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Bright Star - Elido Fazi
2012-06-26T00:00:00+02:00
On the heels of a renewed global interest in the figure and writing of 19th century British poet John Keats (as attested by Jane Campion's acclaimed film

by the same title), Elido Fazi's **Bright Star** retraces the last period of the young poet's life, as he struggles with financial hardship and family drama. Through a fragmented, non sequential narrative, in line

with Keats' complex style and character, the book brings to life the personality of a man who dared to tackle life's deepest contradictions. In this intimate portrait, Keats' encounters with some of the foremost personalities of his time - Shelley, Wordsworth, Coleridge - are viewed through the eyes of a man of humble origins, yet imbued with a unique sensibility. In the book, Keats' struggle to give a literary voice to his powerful vision is intertwined with the tragic fate of the poet's brothers, and ultimately of Keats himself, struck down by an illness at the age of 26. In his search for the ultimate meaning of things, even his relationship with Fanny acquired a transcendental importance: a matter not simply of affection, but of spiritual communion. Elido Fazi draws heavily - and liberally - not only on Keats' poetic production, but also on his ample and humorous correspondence, shedding light on some of the most quirky and least-known details of the

poet's life. In dedicating his life to a never-ending meditation on concepts which our modern sensibility holds so dear - but which often fell on deaf ears with his contemporaries - such as Good, Beauty and Truth, Keats proved to be a mystical and visionary modern hero, who was centuries ahead of his time, and will be remembered for centuries to come.

□□ □□ - Milet Publishing
2015-04

Vibrant illustrations and clear text help children discover two languages by learning words for different indoor locations, including a museum, an art gallery, a school, a library, and a mall.

The Vision of the Vanquished -
Nathan Wachtel 1977

A Christmas Carol - Charles
Dickens 1994-09-27

A gorgeous hardcover edition of the timeless holiday classic, featuring stunning full-color illustrations by Arthur Rackham, with a gilt-stamped cloth cover, acid-free paper, sewn bindings, and a silk ribbon marker. No holiday

season is complete without Charles Dickens's dramatic and heartwarming story of the transformation of miserly Ebenezer Scrooge through the efforts of the Ghosts of Christmas Past, Present, and Future. Set on a cold Christmas Eve in Victorian London, and featuring Scrooge's long-suffering and mild-mannered clerk, Bob Cratchit; Bob's kindhearted son, Tiny Tim; and a host of colorful characters, A Christmas Carol was an instant hit and has been beloved ever since by generations of readers of all ages.

Places of Performance - Marvin A. Carlson 1989

Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece of the present

Cinderella - Brothers Grimm
2014-05-28

The book includes famous fairy tale Cinderella by Grimm Brothers fully illustrated all-color (13 color illustrations) by Maria Tsaneva and adapted in corresponding English-German paragraphs. The book is an

excellent way to read Paragraph by Paragraph Translation along your kids. Your little one can follow along as each individual English paragraph is paired with the corresponding German paragraph. The paragraphs are not long, so there is no need to do a lot of back and forth to see the German translation and the English text. The text is relatively simple vocabulary and grammar wise, but not very simple at all, so for beginners this should be a great challenge.

Italian Folktales - Italo Calvino 1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English) - Ulrich Renz
2016-10-04

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside?

Tim heads out all alone into the night - and unexpectedly encounters some friends...

"Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages.

www.childrens-books-bilingual.com

More Instant English - John Peter Sloan 2014

Fifty Ways to Practice Vocabulary - Belinda Young-Davy 2016-05-10

Without grammar, you can't say much; but without vocabulary, you can't say anything. This book is made for students of English as a Second or Foreign Language. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike. You will learn 50 ways to learn,

practice, and remember vocabulary in English. By applying these methods, you will improve your ability to understand and express yourself in English. You do not need to be living in an English-speaking country or be currently taking an English class to use this book.

However, students who are already in a class can also use this book to improve their vocabulary more quickly and easily. The book includes suggestions for specific websites that can be used for listening practice, as well as tips for using dictionaries effectively. Categories covered include Finding and Learning New Words; Flashcards; Practicing and Remembering Vocabulary; and Vocabulary Games.

Le tre costituzioni pacifiste - Mario G. Losano 2020

An Essay on Typography - Eric Gill 2013-11-07

Eric Gill's opinionated manifesto on typography argues that 'a good piece of lettering is as beautiful a thing

to see as any sculpture or painted picture'. This essay explores the place of typography in culture and is also a moral treatise celebrating the role of craftsmanship in an industrial age. Gill, a sculptor, engraver, printmaker and creator of many classic typefaces that can be seen around us today, fused art, history and polemic in a visionary work which has been hugely influential on modern graphic design. 'Written with clarity, humility and a touch of humour . . . timeless and absorbing' Paul Rand, *The New York Times* 'His lettering was clear, confident and hugely influential on the development of modern type design. The world has now caught up with Gill' *Guardian* How do we see the world around us? This is one of a number of pivotal works by creative thinkers like John Berger and Susan Sontag whose writings on art, design and the media have changed our vision for ever.

English Medium Instruction - Ernesto Macaro, 2018-02-19
Ernesto Macaro brings

together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale."

Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi

Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

Edgar Allan Poe - Charles Baudelaire 1973-12-15

The earliest foreign study of the life and works of Edgar Allan Poe, the text presented in this volume is something of a landmark in the history of comparative literature. Baudelaire's first and longest essay on Poe was published in the *Revue de Paris* in 1852; it was revised and abridged for use as the preface of the first volume of his translation of Poe's tales, *Histoires extraordinaires*. This study was significant especially in the area of Franco-American literary relations because it

was the basis of not only the French attitude toward Poe, but of his reputation throughout Europe—one might almost say, throughout the world. The essay on Poe has never been the subject of a separate publication. This edition reveals for the first time the sources of information used by Baudelaire. It shows that a considerable part of the study was translated literally from articles by John M. Daniel and John R. Thompson in the *Southern Literary Messenger* (1849-50). Previous editions vary widely in excellence because almost all suffered from the mistaken belief that Baudelaire was acquainted with the American edition of Poe's works when he wrote the 1852 essay and that it was largely based on Rufus Griswold's *Memoir* contained in that edition. This led to the commentary and notes that were unconsciously misleading and in many cases false. The introduction to this edition presents a complete and accurate account of the genesis of Baudelaire's essay, with

supporting documents showing his indebtedness to American, French, and British sources. It enables the reader to distinguish clearly between what Baudelaire himself knew or thought about Poe and what he borrowed from other writers.

L'altrove negli occhi delle donne - Silvana Archetti
2015-05-06

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

The Lesser Evil - C. E. Feiling
2020-05-05

The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes.

Reminiscent of Angela Carter's

Infernal Desire Machines of Doctor Hoffman, it was a finalist for the Planeta Biblioteca del Sur prize.

My Most Beautiful Dream -
📖📖📖📖📖📖 (English -
Japanese) - Cornelia Haas
2022-01-26

Lovingly illustrated bedtime story in two languages (English and Japanese) for children from 2-3 years. Accompanied by online audiobooks and videos in English (British as well as American) and Japanese. Lulu can't fall asleep. All her cuddly toys are dreaming already - the shark, the elephant, the little mouse, the dragon, the kangaroo, and the lion cub. Even the bear has trouble keeping his eyes open ... Hey bear, will you take me along into your dream? Thus begins a journey for Lulu that leads her through the dreams of her cuddly toys - and finally to her own most beautiful dream. 🎵 Listen to the story read by native speakers! Within the book you'll find a link that gives you free access to audiobooks and videos in both languages. ► For Students of

system that teaches you exactly how to make incredible progress in all aspects of English. In *How To English*, you will learn 62 practical techniques to become an independent learner in 31 days, and everything you will ever need to get the level you've always wanted in English and enjoy the process. How to master English fluency How to listen perfectly in English How to stop making mistakes in English How to improve your pronunciation How to expand your vocabulary in English How to have perfect English grammar How to stay motivated, be disciplined and create a habit ...and 55 other amazing techniques. Everyone knows that it's not what you do in class that determines your progress in English, it's what you do when you are not in class. However, English learners often don't know what to do. As a result, at some point, every English learner stops making progress. Then they get frustrated. *How To English* is the antidote to this frustration. When you learn

how to learn English, you never need to worry about what you learn in English.

Cambridge Preliminary English Test 2 Audio CD Set (2 CDs) -

Cambridge ESOL 2003-07-31

These tests provide candidates with an excellent opportunity to familiarise themselves with the updated 2004 PET exam and to practise examination techniques. The Student's Book contains practice material for Paper 1 (Reading and Writing) and Paper 2 (Listening), along with attractive colour visual material for Paper 3 (Speaking), enabling students to prepare thoroughly for the paired Speaking test. The Student's Book is available with or without answers. The 'with answers' edition contains a comprehensive section of keys and tapescripts, making it ideal for self-study. The Audio CD Set contains the listening material for Paper 2 in the same timed format as the exam itself.

HOW TO LEARN SPANISH IN 30 DAYS - Giovanni Sordelli

2021-10-19

This book will allow you to

learn Spanish in only 30 days, starting from scratch. And this is more than a simple promise. Let me explain... The method is very simple: this book is divided in 30 chapters, one for each day, to let you learn the basics of this language in just one month. To make the most of this course, you just need to follow one rule: reading one chapter every day, no more, no less. If you follow this rule and the guidelines included in this book, the result is guaranteed. Forget about the usual boring grammar courses, with their impersonal style. "How to learn Spanish in 30 days" has been created with all the trappings of self-help, as a practical manual, with a personal, fun and motivational touch. It is full of many curious anecdotes and useful pieces of advice not only to speak in Spanish, but also to help you while travelling. If you are still not convinced, keep reading... FROM THE PREFACE... (...) You are going to tell me: "so, in 30 days I will be able to learn an entire language?!". The answer is YES! First of all, as

any valuable product, it has brilliantly passed the quality check: friends and relatives have tested this manual and the following month they did pretty well with grammar and vocabulary, trust me. Of course, in 30 days no one becomes a native speaker: but you can build a strong foundation on which to build a beautiful house. Do you get what I mean? Studying a little bit every day is a secret as simple as it is effective to make the learning easier and quicker. I will give you the opportunity to analyse in depth every little secret about grammar and vocabulary, and you must really promise me that you will do everything you can to complete this rich training: consult online newspapers, watch films or TV series with subtitles, read a good book with a dictionary next to you, in short take every little opportunity to be in contact with Spanish as much as possible. Then there will be space for real dialogues in Spanish, the testing ground for your theoretical skills. When

you go on holiday to a Spanish-speaking country or you will have to use Spanish in any other situation, you will just want to do your best. Think about this: one month. 30 days of studying will help you learning a new language, improving your curriculum, immersing yourself in a new and different world. It will be a special month, and you will be satisfied.

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02
Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the

puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

French Vocabulary Book - Pinhook Languages 2016-11-08
Are you an advanced learner of French looking for new vocabulary to learn? Or simply an expert in a field looking for extensive vocabulary in a specific topic area? Then this book is right for you. This vocabulary book provides vocabularies down to great detail all ordered by topic so you can easily pick and choose what to learn first. Not sure where to start? We suggest you first work your way through the verbs, adjectives and

phrases chapters. This will give you a great base for further studying and already enough vocabulary for basic communication.

Intermediate English

Comprehension - - Stephen Harrison 2018-04-20

Intermediate English

Comprehension - Book 1

Now with access to 45 minutes of AUDIO Do you want to understand written AND spoken English like a native speaker? Then this bestselling series is for you! Each book contains 15 interesting articles on topics such as: history, religion, the natural world, science, travel, food and more. English teacher and author Stephen Harrison will help you improve your reading AND listening comprehension. Whether you are studying English for pleasure, work, travel or an exam, you will understand English easier and faster. Each book includes: ● Access to 15 AUDIO files with different native accents. ● 15 fascinating short articles. ● Glossaries which include key

words with explanations. ●

Comprehension questions about each text. If you want to improve your reading AND listening comprehension, buy this book today!

The Italians - Luigi Barzini 1991-05-30

The 'fatal charm of Italy' has held Lord Byron - and millions of tourists ever since - in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All

this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

Italian Short Stories for Beginners Book 1 - Learn Like A Native 2021-02-18

Forget about boring lectures on grammar and endless vocabulary lists. With the help of this book, English speakers like you can easily learn Italian and immerse themselves in it without having to leave the country!

How to Learn German in 30 Days - Giovanni Sordelli 2020

This book will make you learn German in just 30 days, starting from scratch. And this is more than just a promise. Let me explain it to you... The method is very simple: this book is divided into 30 chapters, one per day. This, will allow you to learn the basics of this language in just one month. To get the most out of this course, you just have to respect one, simple rule. You must read one chapter per day,

no more, no less. If you respect this rule, and follow the instructions you find in this book, the result is guaranteed. Forget the usual boring grammar courses with an anonymous and depersonalized profile. "How to learn German in 30 days" has been realized with all the trimmings of self-help. It looks like a practical manual, with a personal, fun and motivating cut. It is rich of several curious anecdotes and useful tips not only to speak German, but also to get by on the road. If you are still not convinced, keep reading...

From the author's introduction... German, trust me, will open you a lot of doors: and, not of secondary importance, you'll face far less competition than you would with Spanish or French, for example, since German is less widespread studied in schools and universities. Thus, in short, this manual will give you, within a month, all the grammatical skills you need to juggle the meanders of a language that is really useful and usable for those who have

in mind career ambitions, tourism goals, or simply personal curiosity interests. Finally, please, don't worry, I will also provide you with many other useful tools, like online channels, readings and suitable movies, in order that the course and your learning will continue even beyond this month. You'll like it, you'll see, and you'll be abundantly satisfied, even if at the beginning, as is normal, you are doubtful and still convinced that the good old traditional courses, with their long structure and depersonalising attitude, are yet the state of the art, the best the market can offer.

Text Compression - Timothy C. Bell 1990

M->CREATED

An Advanced English Grammar
- George Lyman Kittredge 1913

Chains - Laurie Halse

Anderson 2010-01-05

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to

Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Obsolete Objects in the Literary Imagination - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The

function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Essential Modern Greek Grammar - Douglas Q. Adams
2011-09-12

This logical, developmental presentation of the major aspects of modern Greek grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday modern Greek, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher.

Anne Frank - Anne Frank
1999-03

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Myths in Sicily - Riccardo Francaviglia
2015

Western Literature and Translation Work in Communist China - Wolfgang Bauer
1964

The Invention of Curried Sausage - Uwe Timm
1997-10

An ingenious, revealing, and charming tale about the invention of a popular German sidewalk food by a woman who met, seduced, and held captive a deserter in April, 1945, just before the war's end.

Keeping House - Clara Sereni
2011-07-02

Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.

A Summer Like No Other - Elodie Nowodazkij
2015-07-27
She's his best friend's little sister. He's the biggest player of them all. They shouldn't be together. But this summer's just too tempting. Sixteen-year-old Emilia Moretti's goal for the summer is simple: forget her brother's best friend—Nick Grawsky—ever existed. It

should be easy: He's spending his summer in the Hamptons, adding girls in tiny bikinis to his list of broken hearts. Guarantee he won't be telling them they're like his little sisters. This summer, Emilia won't stay awake at night thinking about him. She'll need flawless ballet movements to have a shot at next year's showcase, and she's finally ready to search for her birth parents. But when Nick decides to stay in the city, Emilia's resolve disappears in a pirouette. Maybe it's the spin they needed to be together. As long as she doesn't get stuck believing in happily ever after... Nick is tired of pretending to be the happy, let's-have-fun guy. His father

wants him to change his career from professional dancer to...lawyer. He needs to put all of his focus on dancing to prove to Daddy Dearest he's good enough to make it big. And he may have a case of the bluest balls in history courtesy of Emilia. She's off-limits: The bro code with Roberto even forbids the dirty thoughts he has about her. Besides, he's not boyfriend material. He only has time for flings, for girls who don't expect much, for girls he doesn't want to kiss goodnight. He knows he should resist her, but he's not sure he wants to... At least for this summer. It's going to be a summer like no other.

Bengali Vocabulary Book -
Languages Pinhok 2019