

# Un Mese In Urss

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**Kesarevo Kesarju** - Marina Ciccarini 2014  
Zawiera artykuły dot. Polski.

Critical Survey of Drama: Jane Martin - Lennox  
Robinson - Carl Edmund Rollyson 2003

Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama,

Foreign language series, published in 1986. This new 8 vol. set contains 6

*Cyclopedia of World Authors* - Frank Northen  
Magill 1997

*Contemporary Authors New Revision* - Daniel  
Jones 1998-03

In response to the escalating need for up-to-date

information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

*Open City* - Ignazio Silone 1999

Not for sale in the UK or Commonwealth

*Il viaggio antropologico di Carlo Levi* - Giovanni Battista Bronzini 1996

**Literature of Travel and Exploration: R to Z, index** - Jennifer Speake 2003

Containing more than 600 entries, this valuable resource presents all aspects of travel writing.

There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers

(Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

*The Feminist Encyclopedia of Italian Literature* - Rinaldina Russell 1997

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

*European Writers: Index* - 1983

**Storia Della Letteratura Italiana** - Emilio Cecchi 1965

Subject Catalog - Library of Congress 1977

**Reference Guide to World Literature** - Lesley Henderson 1995

*Reflections on the Gulag* - Elena Dundovich 2003

Books - 1970

*Encyclopedia of Italian Literary Studies: A-J* - Gaetana Marrone 2007  
Publisher description

**Un mese in Urss** - Alberto Moravia 2013

**Critical Survey of Long Fiction** - Frank Northen Magill 1984

A comprehensive study of long fiction authors writing in languages other than English and of the development of the genre in various

geographic regions.

**Alberto Moravia in Italia** - Ferdinando Alfonsi 1986

**World Literature After Empire** - Pieter Vanhove 2021-07-29

This book makes the case that the idea of a "world" in the cultural and philosophical sense is not an exclusively Western phenomenon. During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature, world art, and philosophical universality from an anticolonial perspective. Contributing to recent debates on world literature, the postcolonial, and translatability, the book presents a series of interdisciplinary and multilingual case studies spanning Europe, the United States, and China. The case studies illustrate how individual anti-imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on

questions of race, gender, sexuality, global inequality, and class. The book also discusses how international cultural organizations like the Afro-Asian Writers' Bureau, UNESCO, and PEN International attempted to shape this debate across Cold War divides.

### **Italian Books and Periodicals - 1973**

European Writers - George Stade 1983

See preceding entries. Volume 14 is the comprehensive index to the exemplary reference series providing access to authors, themes, and titles in both original and native versions. This volume also features a bibliographical supplement, a list of contributors, and master lists of subjects arranged alphabetically, chronologically, and by language. Annotation copyrighted by Book News, Inc., Portland, OR  
National Union Catalog - 1956

Includes entries for maps and atlases

**Testo e metodo** - 2011

Recent studies of humanities methods and

theory have drawn attention to the ambiguity of disciplinary boundaries and the need to develop interdisciplinary approaches. Nevertheless, collective works on literature are still mainly composed on the basis of a shared disciplinary paradigm, and comprised of authors who are associated with a common methodological approach. "Testo e Metodo" (in Italian) is a bold attempt to assemble research which was undertaken according to different theoretical frameworks. Scholars from Italy, Estonia and France explore the results of applying philological, historic-critical, philosophical, semiotic, geocritical, and anthropological conceptual tools to literary texts. The common rationale of all the contributions is a critical attention to the conceptual arsenal and the epistemological limits that it imposes on the research with regard to specific texts. This self-analyzing attitude on the part of the researcher exposes the particular method to a revitalizing interplay with the analyzed text(s). For scholars

and teachers in the field of Italian literary studies, this book promotes innovative multidisciplinary perspectives; for students of literature, it illustrates different ways of approaching literary texts and describes the current state of the related debates.

**Un mese in U.R.S.S.** - Alberto Moravia 1958

Moravia - Giuliano DeGo 1967

The Making of Détente - Wilfried Loth

2010-04-05

Containing essays by leading Cold War scholars, such as Wilfried Loth, Geir Lundestad and Seppo Hentilä, this volume offers a broad-ranging examination of the history of détente in the Cold War. The ten years from 1965 to 1975 marked a deep transformation of the bipolar international system of the Cold War. The Vietnam War and the Prague Spring showed the limits of the two superpowers, who were constrained to embark on a wide-ranging détente policy, which

culminated with the SALT agreements of 1972. At the same time this very détente opened new venues for the European countries: French policy towards the USSR and the German Ostpolitik being the most evident cases in point. For the first time since the 1950s, Western Europe began to participate in the shaping of the Cold War. The same could not be said of Eastern Europe, but ferments began to establish themselves there which would ultimately lead to the astounding changes of 1989-90: the Prague Spring, the uprisings in Gdansk in 1970 and generally the rise of the dissident movement. That last process being directly linked to the far-reaching event which marked the end of that momentous decade: the Helsinki conference. The Making of Détente will appeal to students of the Cold War, international history and European contemporary history.  
*Library of Congress Catalogs* - Library of Congress 1979

El tema del viaje - María J. Calvo Montoro 2010

Una interesante rama de la crítica literaria, la dedicada a los estudios sobre el viaje, nos avala a la hora de presentar en sendos apartados los trabajos que diferentes y variados estudiosos de filología italiana han querido dedicar a los complejos aspectos del viaje, tanto en relación con la literatura como con la lengua o la lingüística aplicada a la didáctica del italiano. A lo largo de estas páginas se recorrerán los múltiples significados que cobra el viaje: como vuelo imaginario; como viaje entre textos en un proceso de intertextualidad; como vehículo e instrumento de comunicación; el viaje entre idiomas diferentes enmarcado en el ámbito de las traducciones literarias; el viaje como testimonio en el estudio de libros de notas y diarios de viajeros y viajeras italianos por el mundo y de forma especial, por España; el viaje como memoria, como distancia, el viaje como mito.

**Political Thought From Machiavelli to Stalin**

- E. A. Rees 2004-03-12

This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

**The Vices of Integrity** - Jonathan Haslam  
2000-11-17

In Edward Hallet Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

*Critical Survey of Short Fiction: Henry James* -

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guest

*Ezekiel Mphahlele* - Charles Edward May 2001  
Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

#### **Literature of Travel and Exploration -**

Jennifer Speake 2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage,

space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

#### [Encyclopedia of Italian Literary Studies](#) -

Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of

Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Critical Survey of Short Fiction: Mor-Sha - Frank Northen Magill 1993

V. 1. A-Car.-- v. 2. Car-Dub.-- v. 3. Dun-Hom.-- v. 4. Hug-Mis.-- v. 5. Mor-Sha -- v. 6. Sil-Wol. -- v. 7. Woo-Z.

**Reference Guide to Short Fiction** - Thomas Riggs 1999

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century.

International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

*Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley* - 2000

**Woman as Object** - Sharon Wood 1990

Subject Index of Modern Books Acquired 1881/1900- - British Museum. Department of Printed Books 1966

**Opere complete: Un mese in URSS. La rivoluzione culturale in Cina. Un'idea dell'India** - Alberto Moravia 1967

Exchanges and Parallels between Italy and East Asia - Gaoheng Zhang 2019-12-18

This collection of essays is the first English-language study to present the latest research on Italy's cultural relationships with China and Japan across the centuries. It explores topics

ranging from travel writing to creative arts, from translation to religious accommodation, and from Cold War politics to Chinese American cuisine. The volume draws on the expertise of an interdisciplinary group of scholars trained and

working in Europe, East Asia, and North America who re-assess research foci and frames, showcase transcultural and theoretically-informed research, and help to strengthen this field of study.