

# Paul Is Dead Il Caso Del Doppio Beatle I Libri Saggi

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*Paesaggi immaginari* - Riccardo Bertocelli 1998

*Here Come The Beatles* - Enzo Gentile 2008

A sophisticated and lavishly illustrated study of the iconic rock-and-roll band's cultural legacy is a mosaic of period memorabilia, from advertisements and books to film clips and posters, that explores their influence on music, style, and attitude.

**ANNO 2021 LA SOCIETA' PRIMA PARTE** - ANTONIO GIANGRANDE

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa

dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Interrogating Pedagogies** - Paul Rainbird 2001

Seventeen papers, based on those given at a workshop held in Lampeter in 2000, discuss a wide range of issues and themes of archaeology as taught in higher education, including courses, training, links with the professional sector, assessment methods, qualifications, fieldwork, the role of the teaching institution, supervision, bureaucracy, ...

**The National Corporation Reporter** - 1916

**Storie di rock** - Innocenzo Alfano 2017-02-20

Raccontare la storia del rock non sarebbe per nessuno un compito agevole, e neppure breve, in

particolare per chi decidesse di analizzarne le vicende dal lato prevalentemente musicale. Meglio allora selezionare un certo numero di gruppi e di singoli musicisti, qualche concerto o festival memorabile, un po' di dischi, una manciata di libri, e concentrarsi solo su di essi. Il risultato è "Storie di Rock", nel quale l'autore, oltre ad analizzare in modo originale (come da sua abitudine) fatti e musiche riferiti a nomi e formazioni ormai classici, si propone di riportare alla luce l'attività di importanti gruppi e musicisti per lo più trascurati, e in qualche caso addirittura dimenticati, da una certa storiografia - specialmente italiana - non sempre all'altezza del suo compito. Il libro è arricchito da saggi critici e, per la prima volta in Italia, da un'ampia panoramica sulla musica della San Francisco Bay Area, meglio nota come San Francisco Sound.

**Leggende Metropolitane** - Alessandro Piccioni  
2021-02-08

Leggende Metropolitane è un libro che nasce

dalla volontà di condividere un percorso di oltre venti anni di ricerche, analisi e approfondimenti da parte dell'autore sul tema del folklore contemporaneo e dell'immaginario collettivo. Il libro parte con il cercare di analizzare il fenomeno della "leggenda metropolitana", del rumor, come forma narrativa a sé stante, con il punto di vista della psicologia sociale e con approccio documentaristico. Il volume racconta, approfondisce e in molti casi spiega oltre cento storie, organizzate per temi. Leggende legate alla sfera del sesso, storie legate al mondo degli animali, racconti horror, macabre scoperte, rapimenti misteriosi, scherzi, truffe e divertenti equivoci. Un capitolo speciale è dedicato alle Leggende universitarie, un vero e proprio microcosmo di questo affascinante mondo, così come alle storie su prodotti di largo consumo, fino ad arrivare al mondo del cinema e della musica. La leggenda si tinge di mistero quando si affrontano temi come mostri, creature leggendarie, creature magiche e fatate, luoghi

ed oggetti impossibili di un lontano passato. Un affascinante percorso in cui tutti possono riconoscersi e scoprire, con stupore e curiosità, cosa si nasconde dietro alcune storie che sicuramente abbiamo ascoltato, abbiamo raccontato, e che in qualche modo ci hanno condizionato. Alessandro Piccioni (1979), esperto di comunicazione e media designer, è da sempre ricercatore appassionato del mondo della cultura popolare e del folklore contemporaneo. Il lavoro di ricerca fatto fino agli anni 2000 per la sua tesi di Laurea, dedicata proprio al tema delle leggende metropolitane, diventa nel 2003 uno dei primo siti web italiani dedicati allo studio di questo fenomeno: [leggendemetropolitane.net](http://leggendemetropolitane.net). Dal 2020 ripropone le sue ricerche anche attraverso un Podcast dedicato.

**Lo sguardo assente. Arte e autismo: il caso Savinio** - Carlo Alessandro Landini  
2009-05-12T00:00:00+02:00  
2000.1249

**Ancient Carved Ambers in the J. Paul Getty Museum** - Faya Causey 2020-01-07

A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry,

amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

**Il codice McCartney** - Fabio Andriola

2013-07-05

PID: un acronimo fitto di mistero che in tre lettere condensa una delle storie più discusse degli ultimi cinquant'anni. Paul is dead, ovvero Paul McCartney sarebbe morto il 9 novembre 1966 in un incidente stradale, costringendo compagni e produttore a mettere al suo posto un sosia che a tutt'oggi vive la sua vita. Verità o montatura? Complotto o allucinazione dovuta all'isteria collettiva che circondava i Beatles? Oggi queste domande che hanno ossessionato fan ed esegeti trovano una risposta precisa, perché per la prima volta l'ipotesi di un "secondo Paul" è stata messa a confronto con la scienza. Fabio Andriola e Alessandra Gigante hanno infatti avuto un'idea semplice quanto rivoluzionaria: sottoporre le foto di Paul McCartney "prima" e "dopo" l'incidente alle più

sofisticata prove tecniche e scientifiche: analisi grafologiche, identificazione antropometrica, perizie vocali, tutti metodi che hanno ormai raggiunto livelli di precisione tali che i risultati vengono comunemente usati come prove nei tribunali. Il Codice McCartney ripercorre la carriera dei Beatles in quei fatidici anni e analizza uno per uno gli eventi salienti, le domande senza risposta, le tracce nascoste sulle copertine degli album e nei versi delle canzoni. Prende nota delle strane coincidenze: l'improvvisa assenza dai palcoscenici, la riluttanza a concedersi ai fotografi, la comparsa dei baffi e del nuovo look, la svolta esoterica, la maturazione musicale improvvisa con capolavori come Let It Be e Hey Jude, e moltissimi altri indizi. E parallelamente racconta l'indagine degli autori sulle tracce di una verità che sembrava inghiottita dalle incertezze del tempo e dal fumo delle congetture. Un'impresa degna della popolare serie televisiva CSI, affrontata assieme ai principali esperti e periti forensi, i cui inattesi

risultati vanno tutti in un'unica, sorprendente direzione.

Venice's Most Loyal City - Stephen D. Bowd  
2010-11-15

For the past generation, most historical work on the Italian Renaissance has been devoted to the ways in which city states such as Venice transformed their captured territories into a regional state during the fifteenth century. The territorial state approach de-emphasizes the persistence of communal politics and the communal identities of the subject cities of the new territorial states. Bowd's study is an important corrective to this argument. Based on extensive archival research in Brescia and Venice, Venice's Most Loyal City explores the creation of a civic identity based on local politics, religion, and ritual. Communal identity flourished in Brescia in ways that reveal the strength of local autonomy and the limits of state building in the triumphal age for Venice. It is especially sophisticated in the analysis of the

treatment of Brescia's Jews and alleged witches. By employing the most recent methods of historical analysis derived from ritual and religious studies, Bowd manages to return to an older conception of Renaissance Italy that has been eclipsed in recent years.

Bibliografia nazionale italiana - 2011

**Pius IV and the Fall of The Carafa** - Miles  
Pattenden 2013-03-14

Drawing from new archival research, Pius IV and the Fall of the Carafa shows how the popes of the mid-sixteenth century sought to re-assert and project their authority over the Catholic Church during the first phase of the Counter-Reformation. Its narrative focus is the trial of cardinals Carlo and Alfonso Carafa, nephews of Paul IV (1555-1559), who, together with Carlo's brother Giovanni, were arrested and indicted by their uncle's successor Pius IV (1559-65) on charges of murder, theft, and corruption. Taking place from June 1560 to April 1561 as

preparations were underway for a resumption of the Council of Trent, this was the only occasion in the early modern period in which a papal family were impeached for their actions in government. It provided a well-publicized forum in which questions about the nature and extent of the pope's authority were raised, contested, and answered by different groups within the Roman political and ecclesiastical elite. While the Carafa trial has previously been understood to have been primarily of importance only to the development of papal nepotism, Miles Pattenden now demonstrates how Pius used it as a vehicle by which to intimidate the College of Cardinals and to re-impose stricter hierarchical control over the institutions of the Catholic Church.

Collected Works of Paul Valery, Volume 1 - Paul Valéry 2015-03-08

Poems ranging from "La Jeune Parque" and "Le Cimetière marin" to occasional and light verse written as letters to friends, dedications in books, and inscriptions on ladies' fans

demonstrate the wide scope of Valéry's lyric preoccupation. The bilingual edition, with David Paul's English translations facing the French texts, includes the autobiographical "Recollection," quoted below, and excerpts on poetry, selected and translated from Valéry's notebooks by James Lawler. Paul Valéry turned to the discipline of poetry during the First World War, to escape from the "commotion of a world gone mad." "I fashioned myself a poetry," he wrote, "that had no other law than to establish for me a way of living with myself, for a part of my days." Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly

heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Seguendo Mr. Apollo** - Consuelo Portoghese  
2013-01-31

Un magico e misterioso viaggio nella storia dei Beatles per giungere ad una verità inaspettata e svelare i segreti che si celano dietro il mito.

Charisms and the Holy Spirit's Activity in the Body of Christ - Paul Kariuki Njiru 2002

The task of understanding Paul's theology of charisms presents one of a number of difficulties because not all the uses of the word "charisma" in the Pauline corpus offer the same perspective. This work explores two texts where Apostle Paul develops most fully his idea of charisms in connection with the concept of the Church as the body of Christ. This book comes at a time when the reality of the charismatic movement in the Church needs to be better understood and appreciated.

*Words & Music* - Paul Morley 2015-11-19

Has pop burnt itself out? Inspired by the video for Kylie Minogue's hit single 'Can't Get You Out of My Head', acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer. Their journey bridges the various paradoxes of twentieth-century culture, as they encounter a succession of celebrities and geniuses - including Madonna, Kraftwerk, Wittgenstein and the ghost of Elvis Presley - and explore the iconic and the obscure, the mechanical and the digital, the avant-garde and the very nature of pop itself.

The Notebooks of Leonardo Da Vinci - Leonardo (da Vinci) 1970-01-01

More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

*Beatles* - Ernesto Assante  
2015-06-30T00:00:00+02:00



La polemica contro la guerra in Vietnam, la ribellione forte e aperta da parte di una intera generazione, i figli dei fiori, la rivoluzione sessuale. Questo gigantesco rivolgimento ebbe una voce e un volto: i Beatles. Quattro ragazzi che, per una di quelle rare combinazioni di talento e di caso, furono in grado di creare la colonna sonora di un decennio irripetibile. Le pagine di Assante e Castaldo, per chi quel decennio l'ha vissuto e per chi ascolta i Beatles oggi, si leggono d'un fiato. Corrado Augias, Il Venerdì di Repubblica Esiste un mondo prima dei Beatles e un mondo dopo i Beatles. Esiste una musica prima dei Beatles e una dopo i Beatles. E si può dire lo stesso della moda, della cultura popolare, della politica. Perché tutto negli anni Sessanta è cambiato dopo il loro avvento. E se volessimo raccontare la storia di quel decennio, potremmo racchiuderla in una sequenza di foto dei Beatles.

Lateral Thinking Puzzlers - Paul Sloane 1992  
Gathers word problems that involve using the

imagination to explain a seemingly inexplicable situation

**A History of the Orthodox Church of Cyprus**  
- John Hackett 1901

I primi 4 secondi di Revolver - Gianfranco Salvatore 2016-11-11T00:00:00+01:00

Lo scopo di questo libro è di dar conto di una quantità di nuovi interessi, sia culturali che esistenziali, della generazione che si trovò a compiere vent'anni durante gli anni Sessanta, e di mostrare come tali interessi fecero diventare inadeguato il modo in cui fino a quel momento la popular music, cioè l'espressione musicale delle culture popolari urbane, aveva concepito e costruito il suo modo di esprimersi attraverso le canzoni. È la "rivoluzione" (qualcosa che gira, 'revolving') di una generazione attorno a questi nuovi interessi a scatenare una rivoluzione delle sue forme espressive.

Paul is dead - Glauco Cartocci 2011

*Darkness Descending - The Murder of Meredith Kercher* - Paul Russell 2010-02-18

It was a brutal murder, and the trial of the decade. On 1 November 2007, 21-year-old British student Meredith Kercher was slaughtered in cold blood in the apartment in Perugia, Italy, that she shared with three other girls. Two bright young people, Amanda Knox and her Italian ex-boyfriend, Raffaele Sollecito, stood accused of the killing in a trial that lasted through 2009. They were found guilty and sentenced to twenty-six and twenty-five years respectively on 4 December. A second man, Ivory Coast-born Rudy Guede, 22, had already been found guilty of the sexual assault and murder of Meredith in a separate trial in 2008 and sentenced to thirty years, but the prosecution always stated that he didn't act alone. Kercher was a model student whilst American Knox acquired a reputation that fuelled speculation about her character. Her bizarre behaviour just after Meredith's body was

found, her false accusation of an innocent man, her weak alibi and her DNA on the murder weapon - a kitchen knife found to be scubbed with bleach - went against her. TV producer Paul Russell and critically acclaimed crime writer Graham Johnson have teamed up with leading Italian forensics expert General Luciano Garofano to reveal the full truth behind this sensational murder and its trial. They unravel all the details and study all the personalities in this case that has stunned the world. Complex, and some say controversial, DNA evidence is explained in simple language and, bit by bit, a story emerges of brutality and jealousy in a university town where all was not what it seemed. Their findings make for gripping, sensational reading.

*The Somali Within* - Brioni Simone 2017-07-05  
The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960.

Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and F?x Guattari?s concept of ?minor literature?, as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the ?minor? Somali Italian connection might offer a major insight into the transnational dimension of contemporary ?Italian? literature and ?Somali? culture.

**Boccia "Bocia Cesarin"** - Cesare Romano Stefanato 2001

## **Structuring Variation in Romance**

**Linguistics and Beyond** - Mirko Grimaldi

2018-12-15

Current theoretical approaches to language devote great attention to macro- and micro-variation and show an ever-increasing interest in minority languages. In this respect, few empirical domains are as rich and lively as the Italo-Romance languages, which together with Albanian were the main research domain of Leonardo M. Savoia. The volume covers areas as different as phonology, morphology, syntax and the lexicon. A broad range of Romance languages is considered, as well as Albanian, Greek and Hungarian, shedding new light on many classical topics. The first section focuses on morphosyntax, both in the narrow sense and with regard to its interfaces. The second section focuses on clitics and pronouns. The third section deals with a number of issues in phonology and syntax-phonology interface. The last section turns the reader's attention beyond

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formal linguistics itself and examines variation in the light of neurosciences, pathology, historical linguistics and political discourse.

**Crime Scenes** - Anne Mullen 2000

The essays in this collection are based on papers given at a conference on detective fiction in European culture, held at the University of Exeter in September 1997. The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media (although there is a predictable emphasis on the novel). It also illustrates the fertility of the genre, its openness to a spectrum of readings with different emphases, formal as well as thematic. Approaches to detective fiction have often tended to confine them-selves to 'symptomatic' interpretation, where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing. Such approaches can yield valuable insights.

Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society. In this perspective, issues of structure and style are sidelined, or, if addressed, are praised to the extent that they approach invisibility -- concision, sparseness, realism are the qualities singled out for praise. The genre also gives much scope for formal innovation -- and indeed has often attracted already established 'mainstream' writers and filmmakers for just this reason. The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre. The essays bear rich testimony to the value of considering the interplay of thematic and structural issues, even in the most apparently unselfconscious and popular (or populist) forms of narrative. The patterns of reassurance, the triumph of intellect and the ordered, rational world 'of old' are now challenged by the need to foreground the problems, ambiguities and uncertainties of the

self and of society. The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their 'golden age' precursors. The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche. The role of the reader/spectator and critic in conferring meaning is a crucial one.

Il caso del doppio Beatle - Glauco Cartocci 2005

Lecture - 1993-06

**Revue de Qumrân** - 2001

John Lennon - Ezio Guaitamacchi

2015-10-13T00:00:00+02:00

John Lennon era il tipo di personaggio capace di attirare su di sé un'attenzione morbosa, misto d'ammirazione e repulsione che diventa miscela esplosiva se alimentata dall'impatto emotivo di

creazioni artistiche e da dichiarazioni sopra le righe, due attività in cui il Beatle ribelle era maledettamente bravo. Raccontano gli amici d'infanzia che già allora si capiva che John era diverso: è sempre stata una questione di carisma. La scelta di vivere fino in fondo la sua vocazione artistica ha alimentato ulteriormente le polemiche. E ancor prima di morire di morte violenta era un personaggio discusso, la cui esistenza aveva assunto contorni leggendarî: le proporzioni del mito eccedevano abbondantemente quelle dell'uomo e dell'artista. Nemmeno quando si dedicò per cinque anni alla vita privata, crescendo il figlio Sean nella residenza newyorchese del Dakota, cessò il mito. John Lennon è stato tutto e il contrario di tutto, sufficientemente sfacciato da non farne una debolezza, ma un punto di forza. Grazie a una inimitabile capacità di riflettere le speranze e i timori, le certezze e i dubbi, i grandi slanci e le meschinità di una generazione, è diventato parte integrante della cultura popolare del nostro

tempo. Tanto che molti musicisti più dotati di lui non sono riusciti a creare musica con eguale impatto e con la medesima semplicità.

### **Encyclopedia of Italian Literary Studies -**

Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the

case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Drug lion** - Davide Reviati 2002

### **Italian Politics** - Martin J. Bull 2005

This wide-ranging book seeks to unravel the complexities of post-1992 Italian democracy. It takes as its point of departure the dramatic political tensions of the early 1990s and evaluates these against the background of an analysis of the 'First Republic' that predates these changes. Martin Bull and James Newell, renowned scholars of Italian Politics, argue that the early 1990s revolution in Italian party politics should be seen both as a major cause of subsequent changes in the political system and as a consequence of longer-term, still on-going changes in the Italian polity. The books explains how we can understand in this light the mixed

success of the parties in attempting to act as autonomous vehicles of reform – and therefore why, if we are witnessing a transformation to a ‘Second Republic’, many of its key features still remain to be shaped. Each of the thematic chapters clearly juxtaposes Italy as it was before the 1990s with Italy today, thereby evaluating the degree to which the early 1990s can be seen as a watershed. In this way the book offers a novel account of both contemporary political developments and their historical significance in the context of the ‘Italian political model’ that took shape in the period after 1945. This will be essential reading for all students of Italian and Comparative Politics, who will find the clarity and breadth of the book invaluable. Equally, scholars will be fascinated by this new and compelling argument.

**Chi te l'ha detto?** - Marina D'Agati 2018-05-18  
La società dell'era digitale, sopraffatta da una mole di informazioni mai registrata nella storia dell'uomo, si trova quotidianamente in balia di

fake news accuratamente mascherate da notizie attendibili. Ma non sempre è tutto bianco o nero, vero o falso: nel mezzo troviamo il rumor (il pettegolezzo), complesso fenomeno sociologico che consiste nella diffusione di informazioni non verificate, delle quali, frequentemente, nascono diverse versioni come nel celebre gioco del telefono senza fili. Marina D'Agati analizza i rumor e ne segue il cambiamento nel corso dei secoli, avvalendosi di esempi ormai famosi (dalla presunta morte di Paul McCartney, alle figurine imbevute di LSD) e delle teorie accademiche più accreditate. Particolare attenzione viene data ai cosiddetti rumor 2.0: le “catene di S. Antonio” inviate tramite email e i numerosi quanto improbabili fotomontaggi che spopolano in rete diventando virali.

**Index-catalogue of the Library of the Surgeon-general's Office, United States Army** - National Library of Medicine (U.S.) 1903

**Study Guide to Il Gattopardo** - Brian Cainen

1998

*Il Gattopardo*, first published in 1958, had a rapid and amazing rise to fame and popularity both within and outside Italy and its controversial interpretation of the Risorgimento has proved to be of enduring interest and relevance. It is studied widely in the UK both at GCE Advanced Level and at University. The language of the novel is extraordinarily rich and complex: on the one hand, the source of the book's perennial fascination, but on the other, a potentially frustrating barrier for the student. This Guide provides students and general readers with essential background historical information, explanations of the many literary

and historical allusions in the text and an extensive glossary.

*Authorship Attribution* - Patrick Juola 2008  
*Authorship Attribution* surveys the history and present state of the discipline, presenting some comparative results where available. It also provides a theoretical and empirically-tested basis for further work. Many modern techniques are described and evaluated, along with some insights for application for novices and experts alike.

**Index-catalogue of the Library of the Surgeon-General's Office, United States Army** - Library of the Surgeon-General's Office (U.S.) 1896