolinda Barolini 2014-07-14

By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to

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vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Lived Religion in the Ancient Mediterranean World -*

Valentino Gasparini 2020-04-06

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the

(early) Middle Ages and shaped by their intensive exchange.

From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", „A Thing Called Body“ and "Commemorating the Moment".

**Smart Village Technology -**

Srikanta Patnaik 2020-02-07

This book offers a transdisciplinary perspective on the concept of "smart villages" Written by an authoritative group of scholars, it discusses various aspects that are essential to fostering the development of successful smart villages. Presenting cutting-edge technologies, such as big data and the Internet-of-Things, and showing how they have been successfully applied to promote rural development, it also addresses important policy and sustainability issues.

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As such, this book offers a timely snapshot of the state-of-the-art in smart village research and practice.

*One Perfect Summer* - Paige Toon 2016-07-05

From the bestselling author of *Lucy in the Sky* and *Chasing Daisy*, there are two soulmates, but three broken hearts in this “refreshing take on the happy-ever-after tale” (Marie Claire). “Do you still love him?” Every second of every minute of every hour of every day... Alice is eighteen and about to start university while Joe’s life is seemingly going nowhere. A Dorset summer, a chance meeting, and the two of them fall into step as if they have known each other forever. But their idyll is shattered, suddenly, unexpectedly. Alice heads off to Cambridge and slowly picks up the pieces of her broken heart. Joe is gone; she cannot find him. When she catches the attention of Lukas—gorgeous, gifted, rich boy Lukas—she is carried along by his charm, swept up in his ambitious plans for a future together. Then Joe is there,

once more, but out of reach in a way that Alice could never have imagined. Life has moved on, the divide between them is now so great. Surely it is far too late to relive those perfect summer days of long ago? If you fall too fast you might just crash...

**Hisperica Famina** - Michael W. Herren 1974

Red Sister - Mark Lawrence 2017

The international bestselling author of the *Broken Empire* and the *Red Queen's War* trilogies begins a stunning epic fantasy series about a secretive order of holy warriors... At the Convent of Sweet Mercy, young girls are raised to be killers. In some few children the old bloods show, gifting rare talents that can be honed to deadly or mystic effect. But even the mistresses of sword and shadow don't truly understand what they have purchased when Nona Grey is brought to their halls. A bloodstained child of nine falsely accused of murder, guilty of worse, Nona is stolen



from the shadow of the noose. It takes ten years to educate a Red Sister in the ways of blade and fist, but under Abbess Glass's care there is much more to learn than the arts of death. Among her class Nona finds a new family--and new enemies. Despite the security and isolation of the convent, Nona's secret and violent past finds her out, drawing with it the tangled politics of a crumbling empire. Her arrival sparks old feuds to life, igniting vicious struggles within the church and even drawing the eye of the emperor himself. Beneath a dying sun, Nona Grey must master her inner demons, then loose them on those who stand in her way.

**Cadaver & Queen** - Alisa Kwitney 2018-02-27

"Alisa Kwitney has an understanding of human foibles and follies and a light, intelligent touch that marks her as an author to watch and enjoy." —#1 New York Times bestselling author Neil Gaiman  
Frankenstein meets Marissa Meyer's Cinder in this tightly paced historical thriller packed

with secrets, betrayal and steamy romance. When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn't have an easy time. From class demands to being an outsider among her male cohorts, she'll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Bio-Mechanical—one of the mechanized cadavers created to service the school—she jumps at the chance to fix it and get ahead in the program. Only this Bio-Mechanical isn't like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor Frankenstein—a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried. "Fiendishly clever and gorgeously romantic. Alisa Kwitney spins an electrifying tale of beautiful monsters and mad scientists that will keep

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your nerves tingling and your heart racing long into the night.” —Carol Goodman, New York Times bestselling author of *The Metropolitans* “Fans of Marissa Meyer’s *Lunar Chronicles* will enjoy this.”

—Kirkus “In this inventive Victorian-era steampunk tale...Kwitney blends elements of murder mystery, classic science fiction, and gothic romance, all cleverly framed around a Beauty and the Beast take on Frankenstein.”

—Booklist “A dark, thrilling and ingenious riff on the Frankenstein legend.” —M.R. Carey, author of *The Girl with All the Gifts* “Strikingly written and impeccably conjured.”

—Gwenda Bond, author of the Lois Lane series “It swept me right away.” —Delia Sherman, author of *The Great Detective*

### **Twelve Years a Slave** -

Solomon Northup 2021-01-01  
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained,

until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Timing for Animation - Harold Whitaker 2002

"Learn all the tips and tricks of the trade from the professionals. Highly illustrated throughout, points made in the text are demonstrated with the help of numerous superb drawn examples."--

American Dirt - Jeanine Cummins 2020-02-26

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who

is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites.

Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless

people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Fall - Kristen Callihan  
2018-10-23

The first time I met Jax Blackwood things went a little sideways. In my defense, I didn't know he was Jax Blackwood—who expects a legendary rock star to be shopping for groceries? More importantly, a blizzard was coming and he was about to grab the last carton of mint-chocolate chip. Still, I might have walked away, but then he smugly dared me to try and

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take the coveted ice cream. So I kissed him. And distracted that mint-chip right out of his hands. Okay, it was a dirty move, but desperate times and all that. Besides, I never expected he'd be my new neighbor. An annoying neighbor who takes great pleasure in reminding me that I owe him ice cream but would happily accept more kisses as payment. An irresistible neighbor who keeps me up while playing guitar naked-spectacularly naked-in

his living room. Clearly, avoidance is key. Except nothing about Jax is easy to ignore—not the way he makes me laugh, or that his particular brand of darkness matches mine, or how one look from him melts me faster than butter under a hot sun. Neither of us believes in love or forever. Yet we're quickly becoming each other's addiction. But we could be more. We could be everything. All we have to do is trust enough to fall