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Directory of American Scholars: English, speech and drama - 1999

Fashion Communication - Teresa Sádaba 2021

These conference proceedings are the output of one of the first academic events of its nature happening globally, targeting fashion from a communication sciences perspective, including, in a broad sense, cultural heritage studies and marketing. The chapters present theoretical and empirical interdisciplinary work on how various communication practices impact the fashion industry and on societal fashion-related practices and values. The special focus of this volume is how digital transformation is changing the field and its utility to practitioners. Using these academic insights, practitioners can understand the core causes and reasons for trends and developments in the field of fashion communication and marketing.

British Artist Craftsmen - Smithsonian Institution 1959

Biographical Dictionary of Literary Influences - John Powell 2001

Over the past two decades, the process of cultural development and, in particular, the role of reading has been of growing interest, but recent research has been episodic and idiosyncratic. In this biographical dictionary, research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time. While giving prominent coverage to literary and political figures, the volume's 270 entries also include musicians, painters, educators, and explorers. Each entry includes brief biographical information, a concise summary of literary influences on the subject, and clear direction for further research. The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures. Subjects were selected from the people most responsible for the cultural development of Europe, Britain and the British Empire, and the Americas between 1800 and 1914. Although selective, the sample of 270 figures is substantial enough to suggest broad, cross-cultural habits and effects, enabling scholars to better understand the relationship between reading and culture. In an introductory essay, Powell explores the patterns and relationships that can be discerned from the entries. The first of three anticipated volumes, the book is an important step forward in researching the role of reading in cultural development.

Your Emergency Contact Has Experienced an Emergency - 2022-09-13

Nicolás Guagnini: Theatre of the Self - Alaina Claire Feldman 2020-10-08

Nicolás Guagnini: Theatre of the Self is a hybrid catalogue-reader based on the exhibition of the multi-threaded performances of Buenos Aires-born New York-based Guagnini. Many of these works, spanning from 2005 until 2019, have never been seen before or have not been seen since their original live presentation. Raised in Argentina during the "Dirty War" and violent military dictatorship, Guagnini moved to New York in the late 1990s and co-founded the film production company Union Gaucha Productions with Karin Schneider in 1997. In 2005 Guagnini became co-founder of Orchard Gallery, an artist cooperative based on the Lower East Side. The work in Theatre of the Self is informed in part by autobiography, history, politics and through Guagnini's community itself. Some performances were participatory, some were not. But all were made polyvocally in collaboration with a group of artists with shared interests and concerns around performance and the moving image including Ei Arakawa, Leigh Ledare, Jeff Preiss, Aura Rosenberg, Karin Schneider among others. This publication invites internationally acclaimed art historians, curators and artists to think about the material in Guagnini's work within a unique format. Readers of the publication will be interested in contemporary art, film, political science, performance studies, and Latin American studies.

A New History of Jazz - Alyn Shipton 2008-05-15

Alyn Shipton is on the editorial board of the new Smithsonian Collection of Classic Jazz, to be released in late 2006, and this new edition of "A New History of Jazz" will be referenced throughout to tracks in this new multi-CD collection of essential jazz recordings. Brand New Edition Featuring Over 20% Entirely New Material Praise for the first edition of A New History of Jazz: "The most outstanding single-volume history of jazz around." -- Don Rose, Jazz Institute of Chicago "No jazz writer, scholar, teacher, musician, or fan should be without it on his or her desk. Yes, it really is that good." -- W. Royal Stokes, Jazz Notes "Shipton has taken on the big on here and come up trumps... More trustworthy and less sentimental than many similar efforts... it achieves something approaching an essential text." -- Mojo "A marvelously balanced yet passionate history of a protean cultural form. Not only is the book encyclopedic in the breadth of its coverage, but it has a thesis - or, more accurately, a set of interlocking theses - about how the music has developed." -- History Today "Shipton's done his homework, and he knows how to tell a story." -- Blender In this major update of the acclaimed and award-winning jazz history, Alyn Shipton challenges many of the assumptions that surround the birth and growth of jazz music. How was it that it took off all over the United States early in the 20th century, despite the accepted wisdom that everything began in New Orleans? Shipton also re-evaluates the transition from swing to be-bop, asking just how political this supposed modern jazz revolution actually was. He makes the case for jazz as a truly international music from its earliest days, charting significant developments outside the USA from the 1920s onwards. All the great names in jazz history are here, from Louis Armstrong to Miles Davis and from Sidney Bechet to Charlie Parker and John Coltrane. But unlike those historians who call a halt with the death of Coltrane in 1967, Shipton continues the story with the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer. This new edition brings the book completely up-to-date, including such names as John Medeski, Diana Krall, Django Bates, and Matthias Ruegg. There are also important new sections on Latin Jazz and the repertory movement.

Child of the Jungle - Sabine Kuegler 2007-03-02

A #1 bestseller in Europe, CHILD OF THE JUNGLE tells the remarkable story of a childhood and adolescence spent caught between two modes of existence-jungle life and Western "civilization." Sabine Kuegler was five years old when her family-her German linguist-missionary parents and her siblings-moved to the territory of the recently discovered hunter-and-gatherer Fayu tribe of Papua New Guinea. The Fayu tribe is best known for being a Stone Age community untouched by modern times-they live an existence characterized by fear, violence, and atavistic ritual (including cannibalism in some regions)-but Sabine's family saw another side to them as well. Once the Kueglers were accepted by a clan chief, they found themselves becoming a part of a tightly knit and fiercely loyal community, and living the primal existence of the Fayu-one marked by the natural cycles of day and night, malaria and other diseases, and daily encounters with wildlife, from swims with crocodiles to dinners of worms. As the Kueglers changed, so did the Fayu people, learning from Sabine's family that there was a way out of their cycle of violence and that forgiveness can be sweeter than revenge. At the age of 17, Sabine found her life turned upside down when she left for Switzerland to attend boarding school and entered traditional society head-on. CHILD OF THE JUNGLE is the story of a life lived among the Fayu and the author's attempt to reconcile her feelings about "civilization" with those about a life she knew and loved.

Kurt Cobain - Danilo Deninotti 2014-04-15

This nonfiction, coming-of-age graphic novel follows Kurt Cobain from his childhood to the brink of worldwide fame with the release of Nirvana's Nevermind. The art and story centre on Kurt's alienation and

how friendship and music can fill suburban emptiness. Growing up, Cobain actually believed that he was an alien and would soon be rescued, or meet others like himself, never feeling alone again. When he met his Nirvana bandmates, it happened! Together, the bandmates of Nirvana changed the musical landscape forever.

Accent on Accents - Elliot Fine

Modern drumset studies written with contemporary notations conceived for the concert and jazz drummer.

Maccheroni Books - Henri Maccheroni 2007

The New Century Italian Renaissance Encyclopedia - Marvin B.. Becker 1972

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Sing No Evil - JP Ahonen 2014-09-30

Twenty-something guitarist Aksel stutters when he sings, and the latest reviews say he has the voice of a crow with throat plague. That's not a compliment, even for the avant-garde music his band Perkeros plays. Aksel is having a hard time keeping the band together, stopping his girlfriend from kicking him out, and not getting eaten by his drummer (who happens to be a cranky brown bear). There are also the rival bands that Perkeros find themselves in battle with to save the city from supernatural forces set loose by ancient music. The key to it all could be in the music Aksel hears in his dreams—if it doesn't drive him mad first. With a visual soundtrack that blasts off the page, *Sing No Evil* is a wild ride through otherworldly dangers and the power of pure rock'n'roll.

Music, Books on Music, and Sound Recordings - Library of Congress 1973

Bibliographic Guide to Music - Gale Group 2001

Alack Sinner - Carlos Sampayo 2016-11-08

Alack Sinner: The Age of Innocence is the first of two volumes that present for the first time in English the complete *Alack Sinner* comics by the Argentine-born team of artist Jose Munoz and writer Carlos Sampayo. *Sinner* is a hard-boiled private detective whose adventures are played out to a jazz soundtrack in a noir New York from 1975 through the 2000s. The stories are imbued with a deep political conscience and present a scathing critique of corruption in society, juxtaposed with meditations on the nature of violence and exile. The authors have rearranged the stories in chronological order of the characters and events, rather than dates of first publication, providing a novel reading experience for both new fans and old. *The Age of Innocence* collects eleven stories, including *Talkin with Joe*, *The Webster Case*, *The Fillmore Case*, *Viet Blues*, *Life Ain't a Comic Strip*, *Baby, Twinkle, Twinkle*, and *Dark City*. *Alack Sinner* is an international bestseller and between them Munoz and Sampayo are winners of Europe's top comics awards."

Notes - Music Library Association 1997

Encyclopedia of Clothing and Fashion - Valerie Steele 2005

The Best of Cindy Berry - Cindy Berry 2009-06

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. *The Best of Cindy Berry* merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: *I Give You Praise * Go Ye! * Remember Me * I Will Keep My Eyes on You * New Every Morning * By the Gentle Waters * Almighty, Unchangeable God * Yours Is the Kingdom * A Strong Tower * Joy Overflowing.*

Nature and History in Modern Italy - Marco Armiero 2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World.* --

Johnny Cash - Reinhard Kleist 2009

Already a bestselling work in Europe, "*Johnny Cash: I See a Darkness*" vividly portrays the unpredictable life of a loner, patriot, outlaw, and music rebel, making this unique biography a compelling read for multiple generations of graphic novel and music fans.

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1949

Billie Holiday - Carlos Sampayo 2017-05-01

Born in Baltimore in 1915, and dead too early in New York in 1959, Billie Holiday became a legendary jazz singer, even mythical. With her voice even now managing to touch so many people, we follow a reporter on the trail of the artist on behalf of a New York daily. Beyond the public scandals that marred the life of the star (alcohol, drugs, violence...), he seeks to restore the truth, revisiting the memory of Billie. Through this investigation, Muñoz and Sampayo trace, through the undertones of racism, and in the wake of the blues, the slow drift of a singer who expressed the deepest emotions in jazz. By internationally renowned Argentine artists, featuring Muñoz' strikingly raw heavy blacks, this is not just a biography but a spell-binding art book tribute.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

MUSICAGE - John Cage 2011-03-01

"I was obliged to find a radical way to work -- to get at the real, at the root of the matter," John Cage says in this trio of dialogues, completed just days before his death. His quest for the root of the matter led him beyond the bounds of the conventional in all his musical, written, and visual pieces. The resulting expansion of the definition of art -- with its concomitant emphasis on innovation and invention--earned him a reputation as one of America's most influential contemporary artists. Joan Retallack's conversations with Cage represent the first consideration of his artistic production in its entirety, across genres. Informed by the perspective of age, Cage's comments range freely from his theories of chance and indeterminate composition to his long-time collaboration with Merce Cunningham to the aesthetics of his multimedia works. A composer for whom the whole world -- with its brimming silences and anarchic harmonies -- was a source of music, Cage once claimed, "There is no noise, only sounds." As these interviews attest, that penchant for testing traditions reached far beyond his music. His lifelong project, Retallack writes in her comprehensive introduction, was "dislodging cultural authoritarianism and gridlock by inviting surprising conjunctions within carefully delimited frameworks and processes." Consummate performer to the end, Cage delivers here just such a conjunction -- a tour de force that provides new insights into the man and a clearer view of the status of art in the 20th century.

Time Space Existence - Global Art Affairs 2017-02-20

In the context of La Biennale di Venezia, the European Cultural Centre presents TIME-SPACE-EXISTENCE in three of its prestigious Palazzo's in Venice. The exhibition shows an extensive combination of established architects and architects whose practice is less known, as a cross section of what can be seen as architecture today. Their common ground is the architect's personal expression upon their reflection what architecture should and can be. This results in architecture that visually appears to be very different. Conforming to the aim of the ECC, the exhibition features architecture presented in a broad variety of artistic media. Since the more than 150 participating architects originate from very diverse cultures representing over 50 countries and are also of different age, the works are highlighted from unusual, very personal points of view. In addition the catalogue also shows the exhibition VENICE DESIGN 2016 which was hosted by the ECC in Palazzo Michiel.

The British Catalogue of Music - 1984

The Jazz Scene - Eric Hobsbawm 2014-11-20

From 1955-65 the historian Eric Hobsbawm took the pseudonym 'Francis Newton' and wrote a monthly column for the *New Statesman* on jazz - music he had loved ever since discovering it as a boy in 1933 ('the year Adolf Hitler took power in Germany'). Hobsbawm's column led to his writing a critical history, *The Jazz Scene* (1959). This enhanced edition from 1993 adds later writings by Hobsbawm in which he meditates further 'on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth-century society and the twentieth-century arts.' 'All the greats are covered in passing (Louis Armstrong, Billie Holiday), while further space is given to Duke Ellington, Ray Charles, Thelonious Monk, Mahalia Jackson, and Sidney Bechet ... Perhaps Hobsbawm's tastiest comments are about the business side and work ethics, where his historian's eye strips the jazz scene down to its commercial spine.' *Kirkus Reviews*

The Fifth Beatle - Vivek J. Tiwary 2013

Tells the story of Brian Epstein, the discoverer and manager of the Beatles, in graphic novel format, highlighting his struggle against a

society that reviled his homosexuality, Judaism, and Liverpool upbringing.

The Original Bondage Fairies - Kondom 2006-04-12

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Global Photography - Erina Duganne 2020-06-08

This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms. The book offers students an accessible route to gain an understanding of the key genres, theories and debates that are fundamental to the study of this rich and complex medium. Individual chapters cover major topics, including: · Description and Abstraction · Truth and Fiction · The Body · Landscape · War · Politics of Representation · Form · Appropriation · Museums · The Archive · The Cinematic · Fashion Photography Boxed focus studies throughout the text offer short interviews, curatorial statements and reflections by photographers, critics and leading scholars that link photography's history with its practice. Short chapter summaries, research questions and further reading lists help to reinforce learning and promote discussion. Whether coming to the subject from an applied photography or art history background, students will benefit from this book's engaging, example-led approach to the subject, gaining a sophisticated understanding of international photography in historical terms.

Suggestions for Fairs and Bazaars - American Thread Company 2021-11-05

"Suggestions for Fairs and Bazaars" by American Thread Company. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Harpsichord and Clavichord - Igor Kipnis 2007

The Harpsichord and Clavichord, An Encyclopedia includes articles on

this family of instruments, including famous players, composers, instruments builders, the construction of the instruments, and related terminology. It is the first complete reference on this important family of keyboard instruments. The contributors include major scholars of music and musical instrument history from around the world. It completes the three-volume Encyclopedia of Keyboard Instruments.

The Story of Jazz - Marshall Winslow Stearns 1957

Everyday Tonality II - Philip Tagg 2014

Joe's Bar - José Muñoz 1988

Nevertheless - Carlo Ginzburg 2022-01-25

From the master of "micro-history" a reconstruction of two contrasting early-modern thinkers Nevertheless comprises essays on Machiavelli and on Pascal. The ambivalent connection between the two parts is embodied by the comma (,) in the subtitle: Machiavelli, Pascal. Is this comma a conjunction or a disjunction? In fact, both. Ginzburg approaches Machiavelli's work from the perspective of casuistry, or case-based ethical reasoning. For as Machiavelli indicated through his repeated use of the adverb nondimanco ("nevertheless"), there is an exception to every rule. Such a perspective may seem to echo the traditional image of Machiavelli as a cynical, "machievellian" thinker. But a close analysis of Machiavelli the reader, as well as of the ways in which some of Machiavelli's most perceptive readers read his work, throws a different light on Machiavelli the writer. The same hermeneutic strategy inspires the essays on the Provinciales, Pascal's ferocious attack against Jesuitical casuistry. Casuistry vs anti-casuistry; Machiavelli's secular attitude towards religion vs Pascal's deep religiosity. We are confronted, apparently, with two completely different worlds. But Pascal read Machiavelli, and reflected deeply upon his work. A belated, contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal - their divergences as well as their unexpected convergences.

The International Movie Industry - Gorham Anders Kindem 2000

A comprehensive history of the international movie industry during the 20th century. Essays examine the film industries of 19 countries focusing on individual national movie industries' economic, social, aesthetic, technological and political/ideological development within an international context.

Baby's in Black - Arne Bellstorf 2012-05-08

Retells the love story between Astrid Kirchherr and Stuart Sutcliffe, the famed "fifth Beatle," who started the band with John Lennon and left to become an artist before the band's rise to fame.