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Catalogue of Books Exclusive of Prose Fiction in the Central Lending Library - Leeds (England). Public Libraries, Art Gallery and Museum 1907

Catalogue of the Public Lending Library - Victoria. Public library, Melbourne 1902

Directory of Publishing 2010 - 2009-10-13
Now in its 35th edition, and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland, listing over 900 book publishers. Comprehensive entries include, where available: - full contact details including addresses and websites - details of distribution and sales and marketing agents - key personnel - listing of main fields of activity - information on annual turnover, numbers of new titles and numbers of employees - ISBN prefixes including those for imprints and series - details of trade association membership - information on overseas representation - details of associated and parent companies. In addition to the detailed entries on publishers, the Directory offers in-depth coverage of the wider UK book trade and lists organizations associated with the book trade: packagers, authors' agents, trade and allied associations and services. Detailed Appendices and Indexes include publishers classified by field of speciality; ISBN prefix numbers; names of key personnel; publishers' imprints; agents and associations; publishers by postcode. The directory is also available to purchase as an online resource, for more information and a free preview please visit

www.continuumbooks.com/directoryofpublishing
No Place for Chivalry - Alastair Goodrum
2005-09-19

Night fighting in the air is a devious and clandestine form of mortal combat. In the blackness of night, success goes to the resolute hunter who stalks his prey unseen, and strikes from behind, swiftly and mercilessly. A sudden burst of machine-gun or cannon fire into an opponent's belly often caught the enemy unprepared, obliterating men and machines in a hail of explosions. Chivalry had no place in the combats of the night sky. A corridor from The Wash to Birmingham was turned into a fierce battleground in two world wars. The air route from Germany and the occupied countries through this corridor, to targets right across the industrial heartland of England, became a three-dimensional combat zone that proved to be as grim a killing ground by night as anywhere else in the land. *No Place for Chivalry* encapsulates the story of the air defense of England against attack by night. By taking the area covered by RAF Wittering and Digby sectors, looking at the action of night fighter squadrons operating from those stations and their satellite airfields, the way the battle developed, its timeline of events, the events themselves and the organization of those involved, a coherent picture of how the night air defense of Britain evolved is formed. The narrative is pitched at a level of detail and with such human interest content that it enables readers not only to grasp what is happening and why but also to feel the tensions, frustrations and euphoria of success that the aircrews felt at the time. The reader gets a view from the

cockpit or gun turret, to meet and fly with the men of both sides who fought in the air at night - men whose moral standards on the ground were above reproach but, when fighting in the night sky, gave no quarter.

Directory of Publishing - 2005

Directory of Publishing 2009 - 2008-11-01

Now in its 34th edition, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1902

Cambridge and Its Story - Charles William Stubbs 1912

The Leisure Hour Monthly Library - 1886

Bookseller - 1890

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Agincourt - Juliet Barker 2008-12-21

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly

spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

Caribbean Volunteers at War - Mark Johnson 2014-03-10

"During the Second World War nearly 500 Black Caribbean volunteers served with the RAF . . .

This valuable work looks at their experiences."—HistoryOfWar The heroic exploits of the Caribbean men and women who volunteered their services to the Allied effort during the Second World War have, until now, passed by with little fanfare or attention. Indeed, whilst many people are aware of the contribution that the various Bomber Command units paid in securing ultimate victory, little is said or understood of the achievements and sacrifices of the heroic Caribbean volunteers who contributed to some of their greatest victories. Mark Johnson presents us here with an engrossing and humane account of the exploits of such individuals—including a great number of insights and fascinating details taken from conversations with his great-uncle, John Blair, who served a full tour with Bomber Command, earning a Distinguished Flying Cross. The book illuminates the day-to-day reality of life as a Caribbean volunteer during the Second World War and the kind of culture-clash experiences that characterized their wartime careers. An important book, offering a platform upon which to appreciate the true extent of the Caribbean contribution to the Allied war effort, the work offers a new slant on the popular Bomber Command theme; one that looks set to intrigue a number of readers yet to be acquainted with this facet of the unit's history. "Entertaining and rewarding . . . it is high time we had more books like this one plugging the knowledge gap and setting a few things straight."—War History Online

Directory of Publishing 2001 - Continuum 2000

This book, now in its 26th year, is compiled in association with the U.K. Publishers Association. It is the most authoritative, detailed book trade directory for the U.K. and Commonwealth available. It lists some 1,500 publishers in twenty-one countries. In addition, the Directory offers in-depth coverage of packagers, literary agents, trade and allied associations, and

services.

Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-CLXXXVII.] - Willis and Sotheran 1860

The Crecy War - Alfred H. Burne 2016-10-14
Crecy, the Black Princes most famous victory, was the first of two major victories during the first part of the Hundred Years War. This was followed ten years later by his second great success at the Battle of Poitiers. The subsequent Treaty of Bretigny established the rights of the King of England to hold his domains in France without paying homage to the King of France. In this hugely-acclaimed military history Colonel Burne re-establishes the reputation of Edward III as a grand master of strategy, whose personal hand lay behind the success of Crecy. He convincingly demonstrates that much of the credit for Crecy and Poitiers should be given to Edward and less to his son, the Black Prince, than is traditionally the case. With his vigorous and exciting style, Colonel Burne has chronicled for the general reader as well as for the military enthusiast, one of the most exceptional wars in which England has ever been engaged. This book firmly restores the Crecy campaign to its rightful place near the pinnacle of British military history. A most important book a work of original research, written by a master of his subject. A model of how history should be written, packed with accurate information and common sense. Sir Arthur Bryant in *The Sunday Times*

Catalogue of the Library of the Royal United Service Institution - Royal United Service Institution (Great Britain). Library 1908

Munitions of the mind - Philip M. Taylor 2013-07-19

New edition of a classic work on the history of propaganda. Topical new chapters on the 1991 Gulf War, September 11 and terrorism. An ideal textbook for all international courses covering media and communication studies. Considers the history of propaganda and how it has become increasingly pervasive due to access to ever-complex and versatile media. Written in an accessible style and format, this book has proven its appeal to the general reader as the public becomes more and more cynical of the

manipulations of the political sphere.

The Publishers Weekly - 1934

A Book of Golden Deeds - Charlotte Mary Yonge 1866

The Secret World - Christopher Andrew 2018-09-04

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," *New York Times Book Review* "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, *New Yorker* The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

Bibliography of Nautical Books - 1999

The Bookseller and the Stationery Trades' Journal - 1890

Official organ of the book trade of the United Kingdom.

Architecture and Modern Literature - David A Spurr 2017-05-09

Architecture and Modern Literature explores the

representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Directory of Publishing 2002 - Continuum International Publishing Group 2001

Now in its 27th edition, and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom, the Commonwealth and the Irish Republic. It lists some 1,500 publishers in 22 countries: Australia, Canada, Ghana, Hong Kong, India, Irish Republic, Jamaica, Kenya, Malaysia, Malta, New Zealand, Nigeria, Pakistan, Singapore, South Africa, Sri Lanka, Swaziland, Tanzania, Uganda the UK, Zambia and Zimbabwe. In addition to the coverage of publishers the 'Directory' offers in-depth coverage of the wider UK book trade: packagers, authors' agents, trade and allied associations and services. Detailed Appendices and Indexes include who owns whom, UK publishers classified by field of subject speciality, names and addresses of publishers' overseas representatives; overseas publishers represented in the UK; ISBN prefixes; names of key personnel; publishers imprints; agents and associations; UK publishers by post code.

Capitalism's Achilles Heel - Raymond W. Baker 2005-08-05

For over forty years in more than sixty countries, Raymond Baker has witnessed the free-market system operating illicitly and corruptly, with

devastating consequences. In *Capitalism's Achilles Heel*, Baker takes readers on a fascinating journey through the global free-market system and reveals how dirty money, poverty, and inequality are inextricably intertwined. Readers will discover how small illicit transactions lead to massive illegalities and how staggering global income disparities are worsened by the illegalities that permeate international capitalism. Drawing on his experiences, Baker shows how Western banks and businesses use secret transactions and ignore laws while handling some \$1 trillion in illicit proceeds each year. He also illustrates how businesspeople, criminals, and kleptocrats perfect the same techniques to shift funds and how these tactics negatively affect individuals, institutions, and countries.

This Hallowed Ground - Bruce Catton 1998

This history of the American Civil War chronicles the entire war to preserve the Union - from the Northern point of view, but in terms of the men from both sides who lived and died in glory on the fields.

The Americana - Frederick Converse Beach 1908

The Americana - 1912

Books and Bookmen - 1976

The Great Boer War - Byron Farwell 2009-09-19
The story of the battle for independence from the British Empire in South Africa by "a vivid chronicler of military forces, generals, and wars" (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war's origins; the slow mounting of the British efforts to overthrow the Afrikaners; the bungling and bickering of the British command; the remarkable series of

bloody battles that almost consistently ended in victory for the Boers over the much more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria's Little Wars, "a leading popular military historian" (Publishers Weekly).

The Complete Idiot's Guide to European History, 2nd Edition - Nathan Barber 2011-10-04

Fascinating, fact-filled writing that delivers hundreds of years in the life of the European continent. Terrific supplementary reading for AP History students.

The International Library of Famous Literature - Andrew Lang 1898

A Concise History of Warfare - Bernard Law Montgomery Montgomery of Alamein (Viscount) 2000

This text is the fruit of a lifetime spent in the study and tactics of war by the author, Lord Montgomery. He takes account of the human factor in war and permeates the text with his particular and well-remembered idiosyncrasies.

Society and Solitude and Other Essays - Ralph Waldo Emerson 1871

The British National Bibliography - Arthur James Wells 2000

A Philosophy of War - Alexander Moseley 2007
"War's origins are complex: they are found in the nebulous systems of thoughts generated in cultures over time. But while reason and explication can unravel those origins - and explain why man wages war - the task of

abolishing war can never be completed.

The Hundred Years' War - Alfred H. Burne 2002-01

The Hundred Years War between England and France began in 1337 with Edward III's claim to the throne of France. The tumultuous years that followed witnessed some of the greatest battles in history: Crecy, Poitiers, Agincourt. Although the English leaders - Edward III, the Black Prince and Henry V - fought valiantly, often achieving amazing victories against the odds, it was the French who won the war.

World Military Leaders - Mark Grossman 2007

Articles profiling important military leaders are arranged in A to Z format.

The Bookseller - 1890

The Undersea Network - Nicole Starosielski 2015-02-25

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.