

Opera House Lottery Zaha Hadid And The Cardiff Bay Project

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Cultural Planning - Graeme Evans 2002-09-26

Cultural Planning is the first book on the planning of the arts and culture and the interaction between the state arts policy, the cultural economy and town and city planning.

Site-Specific Performance - Mike Pearson 2017-09-16

Site-specific performance - acts of theatre and performative events at landscape locations, in village streets, in urban situations. In houses, chapels, barns, disused factories, railway stations; on hillsides, in forest clearings, underwater. At the scale of civil engineering; as intimate as a guided walk. Leading theatre artist and scholar Mike Pearson draws upon thirty years practical experience, proposing original approaches to the creation and study of performance outside the auditorium. In this book he suggests organizing principles, innovative strategies, methods and exercises for making theatre in a variety of contexts and locations, and through examples, case studies and projects develops distinctive theoretical insights into the relationship of site and performance, scenario and scenography. This book encourages practical initiatives in the conception, devising and staging of performances, while also recommending effective models for its critical appreciation.

Britain - Alan Powers 2007

Thoroughly illustrated with images of the buildings under discussion, advertisements, and other historical photographs, Britain is an authoritative, yet highly accessible, account of twentieth-century British architecture.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1997

RIBA Journal - 1997

Consumption and Participation - Garry Whannel 2000

Dod's Parliamentary Companion - 2008

Architectural Publications Index - 2000

Encyclopedia of Contemporary British Culture - Peter Childs 2013-05-13

Boasting more than 970 alphabetically-arranged entries, the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Historical Dictionary of the Contemporary United Kingdom - Kenneth John Panton 2008

Historical Dictionary of the Contemporary United Kingdom presents the events, people, and trends of this 28-year period and explains the current state of the country - knowledge vital to understanding the society,

politics, personalities, and actions that are shaping the country today. This book includes a chronology, dating from 1979 to the present, an introductory essay, a bibliography, and more than 700 cross-referenced dictionary entries on significant people, places, events, institutions, and organizations, as well as the political, economic, social, cultural, and religious facets of the UK.

Capital Cardiff 1975-2020 - Alan Hooper 2006

Examining how the city of Cardiff has managed to transform itself in recent years, this book analyses the way in which its local governments have promoted an economic, social, cultural, physical and environmental transformation through a wide range of policy initiatives and partnerships with governments, agencies and enterprises.

Planning - 1998

The Rough Guide to Wales - Mike Parker 2003

This guide covers everything, from Wales' pumping nightlife and rural cosmopolitanism to its crags and castles. Critical reviews are given on accommodation and restaurants suiting all pockets, from budget to luxury. There are detailed descriptions of numerous walks, from gentle lakeside strolls to serious mountain scrambles, and water sports, including surfing and the locally pioneered sport of coasteering.

The Women Who Changed Architecture - Jan Cigliano Hartman 2022-03-29

A visual and global chronicle of the triumphs, challenges, and impact of over 100 women in architecture, from early practitioners to contemporary leaders. Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright. Her story is one of the many told in *The Women Who Changed Architecture*, which sets the record straight on the transformative impact women have made on architecture. With in-depth profiles and stunning images, this is the most comprehensive look at women in architecture around the world, from the nineteenth century to today. Discover contemporary leaders, like MacArthur Fellow Jeanne Gang, spearheading sustainable design initiatives, reimagining cities as equitable spaces, and directing architecture schools. An essential read for architecture students, architects, and anyone interested in how buildings are created and the history behind them.

Mapping Controversies in Architecture - Albena Yaneva 2016-05-13

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-

established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

Avery Index to Architectural Periodicals - Avery Library 1997

Geometry and Atmosphere - C. Alan Short 2016-12-05

Drawing on detailed design, construction and financial histories of six prominent Performing Arts buildings with budgets ranging from £3.4 million to over £100 million, *Geometry and Atmosphere* presents unique and valuable insights into the complex process of building for the arts. Each theatre project, from tailor-made spaces for avant-garde companies to iconic and innovative receiving houses, yields surprising and counter-intuitive findings. For each of the six projects, the authors have interviewed all those involved. Combining these interviews with exhaustive archival research, the authors then provide cross-case analysis which is distilled into guidance for all stakeholders as they transform their initial vision into built reality. In particular, the book challenges the technical focus of existing design guides for the Performing Arts by suggesting that current practice in briefing and design does not serve the Arts community especially well. It shows that there is a need for an approach in which the focus is firmly rooted in the delivery of the driving artistic vision. As well as being of interest to architects, urban designers and those involved in theatre studies, this book will be useful to other sectors where public money is spent on major building projects.

The Architect - Maggie Toy 2001

The objective of this book is to banish the notion of architecture being a male-dominated field by showcasing the work of a wide variety of world-class women architects, demonstrating the role women are playing in contemporary architecture. * First book of its kind to survey the role of women in architecture. * Features a wide international selection of world-class contemporary women architects. * Beautifully illustrated throughout.

Architecture - 1997

The Architecture of Wales - John B. Hilling 2018-08-15

Architecture reflects not only a nation's history, but also how its people lived, worked, prayed and fought over the centuries. Since the publication of John B. Hilling's *The Historic Architecture of Wales* in 1976, there has been no other attempt at addressing the architecture of Wales as a whole, and this revised publication meets a long-felt need for a general survey of architecture in Wales. It covers two thousand years of architectural history, reflecting the nation's life from Roman times to the present century - less a revision of the original than a complete re-writing, taking into account recent research and recent buildings. The book is illustrated with 268 colour and black-and-white photographs, drawings, plans and maps.

History - Ferens Art Gallery 1997

The Architects' Journal - 1997-10

Metropolis - 1998

Competitions - 2002

[A]bout major competition events in architecture, landscape architecture and public art around the world.

Dod's Parliamentary Companion - Charles Roger Dod 1998

Opera House Lottery - Nicholas Crickhowell 1997

When plans for Cardiff's opera house were turned down by the Millennium Commission the news created a sensation and brought to public attention how the National Lottery is run. The inside story is told by a former Cabinet minister.

Dublin Docklands Reinvented - Niamh Moore 2008

Over the last twenty years, the redevelopment of the docklands has radically altered the physical fabric and

social structure of a large part of Dublin City both north and south of the river. What has happened in the city is not entirely unique and has many international parallels in places like New York, London and Sydney. This book sets out to examine how global urban influences have interacted with local processes to transform a former marginal part of Dublin city into an economically successful and vibrant urban quarter. It offers an up-to-date and detailed account of the changes that have taken place and highlights some of the difficulties encountered by a number of agencies along the way, including the controversy over the redevelopment of Spencer Dock, the problems of contamination at the Grand Canal Dock and the future challenges of regenerating the Poolbeg Peninsula. The book places significant emphasis on the politics of redevelopment and the role of particular individuals in re-shaping this urban district.

The Cambridge Companion to Opera Studies - Nicholas Till 2012-10-18

With its powerful combination of music and theatre, opera is one of the most complex and yet immediate of all art forms. Once opera was studied only as 'a stepchild of musicology', but in the past two decades opera studies have experienced an explosion of energy with the introduction of new approaches drawn from disciplines such as social anthropology and performance studies to media theory, genre theory, gender studies and reception history. Written by leading scholars in opera studies today, this Companion offers a wide-ranging guide to a rapidly expanding field of study and new ways of thinking about a rich and intriguing art form, placing opera back at the centre of our understanding of Western culture over the past 400 years. This book gives lovers of opera as well as those studying the subject a comprehensive approach to the many facets of opera in the past and today.

World Architecture - 2000

The Global Architect - Donald McNeill 2009-06-02

The *Global Architect* explores the increasing significance of globalization processes on urban change, architectural practice and the built environment. In what is primarily a critical sociological overview of the current global architectural industry, Donald McNeill covers the "star system" of international architects who combine celebrity and hypermobility, the top firms, whose offices are currently undergoing a major global expansion, and the role of advanced information technology in expanding the geographical scope of the industry.

Networking the Russian Diaspora - Hon-Lun Helan Yang 2020-09-30

Networking the Russian Diaspora is a fascinating and timely study of interwar Shanghai. Aside from the vacated Orthodox Church in the former French Concession where most Russian émigrés resided, Shanghai today displays few signs of the bustling settlement of those years. Russian musicians established the first opera company in China, as well as choirs, bands, and ensembles, to play for their own and other communities. Russian musicians were the core of Shanghai's lauded Municipal Orchestra and taught at China's first conservatory. Two Russian émigré composers in particular—Alexander Tcherepnin and Aaron Avshalomov—experimented with incorporating Chinese elements into their compositions as harbingers of intercultural music that has become a well-recognized trend in composition since the late twentieth century. The Russian musical scene in Shanghai was the embodiment of musical cosmopolitanism, anticipating the hybrid nature of twenty-first-century music arising from cultural contacts through migration, globalization, and technological advancement. As a pioneering study of the Russian community, *Networking the Russian Diaspora* examines its musical activities and influence in Shanghai. While the focus of the book is on music, it also gives insight into the social dynamics between Russians and other Europeans on the one hand, and with the Chinese on the other. The volume, coauthored by Chinese music specialists, makes a significant contribution to studies of diaspora, cultural identity, and migration by casting light on a little-studied area of Sino-Russian cultural relations and Russian influence in modern China. The discoveries stretch the boundaries of music studies by addressing the relational aspects of Western music: how it has articulated national and cultural identities but also served to connect people of different origins and cultural backgrounds.

Opera - George Henry Hubert Lascelles Earl of Harewood 1996

Westminster, Wales and Water - Nicholas Crickhowell 1999

Nicholas Edwards, Secretary of State for Wales under Margaret Thatcher, describes with gusto the policies, events, issues and personalities of a period of significant change and development in British and Welsh politics.

Public Opinion - William A. Blade 2002

Twenty-four news networks, a plethora of newspapers and magazines, vibrant news-talk radio, and the ubiquitous Internet highlight our society as information-driven. With such a steady stream of hard facts mixed with publicised opinions, the mainstream population has an opinion on everything. Most anyone seems itching to argue their side of an issue, making once private beliefs fodder for general consumption. A staple of any medium's content is a regular public opinion poll on whatever hot topic strikes the editor's fancy. From the significant to the mundane, public opinion permeates society. Accordingly, politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment. An understanding of the nature of public opinion, therefore, is paramount in today's world. This book assembles and presents a carefully chosen bibliography on public opinion in its many forms. The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion. Easy access to these pieces of literature are then provided with author, title, and subject indexes.

Everyday Arias - Paul Atkinson 2006

Paul Atkinson explores the remarkable world of opera through his fieldwork with the internationally known Welsh National Opera company. In order to show us how cultural phenomena are produced and enacted, he takes us on stage and behind the scenes into the collective social action that goes into the realization of an opera. The author demonstrates how artistic interpretation is translated into the routine work of the rehearsal studio and the theatre, and how producers negotiate a practical reality with her or his performers to ultimately create extraordinary performances through the mundane, everyday work that makes them possible. The author calls for a sustained investigation of cultural phenomena, not based solely on textual analysis but on the importance of collective work and social organization. Atkinson's work will appeal to anthropologists and sociologists who study the performance arts, as well as to those engaged in theatre arts, opera and music.

Made by the Office for Metropolitan Architecture - Albena Yaneva 2009

Summary: The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA. Includes photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, etc.

British Urban Policy - Rob Imrie 1999-04-28

This updated edition of British Urban Policy provides a comprehensive account of the policies, programmes, and effects of one of the most controversial urban policy programmes ever brought to bear upon British cities. The authors place the policies and practices of the urban development corporations (UDCs) in the wider sociopolitical context of evolving urban policy; present case studies of eight UDCs; and explore the legacies of the UDCs and the evolving framework for urban policy into the millennium.

A History of Welsh Music - Trevor Herbert 2022-09-29

From early medieval bards to the bands of the 'Cool Cymru' era, this book looks at Welsh musical practices and traditions, the forces that have influenced and directed them, and the ways in which the idea of Wales as a 'musical nation' has been formed and embedded in popular consciousness in Wales and beyond. Beginning with early medieval descriptions of musical life in Wales, the book provides both an overarching study of Welsh music history and detailed consideration of the ideas, beliefs, practices and institutions that shaped it. Topics include the eisteddfod, the church and the chapel, the influence of the Welsh language and Welsh cultural traditions, the scholarship of the Celtic Revival and the folk song movement, the impacts of industrialization and digitization, and exposure to broader trends in popular culture, including commercial popular music and sport.

Architecturally Speaking - Alan Read 2002-09-11

Architecturally Speaking is an international collection of essays by leading architects, artists and theorists of locality and space. Together these essays build to reflect not only what it might mean to 'speak architecturally' but also the innate relations between the artist's and architect's work, how they are distinct, and in inspiring ways, how they might relate through questions of built form. This book will appeal to urbanists, geographers, artists, architects, cultural historians and theorists.

The Edifice Complex - Deyan Sudjic 2006-11-28

A provocative look at architecture-"exceptionally intelligent and original" (Jonathan Yardley, The Washington Post Book World) Deyan Sudjic-"probably the most influential figure in architecture you've never heard of" - argues that architecture, far from being auteur art, must be understood as a naked expression of power. From the grandiose projects of Stalin and Hitler to the "theme park" excess of today's presidential libraries, Sudjic goes behind the scenes of history's great manipulators of building propaganda and exposes Rem Koolhaas, Frank Gehry, and other architects in a disturbing new light. This controversial book is essential reading for all those interested in the power of architecture-or the architecture of power. *

A Washington Post Book World Best Book of the Year