

Tales Of The Rifle Brigade Tales From The Rifle Brigade Adventures In The Rifle Brigade AND Random Shots From A Rifleman

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The Soldiers' Tale - Samuel Hynes 1998-04-01
The Soldiers' Tale is the story of modern wars as told by the men who did the actual

fighting. Hynes examines the journals, memoirs, and letters of men who fought in the two World Wars and in Vietnam, and also the wars fought

against the weak and helpless in concentration camps, prisoner-of-war camps, and bombed cities. Interweaving his own reflections on war with brilliantly chosen passages from soldiers' accounts, he offers vivid answers to the question we all ask of men who have fought: What was it like? In these powerful pages the experiences of modern war, which seem unimaginable to those who weren't there, become comprehensible and real. The wide range of writers examined includes both famous literary memoirists like Robert Graves, Tim O'Brien, and Elie Wiesel, and unknown soldiers who wrote only their war stories. Using these testimonies, Hynes considers each war in terms of its special circumstances and its effects on men who fought. His understanding of the psychology of warfare—and of each war's role in history—gives this study its intellectual authority; the voices of the men who were there, and wrote about what they saw and felt, give it its

powerful dramatic impact.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1904

Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1892

THE TIMES RED CROSS STORY BOOK - 18 stories contributed by well-known authors serving during WWI - Various 2018-10-20

The 18 stories in this fundraising book were contributed by soldiers serving during the Great War. The funds raised were donated to the Red Cross, hence the book's title. The stories have been contributed by well-known authors like A. A. Milne, Oliver Onions, W. B. Maxwell, Cosmo Hamilton, Ian Hay amongst the many, who at the time were, themselves, serving soldiers facing the horrors of the trenches. The stories in this volume are: Dimoussi And The Pistol The Woman The Cherub An Impossible Person The Veil

Of Flying Water "Bill Bailey"
Life-Like Lamé Dogs The Silver
Thaw Carnage The Bronze
Parrot The Forbidden Woman
Eliza And The Special The
Probation Of Jimmy Baker The
Ghost That Failed The Miracle
The Fight For The Garden The
Face In The Hop Vines 10% of
the profit from the sale of this
book will be donated to
charities which support
returned servicemen injured in
the more recent conflicts in
Afghanistan, Iraq and other
recent theatres of war.

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KEYWORDS/TAGS: Red Cross,
Story Book, Returned
servicemen, wounded, injured,
Dimoussi, Pistol, The Woman,
Cherub, Impossible Person,
Veil, Flying Water, Bill Bailey,
Life Like, Lamé Dogs, Silver
Thaw, Carnage, Bronze Parrot,
Forbidden Woman, Eliza, The
Special, Probation, Jimmy
Baker, Ghost, Failure, fail,
Miracle, Fight, Garden, Face,
Hop Vines, charity, fundraiser,
WWI, Great War, First World
War, soldiers,
Impossible Object - Nicholas
Mosley 1985-11

In a series of inter-related
stories, husbands, wives and
lovers attempt to come to grips
with their 'impossible'
situations, while the novel itself
attempts to show in its formal
inventiveness just how
bewildering romantic love can
be.

The Spectator - 1845

Plain Tales from the Raj -
India Office Library and
Records 1981

**Literary Gazette and Journal
of Belles Lettres, Arts,
Sciences, &c** - 1829

**Regulations of the Rifle
Corps** - Ben Townsend
2015-03-25

An invaluable re-edition of this
seminal document from the
legendary 95th rifles. An
essential companion to those
reading the memoirs of this
famous regiment, or to any
student of the Georgian army,
the War of 1812, or of the
Revolutionary and Napoleonic
wars of 1793-1815.

British Books - 1904

The Athenæum - 1832

The Military Memoir and Romantic Literary Culture, 1780-1835 - Neil Ramsey
2016-12-05

Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late

Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

Catalogue of the Books in the Perth Library arranged according to their respective classes. With an alphabetical index to the names of the authors.

Accompanied by an abstract of the articles of the deed of settlement, and the regulations. By D. Morison - Perth Library (PERTH) 1836

Fighting the Flames. A tale of the London Fire Brigade ... With illustrations - Robert Michael Ballantyne 1868

Dead Men Telling Tales - Matilda Greig 2021-06-03

Dead Men Telling Tales is an original account of the lasting cultural impact made by the autobiographies of Napoleonic soldiers over the course of the nineteenth century. Focusing on the nearly three hundred military memoirs published by British, French, Spanish, and Portuguese veterans of the Peninsular War (1808-1814), Matilda Greig charts the histories of these books over the course of a hundred years, around Europe and the Atlantic, and from writing to publication to afterlife. Drawing on extensive archival research in multiple languages, she challenges assumptions made by historians about the

reliability of these soldiers' direct eyewitness accounts, revealing the personal and political motives of the authors and uncovering the large cast of characters, from family members to publishers, editors, and translators, involved in production behind the scenes. By including literature from Spain and Portugal, Greig also provides a missing link in current studies of the Revolutionary and Napoleonic Wars, showing how the genre of military memoirs developed differently in south-western Europe and led to starkly opposing national narratives of the same war. Her findings tell the history of a publishing phenomenon which gripped readers of all ages across the world in the nineteenth century, made significant profits for those involved, and was fundamental in defining the modern 'soldier's tale'.
Oxford University Press - Oxford University Press 1924

Tales from the Rifle Brigade - John Kincaid 2005-09-19
To Napoleon's troops, the

sharp shooters of the 95th (Rifle) Regiment were 'the rascals in green', famed throughout Europe for their bravery, skill, and dash. Kincaid's *Adventures in the Rifle Brigade* was the first book to be published by a veteran, recounting the amazing escapades of this legendary unit in the war against French armies in Portugal and Spain. His second volume, *Random Shots From a Rifleman*, is just as vivid and memorable as the first, and finishes with a remarkable first-hand description of the Waterloo campaign from the ordinary soldier's point of view. The two volumes, here bound together in abridged form, add up to one of the most enthralling eyewitness records of regimental soldiering ever written. Although other Rifles memoirs quickly followed, none achieved the commercial or critical success of Kincaid's collection of unforgettable anecdotes.

Jackets of Green - Arthur Bryant 1972
Herudover beskriver

forfatteren indførelsen af "Baker"--Riflen til denne første enhed. Endelig redegør han for enhedens valg af den grønne farve af uniform og baggrunden for enhedens oprettelse, som var indførelse af regulære riffelskytter, der skulle kunne imødegå Napoleons indførelse af sin taktik på slagmarken

Catalogue of the Books in the Central Lending

Department - Newcastle upon Tyne (England). Public libraries 1880

The Publisher - 1904

The Complete Kincaid of the Rifles - John Kincaid 2010-04 Unabridged and Unedited- Kincaid's experiences with the famous Rifles John Kincaid's recollections of his time soldiering under Wellington with the famous green coated riflemen of the 95th are perhaps the most famous accounts by an officer of this corps d'elite on campaign against Napoleon's French Army during the Peninsular War and in the Campaign of

1815 as the Emperor was finally brought to account at Waterloo. His first book, *Adventures* was well received in his own time which led him - by public demand as it were - to produce a sequel, *Random Shots*. Both are included in this special Leonaur edition in their full original texts - unlike some editions of Kincaid's works. Kincaid was a personable character, full of fun and well liked by his brother officers of the 95th. Predictably his likeable personality shines through his recollections providing a clear justification for their appeal and popularity. For the historian, Kincaid was, of course the consummate rifleman and his soldiering took him on campaign and onto many of the battlefields of the Peninsular War, over the Pyrenees and into Southern France. His descriptions of the 95th in action are invaluable as his Waterloo memoir. This is a bumper helping of 'Rifleman Green' for every enthusiast to enjoy.

War Stories - Peter Snow
2017-09-21

'Highly readable . . . an intimate and varied account of fascinating stories of people at war' *History of War War Stories* is a fascinating account of ordinary men and women swept up in the turbulence of war. These are the stories - many untold until now - of thirty-four individuals who have pushed the boundaries of love, bravery, suffering and terror beyond the imaginable. They span three centuries and five continents. There is the courage of Edward Seager who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skulduggery of Benedict Arnold, who switched sides in the American War of Independence and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo. Told with vivid narrative flair and full of unexpected insights, *War Stories* moves effortlessly from tales of spies, escapes and innovation to uplifting acts of humanity, celebrating men and

women whose wartime experiences are beyond compare.

The Athenaeum - 1904

Reference Catalogue of Current Literature - 1924

The Tale of the Great Mutiny - William Henry Fitchett 1906

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences - 1829

Comrades - Harry Fisher 1999-08-01

The Spanish Civil War served as an ideological and physical battleground for visionary Americans wishing to combat the spread of fascism. Harry Fisher was one such idealist who became a soldier in the famed Abraham Lincoln Brigade, the American contingent of international volunteers dedicated to defeating Franco's forces. ø Fisher was one of the earliest American volunteers and one of the few to participate in all the major battles. Under a barrage of shells, bombs, and bullets

for eighteen months, he lost his illusions about war's efficacy in solving political issues. To this day a despondence often overwhelms him when he recalls a family photograph he found jutting from the pocket of a slain fascist soldier. His involvement taught him that up close, the dead, whether fascist soldiers or his own fallen comrades, looked alike. ø This is a war story, simply told. Yet it is also a complex story about a young man testing his ideology in the harsh realities of battle.

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc - William Jerdan 1829

The Tale of the Man of lawe - Geoffrey Chaucer 1904

The Bystander - 1915

The Rifle Brigade Chronicle for ... - 1905

The Human Contribution -

James Reason 2017-03-02
This book explores the human contribution to the reliability

and resilience of complex, well-defended systems. Usually the human is considered a hazard - a system component whose unsafe acts are implicated in the majority of catastrophic breakdowns. However there is another perspective that has been relatively little studied in its own right - the human as hero, whose adaptations and compensations bring troubled systems back from the brink of disaster time and again. What, if anything, did these situations have in common? Can these human abilities be 'bottled' and passed on to others? The Human Contribution is vital reading for all professionals in high-consequence environments and for managers of any complex system. The book draws its illustrative material from a wide variety of hazardous domains, with the emphasis on healthcare reflecting the author's focus on patient safety over the last decade. All students of human factors - however seasoned - will also find it an invaluable and thought-provoking read.

Adventures in the Rifle Brigade - Garth Ennis 2016-07-12
WORLD WAR TWO WAS NEVER LIKE THIS Determined to win the war on their own, the Rifle Brigade are Britain's top commando team- skilled, deadly, and with no more grip on reality than absolutely necessary. Gasp in awe as Captain Darcy, "Doubtful" Milk, Sergeant Crumb, Corporal Geezer, Hank the Yank and the Piper give Adolf's jackbooted goons the thrashing they richly deserve...

Waterloo Witnesses - Kristine Hughes 2021-06-09
The events of Sunday, 18 June, stand as the defining moment of the year 1815, if not of an entire era. The allied victory over Napoleon's French army at the Battle of Waterloo reshaped governments and boundaries, made or broke fortunes and touched thousands of lives in ways both large and small, and it has been analysed, dissected and refought on paper a hundred times. Perhaps, though, the very best words ever written about that momentous

campaign are the first-person accounts recorded as events unfolded. It is these vivid accounts that Kristine Hughes has collected together in order to convey the hopes, fears and aspirations of their authors. They inject the story of the battle with a level of humanity that reclaims it from the realm of legend and restores it to the people who witnessed it. In chronological order her work pieces together a novel view of the battle and events surrounding it as they were experienced by both military men and civilians. The result is a fascinating and varied picture of the individuals involved and the society of the period. Their words make compelling reading.

Bookseller - 1893

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Notes and Queries - 1922

The Rifle Brigade Chronicle -

Great Britain. Army. Rifle Brigade (Prince Consort's Own) 1905

War Stories - Ann MacMillan 2018-09-04

A fascinating account of ordinary men and women swept up in the turbulence of conflict, *War Stories* tells the tales of thirty-four individuals who have pushed the boundaries of love, bravery, suffering, and terror beyond the imaginable. These stories span three centuries and five continents. There is the courage of Edward Seager who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skulduggery of Benedict Arnold, who switched sides in the American War of Independence; and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo. Told with vivid narrative energy and full of unexpected insights, *War Stories* moves effortlessly from

tales of spies, escapes, and innovation to uplifting acts of humanity in times of crisis, celebrating men and women whose wartime experiences are beyond compare.

The Athenaeum - James Silk

Buckingham 1831

**Adventures in the Rifle
Brigade in the Peninsula,
France and the Netherlands,
from 1809 to 1815** - Sir John

Kincaid 1968