

Rocking The Boat Welsh Women Who Championed Equality 1840 1990

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Just a Little Run Around the World - Rosie Swale-Pope 2009

"Heartbroken when she lost her husband to cancer, Rosie set off from Wales with nothing but a small cart of food and equipment, funded by the rent from her little cottage. So began a five-year solo journey that would take Rosie 20,000 miles around the world in memory of the man she loved. Followed by wolves, knocked down by a bus, confronted by bears, chased by a naked man with a gun and stranded with severe frostbite, Rosie's gripping story is a rollercoaster adventure of epic proportions." -- Back cover.

The Actor's Crucible - Angela V. John 2015-11-01

The town of Port Talbot has long been seen (quite literally) as synonymous with the steel industry. Yet it also has another claim to fame as the actors' capital of Wales. It has produced a remarkable number of actors since the inter-war years. Richard Burton, Anthony Hopkins and Michael Sheen head the glittering cast but there are many others including early stars such as Ronald Lewis and Ivor Emmanuel, more recent figures like Rob Brydon and Di Botcher as well as a cluster of exciting young actors starting to make their names in the West End and on the big and small screen. This book explores the provision of educational and cultural facilities for young people over the years and demonstrates a commitment to drama that is deeply embedded in the town's history. It tells in some depth the stories of the superstars but in a novel way, focusing on how they emerged and on those who nurtured their talent, presenting the actors as part of a tradition that was set in motion even before Richard Burton began to make his mark. Such an approach also raises wider questions about the importance of the arts and of drama in particular to the wellbeing of communities.

Small Things Like These - Claire Keegan 2021-11-30

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, *New York Times* bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

Strike for a Kingdom - Menna Gallie 1959

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Out of the Shadows - Deirdre Beddoe 2000

This work reveals the story of women's lives in Wales during the 20th century. The areas of women's lives explored include: education; health; home life; leisure; politics; and waged work. The regional variations and differing linguistic and cultural traditions are also investigated.

Causes in Common - Daryl Leeworthy 2022-04-15

This book tells the compelling and revealing story of the women's movement in modern Wales. Its panoramic sweep takes the reader on a journey from the nineteenth-century campaigns in support of democracy and the right to vote, and in opposition to slavery, through to the

construction of the labour movement in the twentieth century, and on to the more recent demands for sexual liberation and LGBTQ+ rights. At its core is the argument that the Welsh women's movement was committed to social democracy, rather than to liberal or conservative alternatives, and that material conditions were the central motivation of those women involved. Drawing on an array of sources, some of which appear in print for the first time, this is a vivid portrait of women who, out of a struggle for equality, individually and collectively, became political activists, grassroots journalists, members of councils and parliaments, and inspirational community leaders.

The Boys in the Boat - Daniel James Brown 2021-03-30

The #1 *New York Times*-bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney. For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Folk-lore of West and Mid-Wales - Jonathan Ceredig Davies 1911

The Terror - Dan Simmons 2007-03-08

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the HMS *Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

Prominent Families of New York - Lyman Horace Weeks 1898

Our Mothers' Land - Angela V John 2011-02-15

This volume marks the twentieth anniversary of the first publication of this groundbreaking book. It reflects the pioneering research of its contributors to the development of modern Welsh women's history. The eight chapters range widely across time (1830-1939) and place, from exploring working class women's community sanctions and the perils facing collier's wife to the very different lifestyles of ironmasters' wives. They also tackle the idealised images of respectable Welsh women in periodicals and the tragic reality of those who took their own lives as well as showing us the transgressive actions of suffrage rebels. They examine how women carved out space within movements such as

temperance and track the fluctuating fortunes of women's employment and domestic life from the Great War to the eve of the Second World War. This volume makes available once more a book that has become a classic in its field and a vital part of the historiography of modern Wales. This expanded edition also brings us up to date. It reveals the research and publications of the last two decades and comments upon the extent to which Wales has moved beyond being the familiar 'land of our fathers'. Written in a lively and accessible style, it nevertheless draws upon a wealth of research and expertise and should appeal to both the academic community and to a much wider readership.

Between the World and Me - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

A Little Gay History of Wales - Daryl Leeworthy 2019-09-15

A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked

on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 - all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

Representing the Male - John Perrott Jenkins 2021-06-15

The book subjects male characters in six south Wales novels written between 1936 and 2014 to detailed, gendered reading. It argues that the novels critique the form of masculine hegemony propagated by structural patriarchy serving the material demands of industrial capitalism. Each depicts characters confined to a limited repertoire of culturally endorsed behavioural norms - such as displays of power, decisiveness and self-control - which prohibit the expression and cultivation of the subjective self. Within the social organisation of industrial capitalism, the working-class characters are, in practice, reduced to dispensable functionaries at work while, in theory, they are accorded the status of patriarchally-sanctioned principals at home. Ideologically subservient and 'feminised' in one context, they are ideologically dominant and 'masculinised' in another. As they negotiate, resist or strive to reconcile the irreconcilable demands of such gendered practices, recurring patterns of exclusion, inadequacy and mental instability are made evident in their representation.

New York Magazine - 1993-07-12

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Women in Britain - Janet H. Howarth 2018-11-29

The millennium has sharpened perspectives on the history of women in twentieth-century Britain. Many features of the contemporary gender order date only from the last decades of the century - the expectation of equal opportunities in education and the work-place, sexual autonomy for the individual and tolerance of a variety of family forms. The years dominated by the two World Wars saw real advances towards equal citizenship and legal rights, and a growing sense of the impact on women of 'modernity' in its various forms, including consumerism and the mass media. But values inherited from the Victorians were still reflected in the class hierarchy, the policing of sexuality and the male-breadwinner family. This anthology of original sources, accompanied by a state-of-the-art bibliography, illustrates patterns of continuity and change in women's experience and their place in national life. An introductory survey provides an accessible overview and analysis of controversial issues, such as the relationship between 'first', 'second' and 'third' wave feminism.

The Doom of the Griffiths - Elizabeth Gaskell 2021-10-07

'The Doom of the Griffiths' is a haunting short story by the acclaimed Victorian author Elizabeth Gaskell. A long-forgotten curse was placed upon the Griffiths family by the last native Prince of Wales, Owain Glyndŵr, following a betrayal by a member of the Griffiths family. The curse foretells that the Griffiths family line will end 'with the murder of the eighth generation Griffiths by the ninth'. Many years later, will the ominous prophecy upon the condemned family come true? A dark tale of revenge, jealousy, and treachery. Elizabeth Gaskell (1810-1865) is an enduringly popular and highly regarded English novelist. Born in Chelsea, London, Elizabeth was sent to live with her aunt in Knutsford, Cheshire after her mother died, a place which would provide inspiration for some of her most popular works, including 'Cranford'. A sociable and lively young woman, Elizabeth married Minister William Gaskell in 1832 and settled in Manchester. An industrial hub and the scene of much political and social change, her time in Manchester influenced much of her writing. Her first novel, 'Mary Barton' focussed on the appalling and impoverished living conditions of those living in Northern industrial cities and was a huge success, sparking the interest of notable figures such as Charles Dickens, who invited Elizabeth to contribute to the periodicals he edited. An active humanitarian, her works dealt sympathetically with the plight of the poorest in society, and she did not shy away from controversial topics such as prostitution and illegitimacy.

A close friend of Charlotte Brontë, Elizabeth also wrote a highly acclaimed biography of the author in 1857. Some of her best known and most loved novels include 'Cranford', 'North and South' and the posthumously published 'Wives and Daughters', all of which have been adapted for TV by the BBC, most recently 'Cranford' starring Judi Dench, Michael Gambon, and Greg Wise. Elizabeth Gaskell is regarded as one of the most important novelists of the Victorian era.

A Being So Gentle - Patricia Brady 2011-01-04

The forty-year love affair between Rachel and Andrew Jackson parallels a tumultuous period in American history. Andrew Jackson was at the forefront of the American revolution—but he never could have made it without the support of his wife. Beautiful, charismatic, and generous, Rachel Jackson had the courage to go against the mores of her times in the name of love. As the wife of a great general in wartime, she often found herself running their plantation alone and, a true heroine, she took in and raised children orphaned by the war. Like many great love stories, this one ends tragically when Rachel dies only a few weeks after Andrew is elected president. He moved into the White House alone and never remarried. Andrew and Rachel Jackson's devotion to one another is inspiring, and here, in Patricia Brady's vivid prose, their story of love and loss comes to life for the first time.

War, Journalism and the Shaping of the Twentieth Century -

Angela V. John 2006-03-31

"Based on Nevinson's compelling diaries covering nearly 50 years, Angela V. John's powerful writing captures for the first time, the story of this important and groundbreaking figure. Nevinson's life sheds new light on the construction of the world order in the last century, at the same time helping the media-dominated modern age to understand more clearly the changing role of the war correspondent. His perspectives whether on the Middle East, the Balkans, the Caucasus or the United States, illuminate many of the conflicts which resonate in today's uncertain world."--BOOK JACKET.

The Army Medical Department, 1775-1818 - Mary C. Gillett 1981

Destiny's Voyage - Bob Love 2006-06

They say fact is stranger than fiction. This is a book of just such an event. History chronicles only one "RMS Titanic" but in reality there were two. The one we all know that struck the iceberg on her maiden voyage on April 14, 1912. A mighty luxurious steamship intended to be the White Star Line's new Queen of the Atlantic Ocean trade between England and America. The other was actually the first of the White Star Line's evolution into the luxury liners with the "SS Atlantic". Almost to the day 29 years earlier on April Fools Day 1873 she ran hard aground on the Nova Scotia coast causing the loss of a higher percentage of her souls than her descendent. The unique factor being only the fittest survived leaving the souls of all the women and but one child buried with her at the bottom of the sea. The book will take you on a voyage that will cause you to reflect upon your own mortality and how the events in your life play a roll in your own destiny. Events that can be playing out by persons you do not even know work their way along a path until circumstances throw you together at a common place and time as though preordained, culminating in a tragedy such as the two sister ships of the White Star Line. Like father, like son, both made decisions based on mirrored motivations, both with tragic results. You will witness the actual words of the cast including their testimony at the Inquiries at Halifax and Liverpool. You will be the jury in forming your own opinions as to the real cause and who carries the primary guilt of responsibility. It's a voyage you should book passage on for enhancing your sensitivity to predestination.

The Incandescent Threads - Richard Zimler 2022-07-04

'Zimler is an honest, powerful writer' - The Guardian From the acclaimed author of *The Last Kabbalist of Lisbon* and *The Warsaw Anagrams* comes an unforgettable, deeply moving ode to solidarity, heroism and the kind of love capable of overcoming humanity's greatest horror. Maybe none of us is ever aware of our true significance. Benjamin Zarco and his cousin Shelly are the only two members of their family to survive the Holocaust. In the decades since, each man has learned, in his own unique way, to carry the burden of having outlived all the others, while ever wondering why he was spared. Saved by a kindly piano teacher who hid him as a child, Benni suppresses the past entirely and becomes obsessed with studying kabbalah in search of the 'Incandescent Threads' - nearly invisible fibres that he believes link everything in the universe across space and time. But his mystical beliefs are tested when the birth of his son brings the ghosts of the past to his doorstep. Meanwhile, Shelly - devastatingly handsome, charming and exuberantly bisexual - comes to

believe that pleasures of the flesh are his only escape, and takes every opportunity to indulge his desires. That is, until he begins a relationship with a profoundly traumatised Canadian soldier and artist who helped to liberate Bergen-Belsen - and might just be connected to one of the cousins' departed kin. Across six non-linear mosaic pieces, we move from a Poland decimated by World War II to modern-day New York and Boston, hearing friends and relatives of Benni and Shelly tell of the deep influence of the beloved cousins on their lives. For within these intimate testimonies may lie the key to why they were saved and the unique bond that unites them. 'Rarely is a novel published that evidences such extraordinary literary talent... AN ABSOLUTE MASTERPIECE' - Açoriano Oriental

The Inimitable Jeeves - Pelham Grenville Wodehouse 1923

A Book of North Wales - Sabine Baring-Gould 1903

The Sketch - 1908

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Power of a Woman - Robert Fripp 2007-03-15

Description: The feminine spirit soars in *Power of a Woman* as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her too many quarreling sons, including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales of ruthless diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day. Eleanor's power of a woman lets her pluck triumph from her defeats as well as her victories. Reviews: Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. This Robert Fripp has done in *Power of a Woman*. In this highly unusual fictional autobiography, Mr. Fripp tells Eleanor of Aquitaine's story in her own words, as if she is dictating to a young lady in her household. *Power of a Woman*: review by Melissa Snell, Your Guide to Medieval History at About.com, which posts her full review at: http://historymedren.about.com/od/ewho/fr/frripp_eleanor.htm -Melissa Snell, Your Guide to Medieval History at About.com Finally! *Power of a Woman* brings us an autobiography of Eleanor of Aquitaine that is accessible and entertaining. Telling her story in Eleanor's voice, Robert Fripp brings us medieval Europe through her eyes. At eighty-one, she hasn't much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a must for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn's voice in my ear. I love this tale. -Veronica Prior, Round Rock, TX *Power of a Woman* is gripping in its wealth of detail. It makes me feel like I am in the midst of the action. Of all books I have read, this is the only one that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book! -Lady Shirley Cassidy, Dublin, Ireland Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for *Lord of the Flies*. He went on to study earth sciences before producing current affairs television for CBC in Toronto. He also: created *IBM Visions* magazine about high-performance computing; worked for Japan's public broadcaster; and wrote a book with great reviews, *Let There Be Life*, about cosmic and organic origins. *Power of a Woman* tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast; RobertFripp.ca may help.

Oxford Dictionary of National Biography: Sartorius-Sharman - Henry Colin Gray Matthew 2004

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

The Feminine Mystique - Betty Friedan 2001-09-17

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances

in the feminist movement. Reprint.

Rocking the Boat - Angela V. John 2019-09

This insightful and revealing collection of essays focuses on seven Welsh women who, in a range of imaginative ways, resisted the status quo in Wales, England and beyond during the nineteenth and twentieth centuries. The essays challenge expectations about how women's lives were lived in the last two centuries, as well as raise issues of gender and nationality. From the pioneer doctor and champion of progressive causes, Frances Hoggan, to the irrepressible twentieth-century novelist Menna Gallie, these women spoke out for what they believed in, and sometimes they paid the price. Although proud of their Welsh identity, they articulated it in a variety of ways, and each spent most of their adult lives outside Wales. They became familiar, and often controversial voices, on the page and platform in London, Oxford, Northern Ireland, and internationally.

Welsh Legends and Myths - Graham Watkins 2014-08-16

A mythology collection of eighty Welsh Legends and Myths, gathered from across Wales. The Welsh, like other Celtic races, love a good story. From the time of the Mabinogion and the Black Book of Carmarthen Welsh folk have passed dark winter nights in front of roaring fires and entertained with mythical stories. Welsh Legends and Myths is a compendium of traditional myths, Welsh fables, Welsh fairy tales and real stories. Like other Celtic Mythology many of the myths and legends told here are based on factual events. While some have mythical roots, all are entertaining.

Writing Welsh History - Huw Pryce 2022-04-07

Writing Welsh History is the first book to explore how the history of Wales and the Welsh has been written over the past fifteen hundred years. By analysing and contextualizing a wide range of historical writing, from Gildas in the sixth century to recent global approaches, it opens new perspectives both on the history of Wales and on understandings of Wales and the Welsh - and thus on the use of the past to articulate national and other identities. The study's broad chronological scope serves to highlight important continuities in interpretations of Welsh history. One enduring preoccupation is Wales's place in Britain. Down to the twentieth century it was widely held that the Welsh were an ancient people descended from the original inhabitants of Britain whose history in its fullest sense ended with Edward I's conquest of Wales in 1282-4, their history thereafter being regarded as an attenuated appendix. However, Huw Pryce shows that such master narratives, based on medieval sources and focused primarily on the period down to 1282, were part of a much larger and more varied historiographical landscape. Over the past century the thematic and chronological range of Welsh history writing has expanded significantly, notably in the unprecedented attention given to the modern period, reflecting broader trends in an increasingly internationalized historical profession as well as the influence of social, economic, and political developments in Wales and elsewhere.

Lady Charlotte Guest - Revel Guest 2007

Lady Charlotte (1812-95) was one of the successful women of nineteenth century. She married Josiah John Guest and moved from Lincolnshire to industrial South Wales. Through this woman's life, this book explores the impact of industrialisation on British society, Wales' literary heritage and

importance of gender in Victorian society.

Skagboys - Irvine Welsh 2012-09-17

Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of Trainspotting and Filth.

Slavery and the British Country House - Andrew Hann 2013

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

In the Land of Invented Languages - Arika Okrent 2009-05-19

Here is the captivating story of humankind's enduring quest to build a better language—and overcome the curse of Babel. Just about everyone has heard of Esperanto, which was nothing less than one man's attempt to bring about world peace by means of linguistic solidarity. And every Star Trek fan knows about Klingon. But few people have heard of Babm, Blissymbolics, Loglan (not to be confused with Lojban), and the nearly nine hundred other invented languages that represent the hard work, high hopes, and full-blown delusions of so many misguided souls over the centuries. With intelligence and humor, Arika Okrent has written a truly original and enlightening book for all word freaks, grammar geeks, and plain old language lovers.

English as a Global Language - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Evelyn Sharp - Angela V. John 2009-06-15

This is the first biography of a remarkable writer and incorrigible rebel. Evelyn Sharp's story encapsulates the shifts in opportunities for talented Victorian women who survived into the mid-twentieth century. She was born into a privileged family in 1869 and became a very popular writer of schoolgirl fiction. Extremely versatile, she also produced fairy tales alongside stories for the infamous Yellow Book. A Manchester Guardian journalist for over four decades, Evelyn Sharp became the first regular contributor to its iconic Women's Page. Before and during the First World War she was a leading suffragette, editing the newspaper, Votes for Women. This biography draws on Evelyn Sharp's publications, as well as letter and diaries vividly describing experiences such as famine relief in Soviet Russia and daily life in wartime Kensington for an elderly woman. It will be of interest to gender and social historians as well as to those interested in children's and women's literature.