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The Arthurian Name Dictionary
- Christopher W. Bruce 1999

A comprehensive encyclopedia of characters, places, objects, and themes found in the legends of King Arthur and the Knights of the Round table.

Draws from all significant source between Gildas' De Excidio Britanniae written about 540 AD and Tennyson's 19th-century Idylls of the King, including versions from

throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself. Each is referenced to a source, which are presented in a endtable showing author and tit date, form, and lingua description; keywords from the entries; and recent editions, a vital bit of information such references usually neglect. The cross-referencing is fairly good, often

done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis.

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Justice League (2018-) #62 -

Brian Michael Bendis
2021-06-01

The Justice League! The biggest heroes! The biggest threats! With their powers out of control and trapped on a world they do not understand, the League must band together like never before. Queen Hippolyta is forced to confront her new destiny. All this and a last page so shocking that it will have fans of Naomi screaming! Meanwhile, in our bonus story, the Justice League Dark are trapped in the Library of Babel, where they are learning the hard way that the pen is mightier than their swords. Elsewhere, Merlin sets his sights on a lost city that hides the key to his violent delights. Could this mean a violent end for all?

Metaphors in Mind - James Lawley 2000

Describing how to give individuals an opportunity to discover how their symbolic perceptions are organized, what needs to happen for these to change, and how they can develop as a result, this text includes three client transcripts.

Tasting the Landscape. 53rd IFLA World Congress (Torino, 20-22 Aprile 2016) - 2016

The Libation-Bearers -
Aeschylus 2015-08-24

Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us

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surprising insights into his work.

Manituana - Wu Ming 2009

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

Aesthetics of the Virtual -

Roberto Diodato 2012-11-15

Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's

Physics between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses.

Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology.

Deadpool: Assassin - Cullen

Bunn 2018-10-24

Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of

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the Deadpool limited series, joins comics legend Mark Bagley to set the sassin assassin against his own kind! The Assassins Guild, that is! They're gunning for Deadpool and anybody he cares about, and Wade's healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious neo-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live — literally! But in an all-out assault on the Assassins Guild's HQ, not everybody will make it out in one piece!

The Optic Nerve in Glaucoma - R Susanna 2005

Alive - Paul Ashcroft
2018-05-24

We are all digital humans now. What does this mean for how we live and how we work? How

do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves.

Formula - Vicente Segrelles
2018-01-05

The graphic novel series that set comics on a new path, *The Mercenary* is a breathtaking reproduction and handsome keepsake quarterbound edition of the classic work. *The Mercenary* embarks on one of his most perilous journeys ever as he tries to stop an unscrupulous alchemist who has stolen a highly dangerous mysterious formula. Each volume is complemented with articles at the back about the history and the making of this series over its gloried, decades-long history.

The Twenty Days of Turin: A Novel - Giorgio De Maria
2017-02-07

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel,

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with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory

inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

The New Spoon River - Edgar

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Lee Masters 1973

Jude - Julian Gough 2007

With his face reconstructed into the spitting image of Leonardo DiCaprio (apart from the small matter of an erectile nose) Jude travels on foot to the inferno of Dublin, in hot pursuit of Angela, ex-Galway chip-shop employee and his True Love. A spectacular chase through the city of Ulysses ensues, transformed by Gough's talent into a dazzling metaphor of 21st century violence, alienation and progress.

An Anonymous Letter: a Novel.

Tr. from the Italian by A.A.

Nobile ... - Achilles Alexander Nobile 1885

Memories of Class - Zygmunt

Bauman 2009-10-28

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial

system.

The Forest House - Marion

Zimmer Bradley 1995-04-01

The New York Times

bestselling science fiction and fantasy author of the Avalon series introduces the prequel to the beloved and enduring classic *The Mists of Avalon* in this mesmerizing epic of one woman's legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

The Winter King - Bernard

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Cornwell 2007-11-01

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell

'Spellbinding realism' The Times

Ballate Non Pagate - Alda Merini 2001

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

The Scroll of Seduction -

Gioconda Belli 2009-10-13

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of

her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

100 Q&A Preguntas Y Respuestas Sobre Como Comprar Una Nueva Casa - 1999

From Virgil to Milton - C M

(Cecil Maurice) 1898-1971
Bowra 2021-09-09

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[From Amourette to Zal: Bizarre and Beautiful Words from Europe - Alex Rawlings](#)

2018-09-03

Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Žal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

The Insanity Defense -

Richard Moran 1985

World Terraced Landscapes: History, Environment, Quality of Life - Mauro Varotto

2018-12-06

This volume collects the best scientific contribution

presented in the 3rd World Conference on Terraced Landscapes held in Italy from 6th to 15th October 2016, offering a deep and multifaceted insight into the remarkable heritage of terraced landscapes in Italy, in Europe and in the World (America, Asia, Australia). It consists of 2 parts: a geographical overview on some of the most important terraced systems in the world (1st part), and a multidisciplinary approach that aims to promote a multifunctional vision of terraces, underlining how these landscapes meet different needs: cultural and historical values, environmental and hydrogeological functions, quality and variety of food, community empowerment and sustainable development (2nd part). The volume offers a great overview on strengths, weaknesses, functions and strategies for terraced landscapes all over the world, summarizing in a final manifest the guidelines to provide a future for these landscapes as

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natural and cultural heritage.
Defending Middle-Earth -

Patrick Curry 2004-10-21

A scholar explores the ideas within *The Lord of the Rings* and the world created by J. R. R. Tolkien: "A most valuable and timely book" (Ursula K. Le Guin, Los Angeles

Times–bestselling author of *Changing Planes*). What are millions of readers all over the world getting out of reading the *Lord of the Rings* trilogy? *Defending Middle-earth* argues, in part, that the appeal for fans goes far deeper than just quests and magic rings and hobbits. In fact, through this epic, Tolkien found a way to provide something close to spirit in a secular age. This thoughtful book focuses on three main aspects of Tolkien's fiction: the social and political structure of Middle-earth and how the varying cultures within it find common cause in the face of a shared threat; the nature and ecology of Middle-earth and how what we think of as the natural world joins the battle against mindless, mechanized destruction; and

the spirituality and ethics of Middle-earth—for which the author provides a particularly insightful and resonant examination. Includes a new afterword

The Italian Renaissance State - Andrea Gamberini
2014-11-06

This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic

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and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

Essays on Realism - Georg Lukacs 1983-01

Originally published in the 1930s, these essays on realism, expressionism, and modernism in literature present Lukacs's side of the controversy among Marxist writers and critics now known as the Lukacs-Brecht debate. The book also includes an exchange of letters between Lukács, writing in exile in the Soviet Union, and the German Communist novelist, Anna Seghers, in which they discuss realism, the European literary heritage, and the situation of the artist in capitalist culture.

The Goodbye Kiss - Massimo Carlotto 2006-01-01

"The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he

once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

Lo's Diary - Pia Pera
2000-12-12

Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

Divided Loyalties - Gary Russell
1999

An adventure featuring the fifth Doctor Who, Tegan, Nyssa and Adric, and delving into the past of the first Doctor. The story explores the relationship between the universe and one of the Doctor's oldest protagonists, the Celestial Toymaker.

Fragments of a Faith Forgotten - G. R. S. Mead
2007-06-01

R. Crumb Sketchbook - Robert Crumb 2017

Collection of cartoons, caricatures and some comic

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strips by R. Crumb.

The Heart of Una Sackville -
George de Horne Mrs. Vaizey
2022-09-04

DigiCat Publishing presents to you this special edition of "The Heart of Una Sackville" by George de Horne Mrs. Vaizey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Rhyme of the Flying Bomb
- Mervyn Peake 1973

This fills an important gap in the canon of Peake's works in print. Although written after the Second World War, The poem uses it for its theme. While its central characters, The sailor And The child are symbolic, this was not consciously planned. Pe

The Hundred Years War -
Christopher Allmand

1988-02-04

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives

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on a familiar topic.

*A Dictionary of English
Homonyms* - A F Glott Bey
2018-10-12

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[The Girl from Baghdad](#) -

Michelle Nouri 2011

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to

take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

Space, Time and Architecture - Sigfried Giedion 1967

Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city

planning

Recharting the Black Atlantic - Annalisa Oboe

2011-04-13

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.