

# Canti Delle Terre Divise 1 Inferno

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*The Cambridge Guide to Homer* - Corinne Ondine Pache 2020-03-05

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

*Poetics of Redemption* - Andreas Kablitz 2021-02-08

The essays on Dante collected in this volume interpret his *Commedia* as the attempt of a renewal of the Christian work of salvation by means of literature. In the view of his author, the sacro poema responds to a historical moment of extreme danger, in which nothing less than the redemption of mankind is at stake. The degradation of the medieval Roman Empire and the rise of an early capitalism in his birth town Florence, entailing a pernicious moral depravation for Dante, are to him nothing else but a variety of symptoms of the backfall of the world into its state prior to its salvation by the incarnation of Christ. Dante presents his journey into the other world as an endeavor to escape these risks. Mobilizing the traditional procedures of literary discourse for this purpose, he aims at writing a text that overcomes the deficiencies of the traditional Book of Revelation that, on its own terms, no longer seems capable of fulfilling his traditional tasks. The immense revaluation of poetry implied in Dante's *Commedia*, thus, contemporarily involves the claim of a substantial weakness of the institutional religious discourse.

**Enciclopedia moderna italiana: A-Fiesso** - 1941

**Dante's Prayerful Pilgrimage** - Alessandro Vettori 2019-09-16

In Dante's Prayerful Pilgrimage Alessandro Vettori provides a comprehensive analysis of prayer in Dante's *Commedia* and considers the prayerful phenomenon a poetic/metaphorical pilgrimage of the soul toward the vision of the Trinity, while also reflecting Dante's own exilic experience.

*Spring Cleaning* - Antonio Manzini 2019-05-07

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

**Robot 75** - Silvio Sosio 2015-07-15

rivista (192 pagine) - Ken Liu - Rachel Swirsky - Clelia Farris - Dario Tonani - Claudia Graziani - Augusto Chiarle - Alberto Massari -

Fantascienza Young Adult - Self-publishing - Robert Heinlein Il romanzo breve pubblicato in questo numero, *La madonna delle rocce*, è finalista all'Hugo e al Nebula. O forse no, ma probabilmente lo sarebbe se la sua autrice fosse nata a Berkeley o Denver o a Buffalo, invece che a Cagliari, Italia. L'autrice è Clelia Farris e in questa storia riesce a riunire tutti i migliori aspetti della fantascienza: il fascino dell'insolito, la speculazione scientifica e sociale, la tensione e il ritmo della trama, personaggi vivi e credibili. Chi il premio Nebula invece l'ha vinto davvero è Rachel Swirsky, con un racconto che è quasi più una poesia che una storia e vola al confine tra il fantastico e il surreale. Ken Liu ci fa volare in modo del tutto diverso, nel suo affascinante mondo cino-steampunk. E chi ama lo steampunk probabilmente conosce uno degli autori italiani più apprezzati, Augusto Chiarle, che ci avvolge nelle Ombre nell'oscurità. Torna il veterano Dario Tonani, in società con la quasi esordiente Claudia Graziani, con una piccola ma preziosa distopia, così come piccolo ma ricco di idee è il racconto *E se...* di Alberto Massari.

**Renaissance Vision from Spectacles to Telescopes** - Vincent Ilardi 2007

**A Short History of French Literature** - George Saintsbury 1897

*Dante's Inferno (Illustrated by Dore)* - Dante Alighieri 2014-07-29

Most English translations of *INFERNO* are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

**Dante Alive** - Francesco Ciabattini 2022-09-30

The essays collected here join in, and contribute to, the current reflection on Dante's vitality today in a critical, multidisciplinary vein. Their intervention comes at a particularly sensitive juncture in the history of Dante's global reception and cultural reuse. Dante today is as alive as ever. A cultural icon no less than a cultural product, Dante's imaginative universe enjoys a pervasive presence in popular culture. The multiformity of approaches represented in the collection matches the variety of the material that is analyzed. The volume documents Dante's presence in genres as different as graphic novels and theater productions, children's literature, advertisements and sci-fi narratives, rock and rap music, video- and boardgames, satirical vignettes and political speeches, school curricula and prison-teaching initiatives. Each essay combines a focused attention to the specificity of the body of evidence it treats with best analytical practices. The volume invites collective reflection on the many different rules of engagement with Dante's text

**Discursive "Renovatio" in Lope de Vega and Calderón** - Joachim Küpper 2017-11-07

This volume presents a new approach to Spanish Baroque drama, inspired by Foucauldian discourse archeology, whose rare fusion of meticulous philology and ambitious theory will be exciting and fruitful both for specialists of Spanish literature and for anyone invested in the history of European thought. Detailed readings are dedicated to some of the most prominent plays by Lope de Vega and Calderón de la Barca, both autos sacramentales (*El viaje del alma*; *El divino Orfeo*; *La lepra de Constantino*) and comedias (*El castigo sin venganza*; *El príncipe constante*; *El médico de su honra*). The "archeological" perspective cast on the plays implies an integration of their discourse-historical "foils", from pagan antiquity through the Middle Ages and the Renaissance, as well as a discussion of related discourses, mainly theological, philosophical and historiographical. A separate "excursus" suggests a

reconsideration of the common manner in which the discursive relation between the Middle Ages, the Renaissance, Mannerism and the Baroque is conceptualized.

**Out of Season** - Antonio Manzini 2018-10-02

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

**A Dictionary of Literary Symbols** - Michael Ferber 2007

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

**Religious Narratives in Italian Literature after the Second Vatican Council** - Jenny Ponzio 2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Catalogue of the Dante Collection Presented by Willard Fiske - Cornell University. Libraries 1900

*Historic Devices, Badges, and War-cries* - Mrs. Bury Palliser 1870

*The Infernal* - Mark Doten 2015-02-17

A fierce, searing response to the chaos of the war on terror—an utterly original and blackly comic debut. In the early years of the Iraq War, a severely burned boy appears on a remote rock formation in the Akkad Valley. A shadowy, powerful group within the U.S. government speculates: Who is he? Where did he come from? And, crucially, what does he know? In pursuit of that information, an interrogator is summoned from his prison cell, and a hideous and forgotten apparatus of torture, which extracts "perfect confessions," is retrieved from the vaults. Over the course of four days, a cavalcade of voices rises up from the Akkad boy, each one striving to tell his or her own story. Some of these voices are familiar: Osama bin Laden, L. Paul Bremer, Condoleezza Rice, Mark Zuckerberg. Others are less so. But each one has a role in the world shaped by the war on terror. Each wants to tell us: This is the world as it exists in our innermost selves. This is what has been and what might be. This is *The Infernal*.

**Dante and the Franciscans** - N. R. Havelly 2004-08-12

This study will appeal to scholars interested in medieval religious and intellectual history.

The Signifier and the Signified - F. Noske 2012-12-06

The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such

concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested.

Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

The Disperata, from Medieval Italy to Renaissance France - Gabriella Scarlatta 2017-08-18

This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.

*The Years of Alienation in Italy* - Alessandra Diazzi 2019-06-11

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

**Six Memos for the Next Millennium** - Italo Calvino 2013-04-04

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

**The Best of Us** - Robyn Carr 2019-01-08

In Sullivan's Crossing, #1 New York Times bestselling author Robyn Carr has created a place where good people, powerful emotions, great humor and a healthy dose of common sense are the key ingredients to a happy life. Sullivan's Crossing brings out the best in people. It's a place you'll want to visit again and again. Dr. Leigh Culver loves practicing medicine in Timberlake, Colorado. It is a much-needed change of pace from her stressful life in Chicago. The only drawback is she misses her aunt Helen, the woman who raised her. But it's time that Leigh has her independence, and she hopes the beauty of the Colorado wilderness will entice her aunt to visit often. Helen Culver is an independent woman who lovingly raised her sister's orphaned child. Now, with Leigh grown, it's time for her to live life for herself. The retired teacher has become a successful mystery writer who loves to travel and intends to never experience winter again. When Helen visits Leigh, she is surprised to find her niece still needs her, especially when it comes to sorting out her love life. But the biggest surprise comes when Leigh takes Helen out to Sullivan's Crossing and Helen finds herself falling for the place and one special person. Helen and Leigh will each have to decide if they can open themselves up to love neither expected to find and seize the opportunity to live their best lives.

*Infierno (Canto de las tierras divididas 1)* - Francesco Gungui 2013-11-21  
Una arrolladora historia de amor. Un mundo salvaje. Una lucha imposible. Europa, asolada por el crimen y la desigualdad, ya no es ni la

sombra de lo que fue. Solo la oligarquía dominante, recluida en un oasis infranqueable llamado Paraíso, disfruta de una vida de lujo y comodidades. Para tratar de controlar el caos que reina en el continente, las autoridades han diseñado una prisión de máxima seguridad, Infierno, erigida sobre una pequeña isla volcánica. Nadie escogería trasladarse voluntariamente allí. Nadie salvo Alec, un joven que ha nacido y crecido en la parte equivocada del mundo y que ya no le teme a nada... Cuando descubre que la chica de quien está enamorado, Maj, se halla encerrada en la prisión, decidirá arriesgarlo todo para salvarla...

**Italian Futurist Poetry** - Willard Bohn 2005-01-01

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

*Days Near Rome* - Augustus J. C. Hare 1875

*Capitvlaria regvm Francorvm* - France 1772

*A Dictionary of English Homonyms* - A F Inglott Bey 2018-10-12

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**I primi cinque canti dell'Inferno emendati da Matteo Romani** - Dante Alighieri 1863

*Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Indexes. Appendix* - Cornell University. Library 1900

*The Hollow Man* - Dan Simmons 1993-09-01

Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

**Canti delle Terre Divise - 1. Inferno** - Francesco Gungui 2013-05-08

Se sei nato a Europa, la grande città nazione del prossimo futuro, hai due sole possibilità: arrangiarti con lavori rischiosi o umili, oppure riuscire a trovare un impiego a Paradiso, la zona dove i ricchi vivono nel lusso più sfrenato e possono godere di una natura incontaminata. Ma se rubi o uccidi o solo metti in discussione l'autorità, quello che ti aspetta è la prigione definitiva, che sorge su un'isola vulcanica lontana dal mondo civile: Inferno. Costruita in modo da ricalcare l'inferno che Dante ha immaginato nella Divina Commedia, qui ogni reato ha il suo contrappasso. Piogge di fuoco, fiumi di lava, gelo, animali mostruosi rendono la vita difficile ai prigionieri che spesso muoiono prima di terminare la pena. Nessuno sceglierebbe di andare volontariamente a Inferno, tranne Alec, un giovane cresciuto nella parte sbagliata del mondo, quando scopre che la ragazza che ama, Maj, vi è stata mandata con una falsa accusa. Alec dovrà compiere l'impresa mai riuscita a nessuno, quella di scappare con lei dall'Inferno, combattendo per sopravvivere prima che chi ha complotato per uccidere entrambi riesca a trovarli... Il primo romanzo di una trilogia fantasy di grandissima potenza, scritta da uno degli autori italiani young adult più amati.

**Vertical Readings in Dante's Comedy** - George Corbett 2016-12-12

This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby

provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

**Canti delle Terre Divise - 2. Purgatorio** - Francesco Gungui 2014-04-23

Alec e Maj sono riusciti nell'impresa impossibile. Sono scappati dall'Inferno, la prigione che nel prossimo futuro serve a rinchiudere e spesso eliminare chi si oppone al potere dell'Oligarchia, costringendolo a interminabili prove di sopravvivenza ispirate dall'Inferno di Dante. Scappando, però, Alec e Maj hanno creato una frattura nel mondo strettamente controllato da eserciti e tecnologia. Hanno dimostrato che opporsi è possibile e hanno dato il via a tanti piccoli focolai di rivolta. Per questo l'Oligarchia deve trovarli ed eliminarli al più presto. Intanto i due ragazzi, nati agli estremi opposti delle Terre Divise - lei cresciuta a Paradiso tra i ricchi, lui a Europa, la città stato dei miserabili - hanno raggiunto un'isola che l'Oligarchia non sa nemmeno esistere. È Purgatorio, dove ribelli e profughi da tutto il mondo trovano rifugio e progettano di rovesciare l'Oligarchia. Per essere accettati a Purgatorio, però, occorre compiere un difficile cammino scalando la montagna che sorge al centro dell'Isola, una prova da cui non è detto si riesca a tornare vivi. Ma la sorpresa più grande per Alec è la scoperta che a capo di Purgatorio vi è uno dei primi architetti di Inferno, un uomo che credeva morto da anni: suo padre. Dopo Inferno, Francesco Gungui ritorna all'opera che sta cambiando il panorama del fantasy italiano.

**Ethics, Politics and Justice in Dante** - Giulia Gaimari 2019-06-27

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

**The Divine Comedy** - Dante Alighieri 1989

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

**Dialogues between Media** - Paul Ferstl 2021-01-18

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

**Gadda Goes to War** - Federica G Pedriali 2013-10-10

Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda. When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented

for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

*Geoffrey Chaucer in Context* - Ian Johnson 2019-07-11

Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Canti delle Terre Divise - 3. Paradiso - Francesco Gungui 2014-05-07

Le strade di Maj e Alec, i due ragazzi che hanno acceso i fuochi di rivolta a Europa, si sono divise. Mentre Maj è alla testa dei ribelli nel momento più difficile della loro esistenza, Alec ha accettato l'offerta degli oligarchi di diventare uno di loro, per mostrare al mondo che tutti possono accedere ai gradini più alti del potere. Il volto di Alec è ormai il volto della propaganda dell'Oligarchia e viene trasmesso ventiquattrore su ventiquattro sui megaschermi che campeggiano ovunque, odiato dal Movimento che lo considera un traditore. Ma se Alec si è davvero venduto in cambio di una lussuosa vita in Paradiso, dove gli oligarchi e le loro famiglie vivono accuditi da centinaia di servi e protetti dall'esercito, per quale motivo sembra agire di nascosto dai suoi stessi alleati? E soprattutto, perché vuole a ogni costo andare in America, il continente da poco riscoperto e che è sopravvissuto al cataclisma che ha sconvolto il mondo diventando un impero dedito allo schiavismo? La risposta è nascosta in una mappa che viene dal passato e che è in grado di cambiare i destini dell'umanità. L'emozionante conclusione della trilogia che ha rinnovato il fantasy italiano.