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[The Political Philosophy of Jean-Jacques Rousseau](#) - Matt Qvortrup
2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This exciting new text presents the first overview of Jean Jacques Rousseau's work from a political science perspective. Was Rousseau--the great theorist of the French Revolution--really a conservative? This original study argues that the he was a constitutionalist much closer to Madison, Montesquieu, and Locke than to revolutionaries. Outlining his profound opposition to Godless materialism and revolutionary change, this book finds parallels between Rousseau and Burke, as well as showing how Rousseau developed the first modern theory of nationalism. The book presents an integrated political analysis of Rousseau's educational, ethical, religious and political writings, and will be essential reading for students of politics, philosophy and the history of ideas.

Performance Studies - Richard Schechner 2012-12-06

In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full

range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, Performance Studies: An Introduction also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork, classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world.

Bowker's Complete Video Directory - 1998

Council of War - Steven L. Rearden 2012

Established during World War ii to advise the President on the strategic direction of the Armed Forces of the United States, the Joint Chiefs of Staff (JCS) continued in existence after the war and, as military advisers and planners, have played a significant role in the development of national policy. Knowledge of JCS relations with the President, the

Secretary of Defense, and the National Security Council is essential to an understanding of the current work of the Chairman and the Joint Staff. A history of their activities, both in war and peacetime, also provides important insights into the military history of the United States. For these reasons, the Joint Chiefs of Staff directed that an official history of their activities be kept for the record. Its value for instructional purposes, for the orientation of officers newly assigned to the JCS organization, and as a source of information for staff studies is self-apparent. *Council of War: A History of the Joint Chiefs of Staff, 1942-1991* follows in the tradition of volumes previously prepared by the Joint History Office dealing with JCS involvement in national policy, the Korean War, and the Vietnam War. Adopting a broader view than earlier volumes, it surveys the JCS role and contributions from the early days of World War II through the end of the Cold War. Written from a combination of primary and secondary sources, it is a fresh work of scholarship, looking at the problems of this era and their military implications. The main prism is that of the Joint Chiefs of Staff, but in laying out the JCS perspective, it deals also with the wider impact of key decisions and the ensuing policies.

Zeszyty literackie - 1985

Whitaker's Cumulative Book List - 1981

NATO at 70 and the Baltic States - Mark Voyger 2019

"The product of a timely, lively and superbly structured conference on Russia, NATO, and Baltic security, this anthology is an impressive tour d'horizon, designed to commemorate NATO's 70th anniversary and the Baltic Defence College's 20th anniversary. The editor, Mr. Mark Voyger, has brought together some of Europe's and North America's foremost authorities and thinkers in the field of Euro Atlantic security, in general, and the Baltic nations and Russia, in particular. The contributions of these political and military leaders, scholars and analysts are historically informed, sober, and pragmatic; their combined recommendations are clear-eyed, and offer the perfect mix of the "art of the possible" and the

"conceivable" in addressing the non-linear challenges from a resurgent Russia in the 21st century. Their articles are written to the highest academic standards, covering wide-ranging and diverse topics, and are packed with solid assessments and actionable proposals on NATO's strategy, policy, and capabilities. While being relevant to the "here and now," they also offer a glance beyond the horizon to the next couple of decades. A must-read for practitioners and policy-makers alike!"

[The End and the Beginning](#) - Hermynia Zur Mühlen 2010

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Red Countess - Hermynia Zur Mühlen 2018-08-20

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who

amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Bibliografia Druków Polskich i Polski Dotyczących - Polish Library (London, England) 1953

Class Wargames - Richard Barbrook 2014-12-01

Why should radicals be interested in playing wargames? Surely the Left can have no interest in such militarist fantasies? Yet Guy Debord placed such importance on his invention of *The Game of War* that he described it as the most significant of his accomplishments. Fusing together historical research on avant-garde artists, political revolutionaries and military theorists, with narratives of five years of public performances, *Class Wargames* provides a strategic and tactical manual for subverting

the economic, political and ideological hierarchies of neoliberal capitalism.

Progress, Poverty and Exclusion - Rosemary Thorp 1998

A comprehensive Statistical Appendix provides regional and country-by-country data in such areas as GDP, manufacturing, sector productivity, prices, trade, income distribution and living standards."--BOOK JACKET.

Cold War Anthropology - David H. Price 2016-04-01

In *Cold War Anthropology*, David H. Price offers a provocative account of the profound influence that the American security state has had on the field of anthropology since the Second World War. Using a wealth of information unearthed in CIA, FBI, and military records, he maps out the intricate connections between academia and the intelligence community and the strategic use of anthropological research to further the goals of the American military complex. The rise of area studies programs, funded both openly and covertly by government agencies, encouraged anthropologists to produce work that had intellectual value within the field while also shaping global counterinsurgency and development programs that furthered America's Cold War objectives. Ultimately, the moral issues raised by these activities prompted the American Anthropological Association to establish its first ethics code. Price concludes by comparing Cold War-era anthropology to the anthropological expertise deployed by the military in the post-9/11 era.

Harun Farocki - Thomas Elsaesser 2004

Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's television features, "learning films" in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career.

Paperbound Books in Print - 1991

Haifa Before & After 1948 - Mahmūd Yazbak 2011

Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) Haifa Before & After 1948, Narratives of a Mixed City is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. Haifa Before & After 1948 is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An Introduction to the "Haifa Project" - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa during the Mandate Period: Qaraman and Gerstel Meet on the "Seam Line" - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing

Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. "Eraser" and "Anti-Eraser" - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shiblak Bibliography Index About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History.

Council of War - Steven L. Rearden 2012-07

"Established during World War II to advise the President on the strategic direction of the Armed Forces of the United States, the Joint Chiefs of Staff (JCS) continued in existence after the war and, as military advisers and planners, have played a significant role in the development of national policy. Knowledge of JCS relations with the President, the Secretary of Defense, and the National Security Council is essential to an understanding of the current work of the Chairman and the Joint Staff. A history of their activities, both in war and peacetime, also provides important insights into the military history of the United States. For these reasons, the Joint Chiefs of Staff directed that an official history of their activities be kept for the record. Its value for instructional purposes, for the orientation of officers newly assigned to the JCS organization, and as a source of information for staff studies is self-apparent... Adopting a broad view, it surveys the JCS role and contributions from the early days of World War II through the end of the Cold War. Written from a combination of primary and secondary sources, it is a fresh work of scholarship, looking at the problems of this era and

their military implications. The main prism is that of the Joint Chiefs of Staff, but in laying out the JCS perspective, it deals also with the wider impact of key decisions and the ensuing policies."--P. vii.

The Roots of Solidarity - Roman Laba 2014-07-14

In July 1980, two weeks before the Gdansk shipyard strikes, Roman Laba arrived in Poland as an American graduate student. He stayed there for almost two and a half years before he was arrested and expelled from the country for "activities noxious to the interests of the Polish state." Laba had set himself the ambitious task of documenting the history of Poland's free trade union. Martial law was in force for the last year of his stay, but even during that time he continued his rescue of the unique historical materials that contribute so much to Roots of Solidarity. The book uses this hard-earned information to challenge the commonly accepted view of the Polish intelligentsia as the driving force behind Solidarity and to demonstrate that the roots of the movement go back a decade earlier than the 1980 strikes. Laba presents compelling evidence that Solidarity emerged directly from the activities of workers in the 1970s along the Baltic coast. It was not the intellectual elite but these workers, independent of and unknown to the rest of Poland, who created three crucial strategies for struggle against oppression: the sit-down strike, the interfactory strike committee, and the demand for free trade unions independent of the party state. This concise and provocative work is divided into two parts. The first is a narrative of the creation of Solidarity. The second shows how workers' resistance to the Leninist state gradually generated new forms of democratic organizations and politics. Laba criticizes elitist ways of understanding social movements and also presents an unusual analysis of Solidarity's ritual symbolism. In addition, new evidence transforms our understanding of the role of the police and the army in a one-party state. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the

Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Books in Print - 1991

Poland's Self-Limiting Revolution - Jadwiga Staniszkis 2019-01-29

This book is not only an explanation of the political dynamic that led to the Polish "revolution" and the birth of Solidarity in 1980 and 1981 but an extremely important analysis of postwar East Central Europe. Although intimately involved with various aspects of Solidarity's activities, Jadwiga Staniszkis maintains a detached and critical attitude toward the movement. Dr. Staniszkis was one of seven advisers allowed in the Gdansk shipyard during the strikes of August 1980, negotiating on behalf of the workers. Offering interpretations of events made virtually as they were occurring, she is still able to weave these interpretations into an analytic scheme that is clearly the work of a profound and original sociologist. The author demonstrates how the authoritarian regime of Poland succeeded in incorporating and, as it were, domesticating developments that would be seen by a less astute observer (or by a traditional social scientist) as disruptive or threatening to the system's stability. Moving beyond analyses derived from totalitarian and interest group models for the study of "socialist" societies, she attempts to understand present-day Poland as a corporatist society. A sociologist of organizations, she clarifies the intricate system of mechanisms that compensates for the irrationalities produced by the ideological restrictions of Polish society. Sensitive to the symbolic manipulation in social control, she analyzes such phenomena as simulation of interest group representation and ritualization of the periodic crises of the regime. This work is a major contribution to our understanding of the so-called people's democracies. Jadwiga Staniszkis received her Ph.D. and habilitation (Docent) in sociology at the University of Warsaw. Her dissertation, "Pathologies of Organizational Structure," won the Polish Sociological Association Prize in 1976. Dr. Staniszkis visited the United States twice, as the fellow of the American Council of Learned Societies

and as a recipient of the Eisenhower Fellowship, Jan T. Gross is the author of *Polish Society under German Occupation* (Princeton). Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Shaping the Democratic Order - Anna van der Meer Krok-Paszowska 2000

Russian Messianism - Peter J. S. Duncan 2002-11

This is the first book in English for half a century to examine the complexities of Russian messianism, both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon.

A People's History of the United States - Howard Zinn 2016-02-01

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

Solidarity's Secret - Shana Penn 2005

Assembles material from ten years of interviews with the women behind the Polish Democratization movement - women whose massive contributions were obscured by the more public successes of their male counterparts. This work reveals the story of how these brave women ran

Solidarity and the main opposition newspaper, "Tygodnik Mazowsze".
Columbia Pictures - Bernard F. Dick 2021-10-19

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Conventional Deterrence and Landpower in Northeastern Europe - Alexander Lanoszka 2019-04-02

The United States and the North Atlantic Treaty Organization (NATO) face daunting challenges in the Baltic region. Russia is behaving aggressively. Its military is more capable than it has been at any point since the end of the Cold War. More importantly, Russia is finding creative ways to subvert the status quo and to sow discord without triggering Article 5 of NATO, which declares that an attack against one member is an attack against all. These problems are formidable, but we have reason to be optimistic. Far from shattering NATO's cohesion and undermining its resolve, Russian aggression has reinvigorated the alliance. Nor is Russia an unstoppable adversary. It has many weaknesses. Indeed, Russian fears over those vulnerabilities might be driving its aggressive foreign policy. Even if this is not the case and

Russia is indeed a relentless predator, it is nevertheless a vulnerable one. The United States and its NATO allies can take advantage of these vulnerabilities. After assessing Russian intentions, capabilities, and limitation, this monograph recommends a hedging strategy to improve early detection capabilities, enhance deterrence in unprovocative ways, and improve regional defenses against a hybrid threat. Achieving these goals should help the United States deter Russia and reassure regional allies more effectively while managing our own worst fears.

The Romanian Revolution of December 1989 - Peter Siani-Davies 2007

The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year. Despite (or perhaps because of) the media attention the revolution received, it remains shrouded in mystery. How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power? Was it by coup d'état? Who were the mysterious terrorists who wreaked such havoc on the streets of Bucharest and the other major cities of Romania? Were they members of the notorious securitate? What was the role of the Soviet Union? Blending narrative with analysis, Peter Siani-Davies seeks to answer these and other questions while placing the events and their immediate aftermath within a wider context. Based on fieldwork conducted in Romania and drawing heavily on Romanian sources, including television and radio transcripts, official documents, newspaper reports, and interviews, this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language. Recognizing that a definitive history of these events may be impossible, Siani-Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian historical experience. In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe.

Memory Politics in the Shadow of the New Cold War - Grzegorz Nycz 2021-12-06

This book addresses memory politics and their evolution as an academic discipline, including memory studies. It explores national and international debates about conflicting interpretations of the recent past, including WWII remembering, the annexation of Ukraine, the reformed history teaching in Putin's Russia, Historikerstreit and the Holocaust in Germany, and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War.

Whitaker's Book List - 1991

Terrorists' Target Selection - C. Drake 1998-08-26

The author examines the factors which influence terrorists' target selection. In particular he looks at the influence of the ideologies, strategies and tactics of terrorist groups, and describes how these are restricted by the terrorists' resources, by protective and anti-terrorist measures, by the society within which the terrorists operate, and by the nature of the terrorists and their supporters. He concludes that terrorists' target selection is often both explicable and logical.

Empowering Revolution - Gregory F. Domber 2014-10-06

As the most populous country in Eastern Europe as well as the birthplace of the largest anticommunist dissident movement, Poland is crucial in understanding the end of the Cold War. During the 1980s, both the United States and the Soviet Union vied for influence over Poland's politically tumultuous steps toward democratic revolution. In this groundbreaking history, Gregory F. Domber examines American policy toward Poland and its promotion of moderate voices within the opposition, while simultaneously addressing the Soviet and European influences on Poland's revolution in 1989. With a cast including Reagan, Gorbachev, and Pope John Paul II, Domber charts American support of anticommunist opposition groups--particularly Solidarity, the underground movement led by future president Lech Wałęsa--and highlights the transnational network of Polish emigres and trade unionists that kept the opposition alive. Utilizing archival research and interviews with Polish and American government officials and opposition leaders, Domber argues that the United States empowered a specific

segment of the Polish opposition and illustrates how Soviet leaders unwittingly fostered radical, pro-democratic change through their policies. The result is fresh insight into the global impact of the Polish pro-democracy movement.

[A New International History of the Spanish Civil War](#) - Michael Alpert
1994-06-28

'...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

The Listener - 1988

[The SAGE Handbook of Intercultural Competence](#) - Darla K. Deardorff
2009-08-31

Containing chapters by some of the world's leading experts and scholars on the subject, this book provides a broad context for intercultural competence. Including the latest research on intercultural models and theories, it presents guidance on assessing intercultural competence through the exploration of key assessment principles.

The Evolution of Communism - Adam Westoby 1989

"First published 1989 by Polity Press in association with Basil Blackwell"-
-T.p. verso. Includes bibliographical references (p. [303]-319).

[A Covert Action: Reagan, the CIA, and the Cold War Struggle in Poland](#) -
Seth G. Jones 2018-09-11

The dramatic, untold story of one of the CIA's most successful Cold War intelligence operations. December, 1981—the CIA receives word that the Polish government has cut telephone communications with the West and closed the Polish border. The agency's leaders quickly inform President

Ronald Reagan, who is enjoying a serene weekend at Camp David. Within hours, Prime Minister Wojciech Jaruzelski has appeared on Polish national television to announce the establishment of martial law. A new era in Cold War politics has begun: Washington and Moscow are on a collision course. In this gripping narrative history, Seth G. Jones reveals the little-known story of the CIA's subsequent operations in Poland, which produced a landmark victory for democracy during the Cold War. While the Soviet-backed Polish government worked to crush a budding liberal opposition movement, the CIA began a sophisticated intelligence campaign, code-named QRHELPFUL, that supported dissident groups. The most powerful of these groups was Solidarity, a trade union that swelled to a membership of ten million and became one of the first legitimate anti-Communist opposition movements in Eastern Europe. With President Reagan's support, the CIA provided money that helped Solidarity print newspapers, broadcast radio programs, and conduct a wide-ranging information warfare campaign against the Soviet-backed government. QRHELPFUL proved vital in establishing a free and democratic Poland. Long overlooked by CIA historians and Reagan biographers, the story of QRHELPFUL features an extraordinary cast of characters—including spymaster Bill Casey, CIA officer Richard Malzahn, Polish-speaking CIA case officer Celia Larkin, Solidarity leader Lech Walesa, and Pope John Paul II. Based on in-depth interviews and recently declassified evidence, *A Covert Action* celebrates a decisive victory over tyranny for U.S. intelligence behind the Iron Curtain, one that prefigured the Soviet collapse.

[Observing the Observer](#) - Zahid Bukhari 2012

THE collection of papers in this volume documents the study of Islam in American Universities. Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U.S. with Muslim countries, migration of Muslims into the country, conversion of Americans to Islam, U.S. interests in Arab oil resources, involvement of Muslims in the American public square, and the tragic events of 9/11. Although there is increasing

recognition that the study of Islam and the role of Muslims is strategically essential in a climate of global integration, multiculturalism, and political turmoil, nevertheless, the state of Islamic Studies in America is far from satisfactory. The issue needs to be addressed, particularly as the need for intelligent debate and understanding is continuously stifled by what some have termed an "Islam industry" run primarily by fly-by journalists, think tank pundits, and cut-and-paste "experts."

The South Slav Journal - 1988

Framed - Elizabeth C Miller 2008-10-30

Framed uses fin de siècle British crime narrative to pose a highly interesting question: why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque? In this elegantly argued study, Elizabeth Carolyn Miller addresses this question, examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type: the conspicuously glamorous New Woman criminal. In so doing, she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures. Drawing on a rich body of archival material, Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth- and early twentieth-century commodity culture, including cosmetics and clothing, to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres. "This is a truly extraordinary argument, one that will forever alter our view of turn-of-the-century literary culture, and Miller has demonstrated it with an enrapturing series of readings of fictional

and filmic criminal figures. In the process, she has filled a gap between feminist studies of the New Woman of the 1890s and more gender-neutral studies of early twentieth-century literary and social change. Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century." ---John Kucich, Professor of English, Rutgers University "Given the intellectual adventurousness of these chapters, the rich material that the author has brought to bear, and its combination of archival depth and disciplinary range, any reader of this remarkable book will be amply rewarded." ---Jonathan Freedman, Professor of English and American Culture, University of Michigan Elizabeth Carolyn Miller is Assistant Professor of English at the University of California, Davis. digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Seeing Like a State - James C. Scott 2020-03-17

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University