

Lady Snowblood 2 J POP

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The New Yorker - Harold Wallace Ross 2010-02

Race on the QT - Adilifu Nama 2015-04-15

Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private. Consequently, there is an uncomfortable and often

awkward frankness associated with virtually all of Tarantino's films, particularly when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and hint at emerging trends. This radical racial politics—always present in Tarantino's films but kept very much on the quiet—is the

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subject of Race on the QT. Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into Reservoir Dogs, True Romance, Pulp Fiction, Jackie Brown, Kill Bill: Vol. 1, Kill Bill: Vol. 2, Death Proof, Inglourious Basterds, and Django Unchained, as they relate to historical and current racial issues in America. Nama's eclectic fusion of cultural criticism and film analysis looks beyond the director's personal racial attitudes and focuses on what Tarantino's filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, crudely, controversially, and brilliantly. *Unchained Melody* - Tom Mes 2017

"In this volume, expert Tom Mes takes us through the extraordinary career of this Japanese actress, whose commanding screen presence and piercing gaze defined an entire age of Japanese cinema from the 1960s onwards. From

her early years in the wildly popular films of the Nikkatsu studio to career-defining roles in *Lady Snowblood* and *Female Prisoner Scorpion*, Tom also explores Kaji's many collaborations with master film-makers such as Kinji Fukasaku and Kon Ichikawa and delves into her twilight reign on the television screens of Japan, as well as spotlighting Meiko Kaji the singer. *Unchained Melody* profiles her collaborating directors and looks at the varied cinematic tastes of Japanese film audiences over a period of several decades, providing an intriguing snapshot not only into Meiko Kaji's career and the film industry of the time, but also of Japanese culture itself"--Page 4 of cover.

East Asian Cinemas - Leon Hunt 2010-10-18

Cinemas from East Asia are among the most exciting and influential in the world. They are attracting popular and critical attention on a global scale, with films from the region circulating as art house, cult, blockbuster and 'extreme'

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cinema, or as Hollywood remakes. This book explores developments in the global popularity of East Asian cinema, from Chinese martial arts, through Japanese horror, to the burgeoning new Korean cinema, with particular emphasis on crossovers, remakes, hybrids and co-productions. It examines changing cinematic traditions in Asia alongside the 'Asianisation' of western cinema. It explores the dialogue not only between 'East' and 'West', but between different cinemas in the Asia Pacific. What do these trends mean for global cinema? How are co-productions and crossover films changing the nature of Hollywood and East Asian cinemas? The book includes in-depth studies of Park Chan-wook, 'Infernal Affairs', 'Seven Samurai', and 'Princess Mononoke'.

Dreamland Japan - Frederik L. Schodt 2011-06-14

A classic work praised for its scope and intelligence, now in a gift edition for fans, with a new Foreword

4001 A.D. - Matt Kindt
2016-10-12

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father

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without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1Ð4.

The Japanese Theatre -

Benito Ortolani 1995

From ancient ritualistic practices to modern dance theatre, this study provides concise summaries of all major theatrical art forms in Japan. It situates each genre in its particular social and cultural contexts, describing in detail staging, costumes, repertory and noteworthy actors.

The Time Traveler's Wife -

Audrey Niffenegger 2021-04-30

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love.

"Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Princess Knight - Osamu

Tezuka 2011

In order to inherit her

kingdom, Princess Sapphire is raised as a prince, and must fend off usurpers to the crown, evil witches, and jealous goddesses to secure her throne and find her own handsome prince.

Lady Snowblood - Kazuo Koike
2014-11-19

The path of revenge can have many twisted turns, and Lady Snowblood's is no exception. Born in a prison, a product of her mother's grudge, Yuki is a child of hell. What will she do for revenge? Pose as a nun? Become another woman's lover? Possibly. In this volume we learn about Yuki's training and youth, see her woo some allies, and embark on the first steps of her angry path.

Written by Kazuo Koike of Lone Wolf & Cub fame, Lady Snowblood is a tale of a woman's path in hell. FOR MATURE READERS
The DVD-laser Disc Newsletter
- 2004

Library Journal - 2006

Historical Dictionary of Japanese Cinema - Jasper

Sharp 2011-10-13

The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films,

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film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

GoGo Monster - Taiyo

Matsumoto 2013-01-29

Third grader Yuki Tachibana lives in two worlds. In one world, he is a loner ridiculed by his classmates and reprimanded by his teachers for telling stories of supernatural beings that only he can see. In the other world, the supernatural beings vie for power with malevolent spirits who bring chaos into the school, the students' lives, and nature itself. -- VIZ Media

Japanese Idols Go to China - Tu Xiaofei 2022

This book situates the Chinese acceptance of Japanese popular culture, specifically the intriguing and sometimes awkward relationship between the "idol" groups AKB48 and SNH48, within the broad

context of nationalist ideology and international relations in East Asia. It aims to enhance the knowledge and understanding of the reader about contemporary East Asian cultural exchanges and nationalist expressions in concrete forms. Additionally, this book attempts to discover heretofore overlooked aspects of nationalism's metamorphosis in both China and Japan and challenge the existing scholarly and popular understandings of nationalism. By interrogating the nationalism factor in popular culture in Chinese and Japanese contexts, this book concludes that popular culture fandom can both be a culprit in promoting hegemonic political ideologies and serve as a potential antidote.

Serket's Movies - Cory Hamblin 2009-11

Lady Snowblood - Kazuo Koike 2014-11-19

Lady Snowblood is a woman born with a singular purpose, revenge. Revenge for the death of her father at the hands of greedy criminals. Revenge for

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the life of her mother, who birthed her in a prison to continue this demon's path of death. Sometimes this path is odd, sometimes sexy, often painful, and always violent. By means of a world's worth of skills, Lady Snowblood will find her revenge. But who knows what lies at the end of this path. • Skillfully written by Kazuo Koike of Lone Wolf and Cub fame and master-drafted by Kazuo Kamimura, Lady Snowblood is a sexy story of a woman bound by dire desires.

Lady Snowblood - Kazuo Koike
2014-11-19

From the pen of Kazuo Koike, of Lone Wolf and Cub fame, comes Lady Snowblood. A story of pure vengeance, Lady Snowblood tells the tale of a daughter born of a singular purpose, to avenge the death of her family at the hands of a gang of thugs, a purpose woven into her soul from the time of her gestation.

Beautifully drafted and full of bloody, sexy action, Lady Snowblood lives up to its title and reputation. • From Kazuo Koike, writer of Lone Wolf and

Cub, Crying Freeman, and Samurai Executioner. FOR MATURE READERS

Snowdrift - Helene Tursten
2020-12-08

When a new lead breaks in the cold case that has long haunted Swedish Detective Inspector Embla Nyström, the truth she's been seeking about her best friend's disappearance may finally be revealed—if it doesn't kill her first. One winter night, 28-year-old Detective Inspector Embla Nyström receives a phone call that sends her reeling. It's been fourteen years since her best friend disappeared from a nightclub in Gothenburg, but Embla recognizes her voice before the call abruptly disconnects.

Embla is thrilled to learn Lollo is still alive, but before she can dive into the case, she gets another phone call—this time from a relative. A man has been found shot dead in one of the guest houses he and his wife manage in rural Sweden. Could she come take a look?

When Embla arrives on the scene, she receives another shock. The dead man is Milo

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Stavic, a well-known gang member and one of the last people seen with Lollo. And, as Embla soon learns, the same night that Milo was shot in the guest house, his brother Luca was also killed. Why, after all these years, is someone targeting the Stavic brothers, and where is the third brother? With help from a handsome local detective and his police dog in training, Embla launches an investigation into the three Stavic brothers, hoping it will bring her closer to finally finding Lollo and putting an end to her terrible nightmares.

Sessue Hayakawa - Daisuke Miyao 2007-03-28
DIVCritical biography of Sessue Hayakawa, a Japanese actor who became a popular silent film star in the U.S., that looks at how Hollywood treated issues of race and nationality in the early twentieth century./div
Children's Books in Print, 2007 - 2006

Tokyoscope - Patrick Macias 2001-11-05
Didja know that Samuel L.

Jackson's Biblical speech in Pulp Fiction was borrowed from the brain-damaged Sonny Chiba karate flick The Bodyguard? Or that the design for the Smog Monster in Godzilla vs. the Smog Monster was based on a bathroom sketch of female anatomy? TokyoScope: The Japanese Cult Film Companion is the first book of its kind: an elegantly designed, engagingly written introduction to the world of Japanese pop films covering Godzilla, karate, gangster, horror, Japan's infamous "pink" movies, and much more.

Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade - Jonathan Clements 2010-11-05
Includes reviews, cultural commentary, insights into classic manga and anime titles, interviews and profiles of Japan's top creators, and insider stories from the anime trade.

Born in Flames - Howard Hampton 2007
Twenty years as an outsider scouring the underbelly of American culture has made

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Howard Hampton a uniquely hard-nosed guide to the heart of pop darkness. Bridging the fatalistic, intensely charged space between Apocalypse Now Redux and Nirvana's "Smells Like Teen Spirit," his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large. In the freewheeling spirit of Pauline Kael, Lester Bangs, and Manny Farber, Hampton calls up the extremist, underground tendencies and archaic forces simmering beneath the surface of popular forms. Ranging from the kinetic poetry of Hong Kong cinema and the neo-New Wave energy of Irma Vep to the punk heroines of Sleater-Kinney and Ghost World, Born in Flames plays odd couples off one another: pitting Natural Born Killers against Forrest Gump, contrasting Jean-Luc Godard with Steven Spielberg, defending David Lynch against aesthetic ideologues, invoking The Curse of the Mekons against Fredric Jameson's Postmodernism, and

introducing D. H. Lawrence to Buffy the Vampire Slayer. "We are born in flames," sang the incandescent Lora Logic, and here those flames are a source of illumination as well as destruction, warmth as well as consumption. From the scorched-earth works of action-movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe, Born in Flames is a headlong plunge into the passions and disruptive power of art.

Quentin Tarantino - Ian Nathan
2019-10-01

Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino's entire filmography

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in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as True Romance and Natural Born Killers, his break-out directorial debut Reservoir Dogs and the career-defining Pulp Fiction, as well as his later iconic films, such as Kill Bill Volumes 1 and 2, Inglourious Basterds, and Django Unchained. You'll also go behind the scenes of Tarantino's latest epic, Once Upon a Time in Hollywood. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan.

Quentin Tarantino - Paul A. Woods 2005

Transcending his reputation as a maker of violent movies, Quentin Tarantino is recognised by his fans and admirers as a spokesman for the obsessions of a media-literate generation. Movies, TV shows, comic strips and old Top Ten records all merge to form the Tarantino pop-culture aesthetic. In charting his career, *Quentin Tarantino: The Film Geek Files* provides a colourful guide to the brash, image-saturated world that spawned the premier filmmaker of his generation. *Quentin Tarantino: The Film Geek Files* collects the most essential interviews, essays and reviews of the career that transformed the ultimate film geek from video-store clerk into a cult figure of rock-star status, including commentary and writings by Tarantino himself.

Schoolgirls, Money and Rebellion in Japan - Sharon Kinsella 2013-11-07

Japanese society in the 1990s and 2000s produced a range of

complicated material about sexualized schoolgirls, and few topics have caught the imagination of western observers so powerfully. While young Japanese girls had previously been portrayed as demure and obedient, in training to become the obedient wife and prudent mother, in recent years less than demure young women have become central to urban mythology and the content of culture. The cultic fascination with the figure of a deviant school girl, which has some of its earliest roots in the nineteenth and early twentieth centuries, likewise re-emerged and proliferated in fascinating and timely ways in the 1990s and 2000s. Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture, this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s. At its core is an in-depth case study of the media delight and panic surrounding delinquent prostitute

schoolgirls. Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan. In each chapter in turn, the book reveals the conflicted, nostalgic, pornographic, and at times distinctly racialized manner, in which largely male sentiments about this transformation of gender relations have been expressed. The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze. Covering the often controversial subjects of compensated dating (enjo kôsei), the role of porn and lifestyle magazines, the historical sources and politicized social meanings of the schoolgirl, and the racialization of fashionable girls, *Schoolgirls, Money, Rebellion in Japan* will be invaluable to students and scholars of Japanese culture and society, sociology, anthropology, gender and

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women's studies.

The Crimson Labyrinth -

Yusuke Kishi 2006-10-31

From a rising new star of horror comes a killer read that will make you lose track of time and reality. The Crimson Labyrinth is a wicked satire on extremist reality TV in the tradition of The Running Man-if that indeed is what it is.

Welcome to THE MARS LABYRINTH where things aren't what they seem.

Welcome to the world of Kishi, where the plot is as gnarly as the humor is twisted. When an unemployed former math major wakes up one day, he wonders if he's somehow ended up on the red planet. The good-looking young woman with aid-she says her name is Ai and that she draws erotic comics for a living-seems to have no clue either as to their whereabouts. Their only leads are cryptic instructions beamed to a portable device. Has the game begun? There is no reset button, no saving and no continue-make the wrong move and it's really GAME OVER. In the cruel world of

THE MARS LABYRINTH, mercy and compassion are only for the weak or the very, very strong. The stakes are nothing less than your life-and apparently a lot of money. If you're a fan of Lost or Battle Royale, don't miss this one.

Modern Amazons -

Dominique Mainon 2006

(Book). The Modern Amazons:

Warrior Women on Screen

documents the public's

seemingly insatiable

fascination with the warrior

woman archetype in film and

on television. The book

examines the cautious

beginnings of new roles for

women in the late fifties, the

rapid development of female

action leads during the

burgeoning second-wave

feminist movement in the late

sixties and seventies, and the

present-day onslaught of

female action characters now

leaping from page to screen.

The book itself is organized

into chapters that group

women warriors into sub-

genres, e.g., classic Amazons

like Xena Warrior Princess and

the women of the Conan films;

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superheroes and their archenemies such as Wonder Woman, Batgirl, and Catwoman; revenge films such as the Kill Bill movies; Sexploitation and Blaxploitation films such as Coffy and the Ilsa trilogy; Hong Kong cinema and warriors like Angela Mao, Cynthia Rothrock, and Zhang Ziyi; sci-fi warriors from Star Trek , Blade Runner , and Star Wars ; supersleuths and spies like the Avengers and Charlie's Angels; and gothic warriors such as Buffy the Vampire Slayer and Kate Beckinsale in Underworld and Van Helsing . In addition, the book is lavishly illustrated with over 400 photos of these popular-culture icons in action, interesting articles and sidebars about themes, trends, weapons, style, and trivia, as well as a complete filmography of more than 150 titles.

Lady Snowblood Volume 3: Retribution Part 1 - Kazuo Koike 2006-04-11

Yuki works as a master assassin, living out an old tradition of vengeance for crimes committed against a

family she never met.

Batman: Europa (2015-) #3 - Brian Azzarello

Weakened by a deadly virus, Batman arrives in Paris to find some answers. But with The Joker along for the ride, Batman's guaranteed to face terrifying challenges as they follow a trail that leads to their common enemy.

Popular Music and the New Auteur - Arved Ashby
2013-10-30

MTV utterly changed the movies. Since music television arrived some 30 years ago, music videos have introduced filmmakers to a new creative vocabulary: speeds of events changed, and performance and mood came to dominate over traditional narrative storytelling. Popular Music and the New Auteur charts the impact of music videos on seven visionary directors: Martin Scorsese, Sofia Coppola, David Lynch, Wong Kar-Wai, the Coen brothers, Quentin Tarantino, and Wes Anderson. These filmmakers demonstrate a fresh kind of cinematic musicality by writing

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against pop songs rather than against script, and allowing popular music a determining role in narrative, imagery, and style. Featuring important new theoretical work by some of the most provocative writers in the area today, *Popular Music and the New Auteur* will be required reading for all who study film music and sound. It will be particularly relevant for readers in popular music studies, and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies.

Outlaw Masters of Japanese Film - Chris Desjardins 2005
"Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films

of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Ange.")

Halliwell's Film, Video & DVD Guide - 2007

Shadow Lady - Masakazu Katsura 2000

Masakazu Katsura's *Shadow Lady*

The Lady of Pharis - Ryo Mizuno 2000

Introduces new Lodoss characters including the heroine, Flaus, a savage warrior fire maiden, who leaves her evil master to live a life of her own amid the demons and vampires of Lodoss.

Old Boy - Garon Tsuchiya 2007

Confined for ten years in a private prison, *Old Boy's* only contact with the outside world has been a television set and the voices of his jailers, but when his incarceration suddenly ends, he is free to reclaim what's left of his life-- and what's left is revenge.

Rashomon: A Commissioner

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Heigo Kobayashi Case -

Victor Santos 2017-12-19

Victor Santos (Polar, Violent Love) writes and illustrates a crime and mystery story inspired by Ryunosuke Akutagawa's tales featuring the heroic commissioner Heigo Kobayashi. When the body of a skilled samurai is found along the road to Yamashina in feudal Japan, the search begins for his killer. Detective Heigo Kobayashi takes the case but finds only dead-end clues and no firsthand witnesses.

Pulp - 1998

The Emperor and the Wolf - Stuart Galbraith, IV 2003-04-01
Akira Kurosawa and Toshiro Mifune made 16 feature films together, including "Rashomon, Seven Samurai, " and "Yojimbo. "The Emperor and the Wolf" is an in-depth look at these two great artists and their legacy that brims with behind-the-scenes details about their tumultuous lives and stormy relationships with the studios and with one another. Two 16-page photo inserts.