

# Il Dispositivo Segreto La Scena Tra Sperimentazione E Consumi Di Massa Scritti Teatrali 1975 1980

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*The Story of Vajont* - Marco Paolini 2000

Drama. All Italians of a certain age remember the Vajont disaster: a giant wave raised by a landslide into a brand new hydroelectric reservoir in the Italian Alps jumped over the dam that was supposed to contain it and crushed five towns in less than seven minutes, killing over 2000 people. At the time, it was held to be a natural disaster... -- Thomas Simpson, Foreword. Directed by Gabriele Vacis, Marco Paolini's immensely popular 1993 performance monologue explores what really lay behind the catastrophe. Winner of Italy's most prestigious theater prize, the Premio Ubu, THE STORY OF VALJONT is translated and edited by Thomas Simpson, with an essay by Franco Nasi and black-and-white photographs.

Cinema e cinema - 1990

Issues through 1981 have subtitle: "Materiali di studio e di intervento cinematografici."

**How Contagion Works** - Paolo Giordano 2020-04-14

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world-which lucidly explains how disease spreads and how our interconnectedness will save us. "Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here." --Evening Standard (UK) In this extraordinarily elegant work written from lockdown in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of *The Solitude of Prime Numbers* with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, *How Contagion Works* is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it.

*Al di là delle parole. La cura nel pensiero di Agostino Racalbutto* - AA. VV. 2016-04-07T00:00:00+02:00

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Segni sogni suoni - Bruno Di Marino 2018-11-26T00:00:00+01:00

Dopo oltre trentacinque anni dalla nascita di MTV - la prima emittente mondiale dedicata alla musica da vedere - il linguaggio del videoclip è totalmente mutato, amplificando sempre di più le interferenze con gli altri media e gli intrecci con il contesto delle arti visive. Nuovi autori, inoltre, si sono affacciati sulla scena internazionale, ottenendo numerosi riconoscimenti. Strutturato in cinque capitoli, il libro - evitando di limitarsi a un'ottica anglocentrica e allargandosi, attraverso numerosi esempi, ai music video di molti altri paesi - esplora l'universo di questa innovativa forma audiovisiva, da un punto di vista storico (partendo dagli antecedenti del videoclip), isolando alcune tematiche, tendenze e categorie (il clip coreografico, quello narrativo e quello sperimentale), e approfondendo l'immaginario di alcuni registi e musicisti in particolare, senza tralasciare, nell'ultimo capitolo, un focus sulla storia della videomusica italiana.

**La relazione d'incanto** - Ruggero Eugeni 2002

*Teatro festival* - 1986

**Bianco e nero quaderni mensili del Centro sperimentale di cinematografia** - 1937

**Enciclopedia del cinema** - Gianni Canova 2005

**Studio azzurro** - Paolo Rosa 1995

*Cinecritica* - 1988

**Glass Architecture** - Paul Scheerbart 1972

**Time Machine** - Antonio Somaini 2020-09-15

How cinema and video have transformed our perception of time The year 1895 saw two events, from which Time Machine: Cinematic Temporalitiestakes its bearings: the publication of H.G. Wells' "scientific romance" *The Time Machine: An Invention*, the first literary work in which movement through time is made possible by technology; and the first public presentation, on the evening of December 28, 1895, of the Lumière Brothers' *Cinématographe*. Based on these two moments, Time Machineshows how cinema, video and video installations have transformed our perception of time through techniques of slow motion and acceleration, loops and reversals, time-lapse and freeze-frame, multiple exposure and stop-motion animation, as well as through montage: that crucial act of separating and joining images and sounds which has often been considered as one of cinema's defining traits. The 11 texts in this volume shed new light on the aesthetic, epistemological, political and media-theoretical implications of cinematic time manipulation.

**Film as Art** - Rudolf Arnheim 1957-09

A theory of film

Women, Development, and Labor of Reproduction - Mariarosa Dalla Costa 1999

A follow up to *Paying the Price*, this volume of essays represents an international, feminist, and non-capitalistic approach to the critical subject of reproductive politics.

**Fuori binario** - Giuseppe Burgio 2021-09-09T00:00:00+02:00

Della bisessualità maschile la ricerca si è occupata pochissimo, specialmente in Italia. Questo studio intende colmare la lacuna attraverso un approccio inedito: rileggere la vasta letteratura scientifica esistente sull'omosessualità nell'ipotesi che siano stati descritti come omosessuali comportamenti che in realtà sono bisessuali. In parallelo, il volume analizza le trasformazioni contemporanee dell'eterosessualità maschile, caratterizzate da una crescente sperimentazione sessuale. Si ricava così un dossier di desideri, pratiche e rappresentazioni che dimostra l'esistenza di un comportamento bisessuale maschile molto più diffuso di quanto finora abbiamo sospettato, spingendoci a mettere in discussione il modo tradizionale in cui pensiamo alla sessualità maschile e persino il concetto stesso di orientamento sessuale, in direzione di una rappresentazione più fluida, complessa e queer che sfidi i presupposti teorici della ricerca sul genere e la sessualità e induca il movimento LGBTIQ+ ad ampliare l'agenda politica.

**Bookmarks - A manual for combating hate speech online through human rights education** - 2014-05-13

The work of the Council of Europe for democracy is strongly based on education: education in schools, and education as a lifelong learning process of practising democracy, such as in non-formal learning activities. Human rights education and education for democratic citizenship form an integral part of what we have to secure to make democracy sustainable. Hate speech is one of the most worrying forms of racism and discrimination prevailing across Europe and amplified by the Internet and social media. Hate speech online is the visible tip of the iceberg of intolerance and ethnocentrism. Young people are directly concerned as agents and victims of online abuse of human rights; Europe needs young people to care and look after human rights, the life insurance for democracy. Bookmarks is published to support the No Hate Speech Movement youth campaign of the Council of Europe for human

rights online. Bookmarks is useful for educators wanting to address hate speech online from a human rights perspective, both inside and outside the formal education system. The manual is designed for working with learners aged 13 to 18 but the activities can be adapted to other age ranges.

[La Ciociaria tra scrittori e cineasti](#) - Franco Zangrilli 2004

*Homosexuality and Italian Cinema* - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

*L'Arca* - 2006

**Visual Analogy** - Barbara Maria Stafford 2001-08-24

A groundbreaking book exploring the discovery of sameness in otherness. Recuperating a topic once central to philosophy, theology, rhetoric, and aesthetics, this groundbreaking book explores the discovery of sameness in otherness. Analogy poses an intriguingly ancient and modern conundrum. How, in the face of cultural diversity, can a unique someone or something be perceived as like what it is not? This book is for anyone puzzled by why today, as Barbara Maria Stafford claims, "we possess no language for talking about resemblance, only an exaggerated awareness of difference." Well-designed images, Stafford argues, reveal the mind's intuitive leaps to connect known with unknown experience. The first of four wide-ranging chapters paints a challenging overview of several pressing contemporary issues. Cloning, legal controversies about social inequity, identity politics, electronic copying, and the mimicry of virtual reality expose the need for a nuanced theory of similitude. The second examines the historical tug-of-war between analogy and allegory, or disanalogy. Stafford provocatively suggests that, since the Romantic Era, we have been living in polarizingly allegorical times. The third roots this divisiveness within the momentous shift from a magical universe, modeled on sexual bonds, to an engineered world built of discrete automated units. Finally, recent developments in computational brain research notwithstanding, major phenomenological questions about memory, emotion, intelligence, and awareness beckon. In the fourth chapter, Stafford intervenes in the consciousness debates to propose a humanistic cognitive science with bridging/analogy at its artful core.

**Apostles of Empire** - Bronwen McShea 2022

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

*The Day After Roswell* - Philip Corso 2012-12-11

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

**Edgar Allan Poe across Disciplines, Genres and Languages** -

Alfonso Amendola 2018-01-23

This collection of essays, which rediscovers Edgar Allan Poe's not forgotten lore, comprises a two-headed scholarly body, drawing from communication and linguistics and literature, although it also includes many other academic offshoots which explore Poe's labyrinthine and variegated imagination. The papers are classified according to two main domains, namely: (I) Edgar Allan Poe in Language, Literature and

Translation Studies, and (II) Edgar Allan Poe in Communication and the Arts. In short, this book combines rigour and modernity and pays homage, with a fresh outlook, to Poe's extra-ordinary originality and brilliant weirdness which prompted renowned authors like James Russell Lowell and Howard P. Lovecraft to claim, respectively, that "Mr. Poe has that indescribable something which men have agreed to call genius" and that "Poe's tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story. Poe's weird tales are alive in a manner that few others can ever hope to be."

[Il dispositivo segreto. La scena tra sperimentazione e consumi di massa. Scritti teatrali 1975-1980](#) - Alberto Abruzzese 2017

**Jesuit Kaddish** - James Bernauer, S.J. 2020-03-30

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

**Scenografia e scenotecnica barocca tra Ferrara e Parma, 1625-1631** - Giuseppe Adami 2003

**La violenza spiegata** - AA. VV. 2021-02-01T00:00:00+01:00 595.3

**Newton Demands the Muse** - Marjorie Hope Nicolson 2015-12-08

In this book the author express more completely than in her earlier studies what were the implications for the poet of a great advance in scientific thought. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Sex Appeal of the Inorganic* - Mario Perniola 2004-03-26

We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. The Sex Appeal of the Inorganic takes the reader on a radical, new tour of Western philosophy—from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre—to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

*Segno cinema* - 1996

*Gulp!* - Ferruccio Giromini 1996

**Visioni e archetipi** - Francesco Bartoli 1996

[Emotion and the Structure of Narrative Film](#) - Ed S. Tan 2013-10-16

Introduced one hundred years ago, film has since become part of our lives. For the past century, however, the experience offered by fiction films has remained a mystery. Questions such as why adult viewers cry and shiver, and why they care at all about fictional characters -- while aware that they contemplate an entirely staged scene -- are still unresolved. In addition, it is unknown why spectators find some film experiences entertaining that have a clearly aversive nature outside the cinema. These and other questions make the psychological status of emotions allegedly induced by the fiction film highly problematic. Earlier attempts to answer these questions have been limited to a few genre studies. In recent years, film criticism and the theory of film structure have made use of psychoanalytic concepts which have proven insufficient in accounting for the diversity of film induced affect. In contrast, academic psychology -- during the century of its existence -- has made extensive study of emotional responses provoked by viewing fiction film, but has taken the role of film as a natural stimulus completely for granted. The present volume bridges the gap between critical theories of film on the one hand, and recent psychological theory and research of human emotion on the other, in an attempt to explain the emotions provoked by fiction film. This book integrates insights on the narrative structure of fiction film including its themes, plot structure, and characters with recent knowledge on the cognitive processing of natural events, and narrative and person information. It develops a theoretical framework for systematically describing emotion in the film viewer. The question whether or not film produces genuine emotion is answered by comparing affect in the viewer with emotion in the real world experienced by persons witnessing events that have personal significance to them. Current understanding of the psychology of emotions provides the basis for identifying critical features of the fiction film that trigger the general emotion system. Individual emotions are classified according to their position in the affect structure of a film -- a larger system of emotions produced by one particular film as a whole. Along the way, a series of problematic issues is dealt with, notably the reality of the emotional stimulus in film, the identification of the viewer with protagonists on screen, and the necessity of the viewer's cooperation in arriving at a genuine emotion. Finally, it is argued that film-produced emotions are genuine emotions in response to an artificial stimulus. Film can be regarded as a fine-tuned machine for a continuous stream of emotions that are entertaining after all. The work paves the way for understanding and, in principle, predicting emotions in the film viewer using existing psychological instruments of investigation. Dealing with the problems of film-induced affect and rendering them accessible to formal modeling and experimental method serves a wider interest of understanding aesthetic emotion -- the feelings that man-made products, and especially works of art, can evoke in the beholder.

*The Years of Alienation in Italy* - Alessandra Diazzi 2019-06-11

*The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel

perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

**Visibilità zero** - Valentina Valentini 1996

*Théatron* - Vincenzo Del Gaudio 2021-03-04T00:00:00+01:00

Quale posizione ricoprono il teatro e le arti performative all'interno del mediascape contemporaneo? In che modo si rapportano con i media digitali? Il teatro può essere considerato un medium? E se sì a quali condizioni? A partire da queste domande il libro prova a costruire un'impalcatura teorica in grado di fornire gli strumenti per navigare tra le coste frastagliate delle digital performances contemporanee. Concetti provenienti dai media studies come intermediality, remediation e radical mediation sono posti in relazione con la teatrologia e altri concetti chiave a essa riferiti, al fine di comprendere in che modo e con quali strumenti sia possibile decifrare lo spettacolo multimediale.

*Wave* - Suzy Lee 2008-04-16

A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

**Il più grande comico morente** - Maurizio Milani

2020-08-27T00:00:00+02:00

Un saggio a più voci, per analizzare il pianeta Vicidomini. Considerato un innovatore del linguaggio umoristico e della scrittura di scena, il più grande comico morente ha dato vita a uno stile senza precedenti, che individua in una visionarietà di intonazione mistica e grottesca il suo elemento fondante. Le sue performance, di indubbio interesse filosofico, rappresentano un puro, quanto esilarante, attentato all'antropocentrismo. Il suo teatro - luogo del più inesorabile fallimento, collasso del senso - disegna universi sospesi, a tinte forti, totalmente affrancati da narrazioni, immaginari e linguaggi comuni. Vicidomini ha registrato negli ultimi anni, con gli spettacoli *Scapezzo*, *Veni Vici Domini* e *Fauno*, continui sold out, attraversando con i suoi "attentati" anche la televisione e la radio. Saggi e testi di Fulvio Abbate, Alfonso Amendola, Guido Barlozzetti, Ernesto Bassignano, Enrico Bernard, Federica Cacciola, Cosimo Cinieri, Vincenzo Del Gaudio, Andrea Di Consoli, Bruno Di Marino, Mariano Equizzi, Giorgio Focas, Roberto Gavelli, Blasco Giurato, Marco Giusti, Elio Goka, Giuseppe Maiorano, Michele Monetta, Fabrizio Natalini, Gabriele Perretta, Riccardo Rosa, Nando Vitali

*Nuvole mutanti* - Gino Frezza 2020-04-01T00:00:00+02:00

Pier Paolo Pasolini riteneva che le pagine dei fumetti fossero nuvole: immagini fluttuanti e cangianti, che attirano l'attenzione e incatenano lo sguardo. Questo libro segue la storia interna a questo straordinario mezzo di comunicazione e ne interpreta le dinamiche socio-culturali che hanno segnato il suo immaginario, nutrito, ibridato e contaminato con quello derivante da altre forme di comunicazione. Il libro ricostruisce alcuni momenti fondativi dell'immaginario dei fumetti e le capacità espressive di un medium che ha dialogato, per oltre un secolo, con la narrativa di massa, il cinema, l'animazione, la fiction televisiva. Tratteggia il ruolo detenuto dal fumetto italiano: il peso ricoperto dagli sceneggiatori nella sua interna evoluzione fra vari decenni, i formati editoriali che hanno caratterizzato stagioni come gli anni Trenta, il dopoguerra, gli anni Sessanta e gli Ottanta, l'attenzione vigile che i nostri autori hanno riversato sulla cultura angloamericana.