

Postcards From The New Yorker One Hundred Covers From Ten Decades

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The Postcard Age - Lynda Klich 2012
Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, Oct. 24, 2012-Apr. 14, 2013.
Postcards - Annie Proulx 1996-10

The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

Brooklyn - Randall Gabrielan 1999-11

From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of Baltimore, Maryland, showcases more than two hundred of the best vintage postcards available.

Libra - Don DeLillo 1991-05-01

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F.

Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Because Internet - Gretchen McCulloch
2020-07-21

AN INSTANT NEW YORK TIMES BESTSELLER!!
Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer "Gretchen McCulloch is the internet's favorite linguist, and this book is

essential reading. Reading her work is like suddenly being able to see the matrix.” —Jonny Sun, author of *everyone's a little bit when ur a little bit too* Because Internet is for anyone who's ever puzzled over how to punctuate a text message or wondered where memes come from. It's the perfect book for understanding how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even

the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarranged language of animal memes like lolcats and doggo made them more likely to spread.

Weegee's New York - Paul Hutchens
1997-10-01

Weegee held a mirror up to New York and revealed a city that was provocative and gripping, while at the same time managing to capture the City's heart. --Miles Barth, International Center of Photography.
Postcards from the New Yorker - 2012-05-23
The New Yorker was launched in 1925, and

offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

[This Land](#) - Lawrence Weschler 2020-10-27
David Opdyke's massive collage This Land (as elucidated in this book by award-winning author

Lawrence Weschler) presents a slow-burning satire of the American Dream as it blunders into the reality of climate change. This Land is an epic mural fashioned by New York artist David Opdyke out of vintage American postcards which he then treated with disconcerting painted interventions. What at first reads as a panoramic bird's-eye view of an idyllic alpine valley reveals itself, upon closer examination, to be an array of connected scenes and vignettes. Across more than five hundred postcards, each one portraying a distinct slice of idealized Americana (town squares, mountain highways, main streets and county seats), Opdyke's acerbic, emotionally jarring alterations gradually become evident. In this prophetic refashioning, forests are aflame, tornadoes torque from one card into the next, a steamboat gets swallowed up whole by some sort of new megafauna, frogs fall like Biblical hail from the sky. The human responses form a cacophony of desires and demands, panic and denial. Biplanes trail banners urging Repent

Now!, others insist Legislative Action Would Be Premature, while still others advertise seats on an actual Ark. The book *This Land* affords readers a closer and closer viewing of Opdyke's devastatingly sardonic take on our impending ecological future, one in turn enlivened by Lawrence Weschler's vividly sly blend of artist profile and critical interpretation. Featuring introductory essays providing background on the artist and the project as a whole, *This Land* also divides the sprawling mural into eight sections to allow for a more intimate viewing.

Interspersed among the detailed visual sections are insightful thematic essays by Lawrence Weschler and an afterword that serves as a stirring call to action by civil rights attorney Maya Wiley. Additionally, the book's jacket is printed on both sides, folding out to reveal the work in its full grandeur.

100 Things We've Lost to the Internet - Pamela Paul 2021-10-26

The acclaimed editor of *The New York Times*

Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS

• "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather

without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. 100 Things We've Lost to the Internet is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and

"Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

100 Postcards from Austen to Zola - Penguin Classics 2019-10-29

A collection of 100 postcards, each with a different iconic Penguin Classics cover, in a beautifully designed box Since its launch with The Odyssey in 1946, Penguin Classics has become the largest and best-known classics imprint in the world. Spanning 4,000 years of world literature, covering all the greatest works of fiction, poetry, drama, history and philosophy in between, 100 Postcards from Austen to Zola is the perfect gift for book lovers everywhere. Here you will find Shakespeare, Austen, Balzac, Ibsen, Virgil, Chekhov, Gaskell, Dickens, Bronte, Nietzsche, Wells, Confucius, Keko, Keats and more.

Long Island City - 2010

In 1870, the communities of Astoria, Dutch Kills, Hunters Point, Ravenswood, and Blissville (near today's Sunnyside) merged to form a new municipality: Long Island City. This once independent city is undergoing an immense transformation as high rises replace single-family homes. It is the charm of a small town in a big city that many new residents have never seen.

New York Supreme Court -

The New Yorker Book of Literary Cartoons - Robert Mankoff 2000

Drawings from the "New Yorker" include the work of Charles Barsotti, Roz Chast, Ed Koren, and others, on books, reading, authors, and the book trade.

Magnum Magnum: the Postcards - Magnum
Magnum Photos 2016-03

100 postcards featuring iconic images by some of the greatest Magnum photographers

Accidentally Wes Anderson - Wally Koval 2020-10-20

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. *Accidentally Wes Anderson* began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, *Accidentally Wes Anderson* tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive

design, stunning photography, and unexpected narratives, *Accidentally Wes Anderson* is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Farther Away - Jonathan Franzen 2012-04-24
Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his

mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

The Complete Book of Covers from the New Yorker, 1925-1989 - 1989

Briefly looks at the magazine's history and design, shows sixty-five years of covers, and lists the artists

Infinite Jest - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." -- Sven Birkerts, *The Atlantic*

Botanicals - The New York Botanical Garden
2017-10-03

The beloved gift format that is 100 postcards in a box has never been more beautiful. The images include 100 rare portraits of exotic flowers, cacti and succulents from the world-renowned collection of the NY Botanical Garden. Printed on lush, uncoated stock to mimic the original paintings, these brilliantly colored postcards can be mailed, framed or used in craft projects.

Postcards From the Edge - Carrie Fisher
2011-11-10

** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and

wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy'

STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

The Postcard Tourist - William A. Lanting
2012-12-04

There's no doubt that postcards offer a unique perspective to history. This is your chance to visit New York City through beautiful vintage postcards. This book offers a unique view of what New York City looked like in the early 1900s. Whether you are a collector, a New Yorker, or a tourist, there's something for everyone in this beautiful book.

The Snooty Bookshop - Tom Gauld 2018-10-23
Fifty comics from The Guardian, by Britain's most well regarded cartoonist Tom Gauld (Mooncop, You're All Just Jealous of My Jetpack, Goliath) has created countless iconic strips for The Guardian over the course of his illustrious career. A master of condensing grand, highbrow themes into one- to eight-panel comics, his weekly strips embody his trademark British humor while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these

comics allow Gauld to put his impressive knowledge of history, literature, and pop culture on full display—his impeccable timing and distinctive visual style setting him apart from the rest. This postcard set celebrates more than a decade of Gauld’s contributions to The Guardian, with fifty of his most beloved strips, on everything from Samuel Beckett’s sitcom pitches (such as Waiting for Kramer: a show where two men await the arrival of a man named Kramer who never comes), “Procrastination for Creative Writers, a 10-Week Course,” and “Poetry Anthologies for People Who Don’t Like Poems.” Witty and beautifully drawn, The Snooty Bookshop will make you chuckle at least fifty times, guaranteed.

Notre-Dame - Ken Follett 2019-10-29
“The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in

front of our eyes. The feeling was bewildering, as if the earth was shaking.” —Ken Follett “[A] treasure of a book.” —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, The Pillars of the Earth. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

[This Is My Bookstore](#) - Chronicle Books (Firm)
2020

Botanicals - The New York Botanical Garden
2017-10-03

The beloved gift format that is 100 postcards in a box has never been more beautiful. The images include 100 rare portraits of exotic flowers, cacti and succulents from the world-renowned collection of the NY Botanical Garden. Printed on lush, uncoated stock to mimic the original paintings, these brilliantly colored postcards can be mailed, framed or used in craft projects.

The 99% Invisible City - Roman Mars

2020-10-06

A NEW YORK TIMES, WASHINGTON POST, USA TODAY, AND PUBLISHERS WEEKLY BESTSELLER “[A] diverse and enlightening book . . . The 99% Invisible City is altogether fresh and imaginative when it comes to thinking about urban spaces.” —The New York Times Book Review “Here is a field guide, a boon, a bible, for the urban curious. Your city’s secret anatomy laid bare—a hundred things you look at but don’t see, see but don’t know. Each entry is a compact, surprising story, a thought piece, an invitation to marvel. Together, they are almost

transformative. To know why things are as they are adds a satisfying richness to daily existence. This book is terrific, just terrific.” —Mary Roach, New York Times bestselling author of *Stiff*, *Grunt*, and *Gulp* “The 99% Invisible City brings into view the fascinating but often unnoticed worlds we walk and drive through every day, and to read it is to feel newly alive and aware of your place in the world. This book made me laugh, and it made me cry, and it reminded me to always read the plaque.” —John Green, New York Times bestselling author of *The Fault in Our Stars* and *Turtles All The Way Down* A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast Have you ever wondered what those bright, squiggly graffiti marks on the sidewalk mean? Or stopped to consider why you don't see metal fire escapes on new buildings? Or pondered the story behind those dancing inflatable figures in car dealerships? 99%

Invisible is a big-ideas podcast about small-seeming things, revealing stories baked into the buildings we inhabit, the streets we drive, and the sidewalks we traverse. The show celebrates design and architecture in all of its functional glory and accidental absurdity, with intriguing tales of both designers and the people impacted by their designs. Now, in *The 99% Invisible City: A Field Guide to Hidden World of Everyday Design*, host Roman Mars and coauthor Kurt Kohlstedt zoom in on the various elements that make our cities work, exploring the origins and other fascinating stories behind everything from power grids and fire escapes to drinking fountains and street signs. With deeply researched entries and beautiful line drawings throughout, *The 99% Invisible City* will captivate devoted fans of the show and anyone curious about design, urban environments, and the unsung marvels of the world around them.

The Children's Bach - Helen Garner
2011-05-24

Athena and Dexter lead an enclosed family life, innocent of fashion and bound towards a disturbed child. Their comfortable rut is disrupted by the arrival of Elizabeth, a tough nut from Dexter's past. With her three charming, chaotic hangers-on, she draws the couple out into a world whose casual egotism they had barely dreamed of. How can they g...

Roses - The New York Botanical Garden
2021-02-09

The New Yorker Book of Dog Cartoons - The New Yorker 1992-10-06

Here's the dog's life as seen through the eyes and imaginations of, among others, Charles Addams, Edward Koren, Saul Steinberg, and the dog's all-time best friend, James Thurber. 101 cartoons in all from *The New Yorker* over the past 65 years.

New York Postcards - Adrian Tomine
2014-04-08

Iconic postcards from a beloved illustrator

Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for The New Yorker are beloved by New Yorkers and non-New Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. New York Postcards celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past eight years.

The Letters of Virginia Woolf - Virginia Woolf
1975

Bibliophilia - Obvious State Studio 2015-08-25
Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of

the greatest literary quotes of all time. From Virginia Wolf to Oscar Wilde, from Bront to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Bronte's Wuthering Heights visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

Women in Science - Rachel Ignatofsky
2017-03-07

Sophie Calle: The Hotel - 2021-11-16
A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but

sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see. The Hotel now manifests as a book for the first time in English (it was previously included in the book Double Game). Collaborating with the artist on a new design that features enhanced and larger

photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after The Address Book (2012) and Suite Vénitienne (2015). Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

[The Complete Cartoons of the New Yorker](#) -

Robert Mankoff 2006

Showcases the work of hundreds of artists who have contributed to the magazine throughout its

eighty-year history, in a richly illustrated volume containing 2,500 black-and-white cartoons by Peter Arno, Charles Addams, Jack Ziegler, Roz Chast, and other notables, along with essays on the evolution of the magazine's humor and style, and a fully searchable DVD-ROM. Reprint. 40,000 first printing.

Hot Springs, Arkansas in Vintage Postcards - Ray Hanley 1998-11-15

From the 1890s to the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Early in the century, Hot Springs was among the most noted resorts in the nation. Its Victorian wonders drew thousands of visitors to partake in the hot mineral waters that bubbled from the earth. In the words written on one card in 1910, "Many people of wealth are here from Chicago and New York. Uncle Billy went to the horse show ball at the Eastman Hotel with an ex-wife of a

millionaire. Andrew Carnegie and young Jay Gould were at the ball." Showcased in this fascinating collection are over two hundred postcards from 1900 to 1960. The images are accompanied by the actual penned messages of visitors and extensively researched historical facts.

Flower Box - 2018

100 Christmas Wishes - New York Public Library 2018-10-16

A treasure trove of vintage Christmas cards, 100 Christmas Wishes is the perfect holiday treat from the New York Public Library. Every year as the days grow shorter, amidst the holly, cookies, and carols there is another timeless holiday tradition—sending and receiving Christmas cards to and from those you love. 100 Christmas Wishes is a collection of vintage holiday cards, all from the archives of the New York Public Library. The Library houses one of the greatest collections of early Christmas postcards from

around the world with thousands of cards depicting every imaginable holiday scene. Archivists selected one hundred of the best cards from the extensive collection to share in 100 Christmas Wishes. From the elegant, gilded Santa Clauses and statuesque angels, to yuletide still lifes, tumbling tots and puppies with bows round their necks, each card is a beautiful celebration of the holiday season. The book also includes six perforated postcards with reproductions of the designs so you too can share a vintage Christmas wish with friends and family on your list. As Rosanne Cash, a patron and friend of the Library as well as a devoted fan of Christmas cards, says in her introduction "This collection of early Christmas postcards, housed for a century in the New York Public Library archives, distills those abiding wishes for the holidays from revelers from long ago and faraway, in a wish for peace, joy, magic, bounty, family, and for light to be shone 'round the world at Christmas, past and future.'"

Postcards - Lydia Pyne 2021-10-13

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.