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Translating Humour in Audiovisual Texts - Gian Luigi De Rosa 2014-12-11

Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment occurring in today's fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as 'expression' is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

The Problem with Pleasure - Laura Frost 2013-07-16

A revealing study of the sensual tensions powering the period's formal and ideological innovations.

Atomic Force Microscopy - Peter Eaton 2010-03-25

Atomic force microscopes are very important tools for the advancement of science and technology. This book provides an introduction to the microscopes so that scientists and engineers can learn both how to use them, and what they can do.

Coordinating Participation in Dialogue Interpreting - Claudio Baraldi 2012

Dialogue interpreting, which takes place in institutional settings such as legal proceedings, healthcare contexts, work meetings or media talk, has attracted increasing attention in translation, language and communication studies. Drawing on transcribed sequences of authentic talk, this volume raises questions about aspects of interpreting that have been taken for granted, challenging preconceived notions about differences between professional and non-professional interpreting and pointing in new directions for future research. Collecting contributions from major scholars in the field of dialogue interpreting and interaction studies, the volume offers new insights into the relationship between interpreting and mediating. It addresses a wide readership, including students and scholars in translation and interpreting studies, mediation and negotiation studies, linguistics, sociology, communication studies, conversation analysis, discourse analysis.

Monteverdi and the End of the Renaissance - Gary Tomlinson 1990-07-09

Combining a close study of Monteverdi's secular works with recent research on late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

A New Guide to Italian Cinema - C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also

attentive to the popular films which achieved box office success among the public.

A Muslim Theologian in the Sectarian Milieu - Gabriel Reynolds 2005-02-01

In this examination of an extraordinary Islamic anti-Christian polemic, the author describes Qādī 'Abd al-Jabbār's life, his intellectual heritage and the sectarian controversy of his day. Thus the reader will discover how, and why, a Muslim theologian reinterpreted Christian scripture, history and practice to develop an Islamic doctrine of Christianity.

Mindskin - Antonella Zagaroli 2011

Poetry. Bilingual Edition. Translated from the Italian and introduced by Anamaría Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving. Mindskin offers a generous selection from two collections of poetry (La maschera della Gioconda/The Gioconda's Mask and Serrata a ventagli/Fan-locked), a volume of prose poems (La volpe blu/The Blue Fox) and an epic poem (Venera minima/Minimal Venus).

Post-Digital Print - Alessandro Ludovico 2019-04-23

Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of Neural, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.

The Mind-Brain Relationship - Regina Pally 2020-11-24

The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and The Mind-Brain Relationship offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychology.

Dantean echoes - Giuliana Adamo 2003

Congenital Word-blindness - James Hinshelwood 1917

Essentials of Ultrasound Physics - James A. Zagzebski 1996

Intended for those interested in ultrasound physics, this text works as a primer for the Registry exam. Topics covered include: broadband transducers, modern beam formers, dynamic frequency filtering, intraluminal transducers, colour flow imaging methodology, bioeffects and acoustic output labelling standards.

Gadda Goes to War - Federica G Pedriali 2013-10-10

Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda. When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features: Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources. Provides a flexible teaching and learning aid for work across subject areas. Presents the first significant new English Gadda translation since the 1960s. Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles). Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

Dictionary of Films - Georges Sadoul 1972

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

Bi- and multilingual universities: European perspectives and beyond - Daniela Veronesi 2009

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

Modeling Irony - Inés Lozano-Palacio 2022

This book adopts a broad cognitive-pragmatic perspective on irony which sees ironic meaning as the result of complex inferential activity arising from conflicting conceptual scenarios. This view of irony is the basis for an analytically productive integrative account capable of bridging gaps among disciplines and of recontextualizing and solving some controversies. Among the topics covered in its pages, readers will find an overview of previous linguistic and non-linguistic approaches. They will also find definitional and taxonomic criteria, an exhaustive exploration of the elements of the ironic act, and a study of their complex forms of interaction. The book also explores the relationship between irony, banter and sarcasm, and it studies how irony interacts with other figurative uses of language. Finally, the book spells out the conditions for "felicitous" irony and re-interprets traditional ironic types (e.g., Socratic, rhetoric, satiric, etc.), in the light of the unified approach it proposes.

Ifá - Awodiran Okanlawon Agboola 2012

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Performance Practice in the Music of Steve Reich - Russell Hartenberger 2016-10-06

Performance Practice in the Music of Steve Reich provides a performer's perspective on Steve Reich's

compositions from his iconic minimalist work, *Drumming*, to his masterpiece, *Music for 18 Musicians*. It addresses performance issues encountered by the musicians in Reich's original ensemble and the techniques they developed to bring his compositions to life. Drawing comparisons with West African drumming and other non-Western music, the book highlights ideas that are helpful in the understanding and performance of rhythm in all pulse-based music. Through conversations and interviews with the author, Reich discusses his percussion background and his thoughts about rhythm in relation to the music of Ghana, Bali, India, and jazz. He explains how he used rhythm in his early compositions, the time feel he wants in his music, the kind of performer who seems to be drawn to his music, and the way perceptual and metrical ambiguity create interest in repetitive music.

Engineering Background Knowledge for Social Robots - L. Asprino 2020-09-25

Social robots are embodied agents that perform knowledge-intensive tasks involving several kinds of information from different heterogeneous sources. This book, *Engineering Background Knowledge for Social Robots*, introduces a component-based architecture for supporting the knowledge-intensive tasks performed by social robots. The design was based on the requirements of a real socially-assistive robotic application, and all the components contribute to and benefit from the knowledge base which is its cornerstone. The knowledge base is structured by a set of interconnected and modularized ontologies which model the information, and is initially populated with linguistic, ontological and factual knowledge retrieved from Linked Open Data. Access to the knowledge base is guaranteed by Lizard, a tool providing software components, with an API for accessing facts stored in the knowledge base in a programmatic and object-oriented way. The author introduces two methods for engineering the knowledge needed by robots, a novel method for automatically integrating knowledge from heterogeneous sources with a frame-driven approach, and a novel empirical method for assessing foundational distinctions over Linked Open Data entities from a common-sense perspective. These effectively enable the evolution of the robot's knowledge by automatically integrating information derived from heterogeneous sources and the generation of common-sense knowledge using Linked Open Data as an empirical basis. The feasibility and benefits of the architecture have been assessed through a prototype deployed in a real socially-assistive scenario, and the book presents two applications and the results of a qualitative and quantitative evaluation.

Historical Dictionary of Italian Cinema - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Journal of the Numismatic Society of India - As Altekar 2018-03-04

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Tennessee Williams and Italy - Alessandro Clericuzio 2016-08-31

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

Cardiovascular Mathematics - Luca Formaggia 2010-06-27

Mathematical models and numerical simulations can aid the understanding of physiological and pathological processes. This book offers a mathematically sound and up-to-date foundation to the training of researchers and serves as a useful reference for the development of mathematical models and numerical simulation codes.

Science Since Babylon - Derek John de Solla Price 1975

Professor Price has enlarged his widely known and influential study of science and the humanities to include much new material, extraordinarily broad in its range: from ancient automata, talismans and symbols, to the differences of modern science and technology. Science since Babylon is now more fascinating and useful than ever to anyone concerned with the humanistic understanding of science. Originating in a series of five public lectures delivered under the auspices of the history department at Yale University in 1959, this book is an investigation of the circumstances and consequences of certain vital decisions relating to scientific crises which have the world to its present state of scientific and technological development. Not just another book on "History of Science," it is a plea, an exemplification for a whole new range of studies to take its place in the territory between the humanities and the sciences. The chapter on "Diseases of Science" has received much public attention as an analysis of the present structure and probable future of the organization of science. The author documents his study with accounts of his own researches in his specific fields of interest, relating them to the "crises" which he believes to be of paramount importance.

Global Digital Cultures - Aswin Punathambekar 2019-06-06

Digital media histories are part of a global network, and South Asia is a key nexus in shaping the trajectory of digital media in the twenty-first century. Digital platforms like Facebook, WhatsApp, and others are deeply embedded in the daily lives of millions of people around the world, shaping how people engage with others as kin, as citizens, and as consumers. Moving away from Anglo-American and strictly national frameworks, the essays in this book explore the intersections of local, national, regional, and global forces that shape contemporary digital culture(s) in regions like South Asia: the rise of digital and mobile media technologies, the ongoing transformation of established media industries, and emergent forms of digital media practice and use that are reconfiguring sociocultural, political, and economic terrains across the Indian subcontinent. From massive state-driven digital identity projects and YouTube censorship to Tinder and dating culture, from Twitter and primetime television to Facebook and political rumors, Global Digital Cultures focuses on enduring concerns of representation, identity, and power while grappling with algorithmic curation and data-driven processes of production, circulation, and consumption.

Tolerance and Intolerance on the Triplex Confinium - International Research Project "Triplex Confinium." International Conference 2007

The Triplex Confinium, or triple border, was an actual point in the proximity of the town of Knin in Croatia, between the Habsburg Empire, the Ottoman Empire and the Republic of Venice after the peace treaty of Karlowitz in 1699. The Triplex Confinium, as an area and experience of living on the crossroads of different

civilizations, cultures and religions in a long historical perspective, inspired an international research project focused upon the comparative history and intercultural approaches of borders and borderlands in Southeast Europe, where three distinctive political, cultural and confessional contexts encountered each other over the centuries. The Triplex Confinium is above all a metaphor of cultural challenges in the areas of multiple borderlands.

Digital Methods - Richard Rogers 2015-08-21

A proposal to repurpose Web-native techniques for use in social and cultural scholarly research. In Digital Methods, Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture. It is not a toolkit for Internet research, or operating instructions for a software package; it deals with broader questions. How can we study social media to learn something about society rather than about social media use? Rogers proposes repurposing Web-native techniques for research into cultural change and societal conditions. We can learn to reapply such "methods of the medium" as crawling and crowd sourcing, PageRank and similar algorithms, tag clouds and other visualizations; we can learn how they handle hits, likes, tags, date stamps, and other Web-native objects. By "thinking along" with devices and the objects they handle, digital research methods can follow the evolving methods of the medium. Rogers uses this new methodological outlook to examine such topics as the findings of inquiries into 9/11 search results, the recognition of climate change skeptics by climate-change-related Web sites, and the censorship of the Iranian Web. With Digital Methods, Rogers introduces a new vision and method for Internet research and at the same time applies them to the Web's objects of study, from tiny particles (hyperlinks) to large masses (social media).

Finding Metaphor in Grammar and Usage - Gerard J. Steen 2007-11-14

Cognitive linguists have proposed that metaphor is not just a matter of language but of thought, and that metaphorical thought displays a high degree of conventionalization. In order to produce converging evidence for this theory of metaphor, a wide range of data is currently being studied with a large array of methods and techniques. Finding Metaphor in Grammar and Usage aims to map the field of this development in theory and research from a methodological perspective. It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging. It also goes into the various stages of producing such evidence (conceptualization, operationalization, data collection and analysis, and interpretation). The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage, language or thought, and symbolic structure or cognitive process.

An Etymological Dictionary of the Latin Language - Francis Edward Jackson Valpy 1828

An Etymological Dictionary of the Latin Language by Francis Edward Jackson Valpy, first published in 1828, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Media Convergence and Deconvergence - Sergio Sparviero 2017-10-20

This edited volume explores different meanings of media convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the organization of media industries, the re-configuration of media markets, and the influence of policy and regulations. Primarily addressed to scholars and students in different fields of media and communication studies, Media Convergence and Deconvergence deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at link.springer.com

Süleymân the Second and His Time - Halil İnalçık 2010

Cubism and Abstract Art - Alfred H. Barr, Jr. 2019-04-01

Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France - Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne - through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinskij and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts - the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.

Clinical Psychology and Heart Disease - E. Molinari 2010-01-12

This comprehensive review of scientific research supporting evidence of the relationship between cardiac disease and psychological condition offers practical suggestions for developing a clinical practice, and proposes directions for future research in the new field of "cardiac psychology". Every chapter is written by world-renowned researchers in the field. A theoretical and practical guide, it will interest physicians, clinical and health psychologists, and all professionals who seek to understand the mind-health link.

The Graphic Work of Umberto Boccioni - Joshua Charles Taylor 1961

Walking Towards The Ocean - Domenico Scialla 2021-03-07

The mystery, the adventure and the probable disappearance of St characterize the various elements of the

narration This novel, where the visionary-metaphysical element is skilfully intertwined with the everyday, has as its main theme the disappearance of a protagonist - truth or illusion? - and it emerges, at the limit of the incredible, from an on the road and mental adventure: a journey that Domenico and Gabriella, free and curious spirits, backpackers and a great desire for nature, have made along a trekking route of about 900 Km. Destination: the Way itself and then the Finisterre Ocean, passing through Santiago de Compostela. With the scorching sun, the whipping wind and the heavy rain, the two, who have decided to live their lives to the end without being stopped by anything, advance trampling on grass and stones, arid and muddy terrain, asphalted roads that cross villages and city. They live in the most disparate situations and meet people of all kinds, maturing together, in continuous confrontation, step by step. Visions, fantasies: memories of other lives?

Creative Eloquence - Ingo Gildenhard 2011

This is a study of the orations of the Roman statesman Cicero. Ingo Gildenhard does not treat them simply as models of eloquence, as previous critics have done, but as repositories for Cicero's most profound thinking on perennial questions as the ethics of happiness, the notion of conscience, and the problem of divine justice.

The Satires of A. Persius Flaccus - Persius 1874

Return by Sea - Tracey Jerald 2021-01-11

I lost my heart to a man who walked away without looking back. Over the years, I dealt with the hand life dealt me, slowly shutting down my soul. For twenty years, I've loved Nicholas Cain. He's returned but neither of us are the same people we were back then. We've been polished, punished by life's harshest seas. My heart is torn between what was and what could be, but I can't turn away. And despite everything, the choice to love him both thrills and terrifies me. Just like my brother predicted it would years before it actually happened.