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Art - Marilyn Stokstad
2003-07-01

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include *Spartacus the Spider* - Etienne Delessert 2010-09-01

Spartacus is a little spider with big web-building problems, but when he devises a way to spin a mighty net, what may be the cost of his triumph?

I Am Cat - 2013-04-23

A cat sleeps, curled up in a warm place, and while it sleeps it dreams. . . of being a tiger, flame cat of the forest; a cheetah - fast as the wind on the African plains; a lion, lounging through the heat of

the day, tangled in sunshine on the African savannah; a jaguar, perfectly camouflaged deep in the jungle. And the cat dreams of being a lynx, a puma, a snow leopard, a Scottish wild cat, an Asian fishing cat, and the rare Amur leopard. Finally Cat wakes, a domestic cat again, telling his dreams to the child who is stroking him. Ten wild habitats, ten wild cats and one domestic cat are dramatically and beautifully illustrated in this unique celebration of the cat.

Acorn - Yoko Ono 2013-11-19
“It’s nearly 50 years ago that my book of conceptual instructions *Grapefruit* was first published. In these pages I’m picking up where I left off. After each day of sharing the instructions you should feel free to question, discuss, and/or report what your mind tells you. I’m just planting the seeds. Have fun.” —Yoko Ono
Legendary avant-garde icon Yoko Ono has inspired generations of artists and performers. In *Acorn*, she offers enchanting and thought-provoking exercises that open

our eyes—and all of our senses—to more creative and mindful ways of relating to ourselves, each other, and the planet we cohabit. Throughout this beautifully designed book are 100 black-and-white line drawings by Yoko. Like this legendary woman herself, the book is wildly original, stimulating, and hard to label: Call it purposeful play, call it brain poetry, call it guided motivation, call it Zen-like incantations, call it whatever you want. But read it. *Acorn* may change the way you experience the world.

Corporate Finance: The Basics - Terence C.M. Tse 2017-08-31
Corporate Finance: The Basics is a concise introduction to the inner workings of finance at the company level. It aims to take the fear out of corporate finance and add the fun in, presenting the subject in a way that is simple to grasp and easy to digest. Its aim is to explain – and demystify – the essential ideas of corporate finance, avoiding the heavy use of maths and formulae. The calculations and figures in the

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book are purely to illustrate fundamental concepts, appealing to readers' common sense, rather than stretch their ability to do "number-crunching". Topics covered include: Financial statements through the corporate finance lens How to make investment decisions Cash versus profit Net working capital management How to determine the value of a business Through the use of a subject map, this book explains how the key components of the subject are connected with each other, strengthening the reader's understanding. This book is the ideal introduction for anyone looking for a short yet scholarly overview of corporate finance.

Kaplan GMAT Flashcards + APP - Kaplan 2014-07-01

Use our print flashcards—and our iOS and Android flashcard apps—to get the results you want and score higher on Test Day. 260 math cards to help you ace the Quantitative section 190 verbal cards to help you with grammar, style, and critical thinking 50 cards

to help you with Analytical Writing, Integrated Reasoning, and GMAT test-taking strategy Detailed definitions and explanations on every card Kaplan's GMAT Flashcards + App helps students improve their GMAT score--guaranteed. Kaplan's Higher Score guarantee provides a commitment that no other test preparation resources on the market can match. GMAT Flashcards + App is a must-have preparation tool for every student looking to score higher.

The Affair - Various 2010-03-30

Indulgent and sensual, outrageous and taboo, but always highly erotic, this new collection of Black Lace stories takes the illicit and daring rendezvous with a lover (or lovers) as its theme. Popular Black Lace authors like Portia Da Costa and Janine Ashbless contribute saucy tales, as do a number of brand new passionate and edgy voices from the US. Packed with a broad and thrilling range of women's sexual fantasies.

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Vegetables in Underwear -

Jared Chapman 2015-04-07

A bunch of friendly vegetables wear colorful underwear of all varieties—big, small, clean, dirty, serious, and funny—demonstrating for young ones the silliness and necessity of this item of clothing. The unexpectedness of vegetables in their unmentionables is enough to draw giggles, but the pride with which the “big kid” attire is flaunted in front of the baby carrots in diapers will tickle readers of all ages. With rhyming text that begs to be chanted aloud and art that looks good enough to eat, this vibrant story will encourage preschoolers to celebrate having left those diapers behind!

SHE BROKE UP, I DIDN'T -

Durjoy Datta 2013-11-15

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika

grudgingly accepted him back.

However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

Ernest and Celestine at the

Circus - Gabrielle Vincent

1989-08-15

Ernest and Celestine go to the circus where Ernest was once a clown and take part in the show."

My Christmas Picture Book -

Virginia Helen Richards 2005

The timeless Christmas story comes alive for even the youngest child without a word of text! Charmingly simple illustrations "tell" the story of Jesus' birth.

Salt Hands - Jane Chelsea

Aragon 1994-01-01

In the middle of the night a young girl wakens to a sound,

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goes outdoors, and discovers a deer with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

Tiny Crimes - Lincoln Michel
2018-06-05

Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer
Tiny Crimes gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes

both real and imagined, Tiny Crimes rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, Tiny Crimes scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

Hard Bop Academy - Alan Goldsher 2002

Art Blakey and the Jazz Messengers was one of the most enduring, popular, reliable and vital small bands in modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly evolving collective during its 36-year run were among the most important artists not just of

their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers sidemen has never been properly analyzed. Until now. *Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers* critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence

Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time. Alan Goldsher is a bassist who has recorded with Janet Jackson, Digable Planets, Cypress Hill and Naughty By Nature. His writing has been published in *Bass Player*, *Tower Pulse*, *Sport* and *BasketBull: Chicago Bulls Magazine*. Goldsher's debut novel, *Jam*, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.