

# Genius Of Common Sense Jane Jacobs And The Story Of The Death And Life Of Great American Cities

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*Modern Man* - Anthony Flint 2014

Draws on archival research and new interviews to present a biography of the renowned architect, shedding light on the details of his most important projects, his artistic process, and his complicated legacy.

**The Urban Wisdom of Jane Jacobs** - Sonia Hirt 2012-10-02

Here for the first time is a thoroughly interdisciplinary and international examination of Jane Jacobs's legacy. Divided into four parts: I. Jacobs, Urban Philosopher; II. Jacobs, Urban Economist; III. Jacobs, Urban Sociologist; and IV. Jacobs, Urban Designer, the book evaluates the impact of Jacobs's writings and activism on the city, the professions dedicated to city-building and, more generally, on human thought. Together, the editors and contributors highlight the notion that Jacobs's influence goes beyond planning to philosophy, economics, sociology and design. They set out to answer such questions as: What explains Jacobs's lasting

appeal and is it justified? Where was she right and where was she wrong? What were the most important themes she addressed? And, although Jacobs was best known for her work on cities, is it correct to say that she was a much broader thinker, a philosopher, and that the key to her lasting legacy is precisely her exceptional breadth of thought?

*Public Housing Myths* - Nicholas Dagen Bloom 2015-04-10

Popular opinion holds that public housing is a failure; so what more needs to be said about seventy-five years of dashed hopes and destructive policies? Over the past decade, however, historians and social scientists have quietly exploded the common wisdom about public housing. *Public Housing Myths* pulls together these fresh perspectives and unexpected findings into a single volume to provide an updated, panoramic view of public housing. With eleven chapters by prominent scholars, the collection not only covers a

groundbreaking range of public housing issues transnationally but also does so in a revisionist and provocative manner. With students in mind, *Public Housing Myths* is organized thematically around popular preconceptions and myths about the policies surrounding big city public housing, the places themselves, and the people who call them home. The authors challenge narratives of inevitable decline, architectural determinism, and rampant criminality that have shaped earlier accounts and still dominate public perception.

What We See - Stephen A. Goldsmith 2010-05-01

A timely revisit of renowned urbanist-activist Jane Jacobs' lifework, *What We See* invites thirty pundits and practitioners across fields to refresh Jacobs' economic, social and urban planning theories for the present day. Combining personal and professional observations with meditations on Jacobs' insights, essayists bring their diverse experience to bear to sketch the blueprints for the living city. The book models itself after Jacobs'

collaborative approach to city and community building, asking community members and niche specialists to share their knowledge with a broader community, to work together toward a common goal of building the 21st-century city. The resulting collection of original essays expounds and expands Jacobs' ideas on the qualities of a vibrant, robust urban area. It offers the generalist, the activist, and the urban planner practical examples of the benefits of planning that encourages community participation, pedestrianism, diversity, environmental responsibility, and self-sufficiency. Bob Sirman, director of the Canada Council for the Arts, describes how built form should be an embodiment of a community narrative. Daniel Kemmis, former Mayor of Missoula, shares an imagined dialog with Jacobs, discussing the delicate interconnection between cities and their surrounding rural areas. And Roberta Brandes Gratz, urban critic, author, and former head of Public Policy of the New York

State Preservation League asserts the importance of architectural preservation to environmentally sound urban planning practices. What We See asks us all to join the conversation about next steps for shaping socially just, environmentally friendly, and economically prosperous urban communities.

**The Wiley-Blackwell Encyclopedia of Urban and Regional Studies** - Anthony M. Orum

2019-04-15

Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions;

the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban

and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

**The Roommate** - Rosie Danan 2020-09-15

"Warmly funny and gorgeously sexy."—New York Times Book Review A LibraryReads Pick House Rules: Do your own dishes Knock before entering the bathroom Never look up your roommate online The Wheatons are infamous among the east coast elite for their lack of impulse control, except for their daughter Clara. She's the consummate socialite: over-achieving, well-mannered, predictable. But every Wheaton has their weakness. When Clara's childhood crush invites her to move cross-country, the offer is too tempting to resist. Unfortunately, it's also too good to be true. After a bait-and-switch, Clara finds herself sharing a lease with a

charming stranger. Josh might be a bit too perceptive—not to mention handsome—for comfort, but there's a good chance he and Clara could have survived sharing a summer sublet if she hadn't looked him up on the Internet... Once she learns how Josh has made a name for himself, Clara realizes living with him might make her the Wheaton's most scandalous story yet. His professional prowess inspires her to take tackling the stigma against female desire into her own hands. They may not agree on much, but Josh and Clara both believe women deserve better sex. What they decide to do about it will change both of their lives, and if they're lucky, they'll help everyone else get lucky too.

**Cities and the Wealth of Nations** - Jane Jacobs 2016-08-17

In this eye-opening work of economic theory, Jane Jacobs argues that it is cities—not nations—that are the drivers of wealth. Challenging centuries of economic orthodoxy, in Cities and the Wealth of Nations the beloved

author contends that healthy cities are constantly evolving to replace imported goods with locally-produced alternatives, spurring a cycle of vibrant economic growth. Intelligently argued and drawing on examples from around the world and across the ages, here Jacobs radically changes the way we view our cities—and our entire economy.

**The Urban Archetypes of Jane Jacobs and Ebenezer Howard** - Abraham Akkerman 2020

Ebenezer Howard, an Englishman, and Jane Jacobs, a naturalized Canadian, personify the twentieth century's opposing outlooks on cities. Howard had envisaged small towns, newly built from scratch, fashioned on single family homes with small gardens. Jacobs embraced existing inner-city neighbourhoods emphasizing the verve of the living street. From Howard's idea, the American Dream of garden suburbs had emerged, yet his conceptualization of a modern city received criticism for being uniform and alienated from the rest of the city. Similarly, at

the turn of the new century, Jacobs' inner-city neighbourhoods came to be recognized as the result of commodification, vacillating between poverty and newly discovered hubs of urban authenticity. Presenting Howard and Jacobs within a psychocultural context, *The Urban Archetypes of Jane Jacobs and Ebenezer Howard* addresses our urban crisis in the recognition that "city form" is a gendered, allegorical medium expressing femininity and masculinity within two founding features of the built environment: void and volume. Both founding contrasts bring tensions, but also the opportunities of fusion between pairs of urban polarities: human scale against superscale, gait against speed, and spontaneity against surveillance. Jacobs and Howard, in their respective attitudes, have come to embrace the two ancient archetypes, the Garden and the Citadel, leaving it to future generations to blend their two contrarian stances.

**The City Reader** - Richard T. LeGates

2020-06-16

The seventh edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city. Sixty-three selections are included: forty-five from the sixth edition and eighteen new selections, including three newly written exclusively for *The City Reader*. The anthology features a Prologue essay on "How to Study Cities", eight part introductions as well as individual introductions to each of the selected articles. The new edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary and topical areas included, such as sustainable urban development, globalization, the impact of technology on cities, resilient cities, and urban theory. The seventh edition places greater emphasis on cities in the developing world, the global city system, and the future of cities in the digital transformation age. While retaining classic writings from authors such as Lewis Mumford, Jane Jacobs, and Louis

Wirth, this edition also includes the best contemporary writings of, among others, Peter Hall, Manuel Castells, and Saskia Sassen. New material has been added on compact cities, urban history, placemaking, climate change, the world city network, smart cities, the new social exclusion, ordinary cities, gentrification, gender perspectives, regime theory, comparative urbanization, and the impact of technology on cities. Bibliographic material has been completely updated and strengthened so that the seventh edition can serve as a reference volume orienting faculty and students to the most important writings of all the key topics in urban studies and planning. *The City Reader* provides the comprehensive mapping of the terrain of Urban Studies, old and new. It is essential reading for anyone interested in studying cities and city life.

*Cities Are Good for You* - Leo Hollis 2013-07-16  
Cities are where the twenty-first century is really going to happen. Already at the beginning

of the century, we became 50% urban as a global population, and by 2050 we're going to be up to 70% urban. So cities could either be our coffin or our ark. Leo Hollis presents evidence that cities can deliver a better life and a better world in the future. From exploring what slime mold can tell us about traffic flow, to looking at how traditional civic power structures are being overturned by Twitter, to investigating how cities all over the world are tackling climate change, population growth, poverty, shifting work patterns and the maintenance of the fragile trust of their citizens, *Cities Are Good for You* offers a new perspective on the city. Combining anecdote, scientific studies, historical portraits, first-hand interviews and observations of some of the most exciting world cities, Hollis upends long-held assumptions with new questions: Where do cities come from? Can we build a city from scratch? Does living in the city make you happier or fitter? Is the metropolis of the future female? What is the relationship between cities

and creativity? And are slums really all that bad? *Cities Are Good for You* introduces us to dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and kings. Ranging globally and through time in search of answers--from the archive to the laboratory, from City Hall to the architect's desk--it is above all driven by the idea that cities are for people and by people.

### **Looking Out for Sarah** - 2001

Describes a day in the life of a seeing eye dog, from going with his owner to the grocery store and post office, to visiting a class of school children, and playing ball. Also describes their three-hundred mile walk from Boston to New York.

### **Jane Jacobs's First City** - Glenna Lang 2021-05-04

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's *First City* vividly reveals how this influential

thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw.

Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

[The Death and Life of Great American Cities](#) -  
Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane

Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners.

Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

*The Vast Fields of Ordinary* - Nick Burd

2009-05-14

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

**Walkable City** - Jeff Speck 2012-11-13

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American

cities great again.

**Claudette Colvin** - Phillip Hoose 2010-12-21  
Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

*Systems of Survival* - Jane Jacobs 2016-08-17  
With intelligence and clarity of observation, the author of *The Death and Life of Great American Cities* addresses the moral values that underpin working life. In *Systems of Survival*, Jane Jacobs identifies two distinct moral syndromes—one governing commerce, the other, politics—and explores what happens when these two syndromes collide. She looks at business fraud and criminal enterprise, government's overextended subsidies to agriculture, and transit police who abuse the system they are supposed to enforce, and asks us to consider instances in which snobbery is a virtue and

industry a vice. In this work of profound insight and elegance, Jacobs gives us a new way of seeing all our public transactions and encourages us towards the best use of our natural inclinations.

*Triumph of the City* - Edward Glaeser  
2011-02-10

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011  
“A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —The New York Times Book Review  
A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal

the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Seeing Like a State - James C. Scott 2020-03-17  
“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now

inhabit.”—New Yorker “A tour de force.”—Charles Tilly, Columbia University  
*Contemporary Perspectives on Jane Jacobs* - Dirk Schubert 2016-05-13

Jane Jacobs's famous book *The Death and Life of Great American Cities* (1961) has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide, as the articles in this volume demonstrate. Based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now, more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to

the letter, but instead it is necessary to contextualize them, to look for relevant lessons for cities and planners, and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed 'millennium of the city', the 21st century.

**Genius of Common Sense** - Glenna Lang  
2013-07-02

Three books, all written by women in the early 1960s, changed the way we looked at the world and ourselves: Rachel Carson's *Silent Spring*, Betty Friedan's *The Feminine Mystique*, and Jane Jacobs's *The Death and Life of Great American Cities*. All three books created revolutions in their respective spheres of influence, and nothing affected city planning and architecture -- or the way we think about how

life is lived in densely packed urban centers -- more than Jane Jacobs's far-sighted polemic. Here is the first book for young people about this heroine of common sense, a woman who never attended college but whose observations, determination, and independent spirit led her to far different conclusions than those of the academics who surrounded her. Illustrated with almost a hundred images, including a great number of photos never before published, this story of a remarkable woman will introduce her ideas and her life to young readers, many of whom have grown up in neighborhoods that were saved by her insights. It will inspire young people -- and readers of all ages -- and demonstrate that we learn vital life lessons from observing and thinking, and not just accepting what passes as "conventional wisdom."

*Cities Demanding the Earth* - Taylor, Peter  
2020-03-25

This urgent book brings our cities to the fore in understanding the human input into climate

change. The demands we are making on nature by living in cities has reached a crisis point and unless we make significant changes to address it, the prognosis is terminal consumption. Providing a radical new argument that integrates global understandings of making nature and making cities, the authors move beyond current policies of mitigation and adaption and pose the challenge of urban stewardship to tackle the crisis. Their new way of thinking re-orient possibilities for environmental policy and calls for us to reinvent our cities as spaces for activism.

*The Amateur* - Andy Merrifield 2018-05-29

A radical manifesto about doing what you love Andy Merrifield offers a passionate tribute to the revolutionary spirit of the amateur—a figure who thinks outside the box, takes risks, dreams the impossible dream, seeks independence, and carves out a new world. Merrifield celebrates such square pegs as Charles Baudelaire, Fyodor Dostoevsky, Edward Said, Guy Debord, Hannah

Arendt, and Jane Jacobs, each of whom shows us a path of unconventional wisdom and freedom. The Amateur advocates urgently for the liberated life, one that creates the space to question authority.

*Literature and the Child* - Lee Galda 2016-01-01  
LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and

an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Last Neighborhood Cops** - Fritz Umbach  
2011

In recent years, community policing has transformed American law enforcement by promising to build trust between citizens and officers. Today, three-quarters of American police departments claim to embrace the strategy. But decades before the phrase was coined, the New York City Housing Authority Police Department (HAPD) had pioneered community-based crime-fighting strategies. The Last Neighborhood Cops reveals the forgotten

history of the residents and cops who forged community policing in the public housing complexes of New York City during the second half of the twentieth century. Through a combination of poignant storytelling and historical analysis, Fritz Umbach draws on buried and confidential police records and voices of retired officers and older residents to help explore the rise and fall of the HAPD's community-based strategy, while questioning its tactical effectiveness. The result is a unique perspective on contemporary debates of community policing and historical developments chronicling the influence of poor and working-class populations on public policy making.

The Man Who Knew Infinity - Robert Kanigel  
2016-04-26

A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English

mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.

Urban Planner - Helen Mason 2014-08-01

Urban planners are problem solvers. They find out how housing, transportation, business, and recreational areas can work together to create a successful community. They consult with city officials, developers, and the public during the planning process. This fascinating career can involve restoring historic buildings and conserving natural resources as well as overseeing construction. This book examines the history of urban planning as well as the challenges these resourceful professionals face today. Readers will learn what it takes to prepare for this fascinating and influential career.

**Wrestling with Moses** - Anthony Flint  
2011-02-08

The rivalry of Jane Jacobs and Robert Moses, a

struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals

to confront and defy reckless authority.

**Eyes on the Street** - Robert Kanigel 2017-08-08

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence is felt to this day.

Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged in thousands of impassioned debates—all of which she won.

Robert Kanigel's revelatory portrait of Jacobs, based on new sources and interviews, brings to life the child who challenged her third-grade teacher; the high school poet; the mother who raised three children; the journalist who honed her skills at Architectural Forum and Fortune before writing her most famous book, *The Death and Life of Great American Cities*; and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village.

**C. S. Lewis -- A Life** - Alister McGrath

2013-02-18

ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In *C.S. Lewis—A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations.

**Vital Little Plans** - Jane Jacobs 2016-10-11

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a

host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* "Jacobs's work . . . was a singularly accurate prediction of the future we live in."—*The New Republic* "In *Vital Little Plans*, a new collection of the short writings and

speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service.”—The Huffington Post “A wonderful new anthology that captures [Jacobs’s] confident prose and her empathetic, patient eye for the way humans live and work together.”—The Globe and Mail “[A timely reminder] of the clarity and originality of [Jane Jacobs’s] thought.”—Toronto Star “[Vital Little Plans] comes to the foreground for [Jane Jacobs’s] centennial, and in a time when more of Jacobs’s prescient wisdom is needed.”—Metropolis “[Jacobs] changed the debate on urban planning. . . . As [Vital Little Plans] shows, she never stopped refining her observations about how cities thrived.”—Minneapolis Star Tribune “[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very

sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, *The New Yorker* “A rich, provocative, and insightful collection.”—Reason  
*The Urban Design Reader* - Michael Larice  
2013-05-07

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second

edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary

focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

## **Becoming Jane Jacobs** - Peter L. Laurence

2016-01-29

Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense. What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high

school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and provides a new foundation for understanding *Death and Life* and her subsequent books.

Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at *The Architectural Review*. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that *Death and Life* was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about

the renewal and dynamics of American cities.

*Placeways* - Eugene Victor Walter 1988

Offers a theory of interpreting the meaning and experience of place, looks at how space can be expressive or ominous, and discusses a variety of places

*Walking in the City with Jane* - Susan Hughes

2018-04-03

How one committed woman changed the way we think about cities. Jane Jacobs was always a keen observer of her community. When she moved to New York City and began to explore it, she figured out that, just like in nature, the city was an ecosystem. And all its different parts — from sidewalks and parks, to stores and, of course, people — were necessary to keep the city healthy and thriving. So, when urban planner Robert Moses wanted to build highways that would destroy neighborhoods — the lifeblood of New York — Jane fought back. And won! Kids will be inspired to notice the “sidewalk ballet” around them and to protect what makes their

communities — and their cities — great!

**Novel Shocks** - Myka Tucker-Abramson

2018-12-04

Throughout the 1950s, a coalition of developers, politicians, and planners bulldozed vast areas of land deemed “slums” or “blighted” to make way for freeways, public and private housing projects, cultural centers, and skyscrapers.

While the program was national, New York was ground zero, and the demolition and monumental reconstruction of the city created a distinctive urban sensorium, rooted in the new segregated landscapes of prosperous white private space and poor black public space. Novel Shocks situates these landscapes at the center of the midcentury novel, arguing that James Baldwin, Ralph Ellison, Patricia Highsmith, Ayn Rand, William Burroughs, Sylvia Plath, and Warren Miller all registered these new urban spaces as traumatic “shocks” that required new aesthetic forms. Rejecting older shock-based modernisms, these novelists forged a new

modernism, which reimagined shock as a therapeutic force that would create a more flexible, self-reliant, and resilient subject that would nourish neoliberalism's roots. In offering a cultural prehistory of neoliberalism, *Novel Shocks* resituates the Cold War novel as a key archive for understanding neoliberalism's emergence and offers a more materialist and historically grounded account of neoliberalism's subjective, affective, and ideological structures.

**Dark Age Ahead** - Jane Jacobs 2007-12-18

In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is

linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed.

Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.

**Reality Rules II: A Guide to Teen Nonfiction Reading Interests** - Elizabeth Fraser

2012-10-08

A must-have resource for librarians, teachers, and parents on the popular and growing area of teen nonfiction—a genre now mandated by the Common Core Standards.

**What We See** - Stephen A. Goldsmith

2010-05-01

Leading thinkers offer fresh insight into the

workings of vibrant, ecological, equitable communities and their economies.

**The Question of Separatism** - Jane Jacobs  
2016-11-02

Jane Jacobs, writing from her adoptive country, uses the problems facing an independence-seeking Quebec and Canada as a whole to

examine the universal problem of sovereignty and autonomy that nations great and small have struggled with throughout history. Using Norway's relatively peaceful divorce from Sweden as an example, Jacobs contends that Canada and Canadians—Quebecois and Anglophones alike—can learn important lessons from similar sovereignty questions of the past.