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**The Balkans** - Stefano Bianchini 1998

**Gazzetta ufficiale della Repubblica italiana. Parte prima, serie generale** - 1986

**The Concept of Resistance in Italy** - Maria Laura Mosco 2017-05-24

Reassesses the Italian Resistance movement,

historically conceived, and explores the concept of Resistance within the contemporary cultural context from a multidisciplinary perspective.

**Fascist Ideology** - Aristotle Kallis 2002-01-04

Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany

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from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

**History of the Adriatic** - Egidio Ivetic 2022-05-12

**Performing Arts Museums and Exhibitions** - Paola Bertolone 2015

**British Protestant Missions and the Conversion of Europe, 1600-1900** - Simone Maghenzani 2020-09-15

This book is the first account of British Protestant conversion initiatives directed towards continental Europe between 1600 and 1900. Continental Europe was considered a missionary land—another periphery of the world, whose centre was imperial Britain. British missions to Europe were informed by religious experiments in America, Africa, and Asia, rendering these offensives against Europe a true form of "imaginary colonialism". British Protestant missionaries often understood themselves to be at the forefront of a civilising project directed at Catholics (and sometimes even at other Protestants). Their mission was further reinforced by Britain becoming a land of compassionate refuge for European dissenters and exiles. This book engages with the myth of International Protestantism, questioning its early origins and its narrative

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of transnational belonging, while also interrogating Britain as an imagined Protestant land of hope and glory. In the history of western Christianities, "converting Europe" had a role that has not been adequately investigated. This is the story of the attempted, and ultimately failed, effort to convert a continent.

*Gazzetta ufficiale della Repubblica italiana. Parte prima* - 1960

*The Risorgimento and the Unification of Italy* - Derek Beales 2014-06-06

This book introduces the reader to the relationship between the Italian national movement, achieved by the Risorgimento, and the Italian unification in 1860. These themes are discussed in detail and related to the broader European theatre. Covering the literary, cultural, religious and political history of the period, Beales and Biagini show Italy struggled towards nation state status on all fronts. The new edition has been thoroughly

rewritten. It also contains a number of new documents. In addition, all the most up to date research of the last 20 years has been incorporated. The Risorgimento and the Unification of Italy remains the major text on nineteenth century Italy. The long introduction and useful footnotes will be of real assistance to those interested in Italian unification.

**Great Britain and the Unifying of Italy** - O. J. Wright 2018-11-21

This book explores the interests of British leaders, diplomats and consuls in the unifying of Italy. It is the first study to provide a comprehensive narrative of British policy on Italian affairs between the formation of the Kingdom of Italy in 1861 and its consolidation as a new nation-state through the acquisitions of Venice in 1866 and Rome in 1870. Commencing with an investigation of the place of Italy within the context of mid-Victorian Britain's global interests, the book investigates

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the origins of British sympathy for Italian nationalism during the 1850s, before charting the development of British foreign policy regarding Italy during its unification and consolidation. Emphasis is placed upon the tendency of British leaders and representatives to consider it their responsibility to guide the new Italy through its formative years, and upon their desire to draw Italy into a 'special relationship' with Britain as the dominant power within the Mediterranean.

**Bibliografia nazionale italiana** - 2011

**Autobiography of Giuseppe Garibaldi** - Giuseppe Garibaldi 1889

The Mediatization of War and Peace - Christoph Cornelissen 2021-02-08

During the First World War, mass media achieved an enormous and continuously growing importance in all belligerent countries. Newspaper, illustrated magazines, comics, pamphlets,

and instant books, fictional works, photography, and the new-born "theater of imagery", the cinema, were crucial in order to create a heroic vision of the events, to mobilize and maintain the consensus on the war. But their role was pivotal also in creating the image of the war's end and finally, together with a widespread, new literary genre, the war memoirs, to shape the collective memory of the conflict for the next generations. Even before November 1918, the media raised high expectations for a multifaceted peace: a new global order, the beginning of a peaceful era, the occasion for a regenerating apocalypse. Likewise, in the following decades, particularly war literature and cinema were pivotal to reverse the icon of the Great War as an epic crusade and a glorious chapter of the national history and to create the hegemonic image of a senseless carnage. The Mediatization of War and Peace focalizes on the central role played by mass media in the tortuous transition to the

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post-war period as well as on the profound disenchantment generated by their prophesies.

**The Third Rome, 1922-43 -**

Aristotle Kallis 2014-07-29

What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

**Gazzetta ufficiale della Repubblica italiana. Parte prima, 4. serie speciale, Concorsi ed esami - 1993**

**Gazzetta Ufficiale** - Italy.  
Direzione generale  
dell'agricoltura 1960-04

**The Roman Question** - Italian  
Library of Information 1940

European Union History - W.  
Kaiser 2010-05-06

An accessible yet thorough look at how historians and social scientists have thought

and written about the history of the present-day European Union, and the main themes of their research and debates.

Essential reading for historians of Europe and social scientists of the European Union alike.

Cavour and Garibaldi 1860 -

Denis Mack Smith 1985-04-18

An important study of the Risorgimento. devoted to seven crucial months in 1860.

*Italy's Balkan Strategies (19th-20th Century)* - Vojislav G. Pavlović 2014-01-01

*A Practical Treatise on Gas-light* - Fredrick Accum 1815

*The Making of Memory in the Middle Ages* - Lucie Doležalová 2009-11-17

Based on case studies from across Europe including its 'peripheries,' this book offers an interdisciplinary perspective on the notion of memory in the Middle Ages concentrating on constructing memory both as individual competence and as part of a society's identity.

*Metternich and Austria* - Alan Sked 2007-11-23

Alan Sked provides an

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appraisal of Metternich's role in the Austrian Empire and Europe for half a century. Covering both domestic and international affairs, Sked presents a description of Metternich's era and argues that, despite his battered reputation, he was the leading diplomat in Europe over four decades.

### **Digital Curation, Second Edition**

- Gillian Oliver

2017-11-21

As an in-depth explanation of the entire digital curation lifecycle, from creation to appraisal to preservation to organization/access to transformation, the first edition of this text set a benchmark for both thoroughness and clarity. Boasting the expert guidance of international authorities Oliver and Harvey, this revamped and expanded edition widens the scope to address continuing developments in the strategies, technological approaches, and activities that are part of this rapidly changing field. In addition to current practitioners, those pursuing a

career as librarian, archivist, or records manager will find this definitive survey invaluable. Filled with up-to-date best practices, it covers such important topics as the scope and incentives of digital curation, detailing Digital Curation Centre's (DCC) lifecycle model as well as the Data Curation Continuum; key requirements for digital curation, from description and representation to planning and collaboration; the value and utility of metadata; considering the needs of producers and consumers when creating an appraisal and selection policy for digital objects; the paradigm shift by institutions towards cloud computing and its impact on costs, storage, and other key aspects of digital curation; the quality and security of data; new and emerging data curation resources, including innovative digital repository software and digital forensics tools; mechanisms for sharing and reusing data, with expanded sections on open access, open data, and open

standards initiatives; and processes to ensure that data are preserved and remain usable over time. Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources.

### **New Face of Digital**

**Populism** - Jamie Bartlett

2012-06-19

Populist parties and movements are now a force to be reckoned with in many Western European countries. These groups are known for their opposition to immigration, their "anti-establishment" views, and their concern for protecting national culture. Their rise in popularity has gone hand-in-hand with the advent of social media, and they are adept at using new technology to amplify their message, recruit, and organize. The online social media following for many of these parties dwarfs the formal membership, consisting of tens of thousands of sympathizers and supporters. This mélange

of virtual and real political activity is the way millions of people--especially young people--relate to politics in the 21st century. This is the first quantitative investigation into these digital populists, based on over 10,000 survey responses from 12 countries. It includes data on who they are, what they think and what motivates them to shift from virtual to real-world activism. It also provides new insight into how populism--and politics and political engagement more generally--is changing as a result of social media. The New Face of Digital Populism, a publication of the UK think tank Demos, calls on mainstream politicians to respond to and address concerns over immigration and cultural identity without succumbing to xenophobic solutions. People must be encouraged to become actively involved in political and civic life, whatever their political persuasion--it is important to engage and debate forcefully with these parties and their supporters, not shut them out

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as beyond the pale. The Open Society Foundations organized the conference "We Say What You Think: Is populism the Future of European Politics" in November 2011 to discuss the findings with policy makers, journalists and academics.

### **Trends in Contemporary Italian Narrative 1980-2007**

- Gillian Ania 2009-05-05

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known

contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by

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Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which

presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context."

—Professor Anna Laura Lepschy, Department of Italian, University College London

**The International Missile Bazaar** - William C Potter  
2019-09-06

International experts examine transactions, capabilities, structures and norms influencing the complex network of trade in missile technologies.

**Agamben and the Signature of Astrology** - Paul Colilli  
2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and

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explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

**2011** - Massimo Mastrogregori  
2015-11-27

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and

characteristic keywords in their title.

**My Ten Years'**

**Imprisonment** - Silvio Pellico  
1886

**I diritti della scuola** - 1934

**Reinterpreting the End of the Cold War** - Silvio Pons  
2014-08-28

As the activities of individuals, organizations, and nations increasingly occur in cyberspace, the security of those activities is becoming a growing concern. Political, economic and military leaders must manage and reduce the level of risk associated with threats from hostile states, malevolent nonstate actors such as organized terrorist groups or individual hackers, and high-tech accidents. The impact of the information technology revolution on warfare, global stability, governance, and even the meaning of existing security constructs like deterrence is significant. These essays examine the ways in which the information technology

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revolution has affected the logic of deterrence and crisis management, definitions of peace and war, democratic constraints on conflict, the conduct of and military organization for war, and the growing role of the private sector in providing security. This book was previously published as a special issue of the journal Contemporary Security Policy.

Contemporary Morphology -  
Wolfgang U. Dressler  
1990-01-01

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations,

including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. The Slave in Greece and Rome - Jean Andraeu 2011  
Jean Andraeu and Raymond Descat break new ground in this comparative history of slavery in Greece and Rome. Focusing on slaves' economic role in society, their crucial contributions to Greek and Roman culture, and their daily and family lives, the authors examine the different ways in which slavery evolved in the two cultures. Accessible to

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both scholars and students, this book provides a detailed overview of the ancient evidence and the modern debates surrounding the vast and largely invisible populations of enslaved peoples in the classical world.

**A Reference Grammar of Modern Italian** - Professor

Martin Maiden 2014-02-04

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian.

Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated

where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

*Religion and Politics in the Risorgimento* - Danilo Raponi 2014-10-29

This book examines Anglo-Italian political and cultural relations in the years of the 'Roman Question', and it analyses the impact and importance of religion in the construction of a British 'Orientalist' perception of Italy. It focuses on the British and Foreign Bible Society's attempts to turn Italy into a Protestant nation, showing how perceived shortcomings in the national character of the Italians convinced the British that such 'Protestantisation' was necessary if Italy was ever to achieve nationhood. Their efforts encountered, however, strong popular and intellectual resistance from both the Italian people and the Catholic clergy,

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who called on Catholic Ireland to intervene in their defence. By looking at the interplay between religion and foreign policy, this book breaks through the boundaries between high politics and culture in a way that has not been attempted so far in the study of modern Italy, and puts religion at the centre of a harsh political and cultural war, one that was fought primarily on a transnational level.

*Countries of the World* - Karen Ellicott 2007

Covering nearly 200 countries, this yearbook is filled with reports from the U.S.

Department of State. Entries typically cover the geography, history, government, and political conditions, economy and state relations with the United States for each.

Includes information on passport applications, visa requirements, regulations and duties, international health and disease, and national holidays.

*Euroscepticisms* - Mark Gilbert 2020

Euroscepticism has become a political challenge of imposing

size. The belief that the EU would continue, inexorably, to increase its responsibilities, its membership, and its credibility with the electorates of Europe seems like a pipedream. Almost every major European country now has a political party (whether of the left or right) that is openly opposed to the EU's institutions and core policies. However, a political phenomenon on this scale did not spring up, mushroom-like, overnight. Sentiments, attitudes and political standpoints against the European Union have deep roots in the national histories of the various member states. This book assembles a group of scholars from across Europe to investigate the long-term origins and causes of Euroscepticism in an apposite range of EU countries. Contributors are: Gabriele D'Ottavio, Kira Gartzou-Katsouyanni, Mark Gilbert, Adéla Gjuričová, Simona Guerra, Thorsten Borring Olesen, Daniele Pasquinucci, Emmanuelle Reungoat, Paul Taggart,

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Antonio Varsori, and Hans Vollaard.

*Contact Zones in China* - Merle Schatz 2020-04-20

The local experiences of foreigners in China in the 19th and early 20th centuries exemplify the often latent or tacit patterns of social encounters, individually or in groups, with certain cultural boundedness, stability, and homogeneity. This book takes into account virtual, mediated, imaginative contact zones and looks back at much slower and

delimited times and focuses primarily on some selective experiences by Italians and Germans. In doing so it accounts for trajectories from individual and small groups with local, territorial, physical and fully sensual interfaces to fully programmed and highly steered contact zones in the 21st century.

Russian Strategic Nuclear Forces - Oleg Bukharin 2004

A comprehensive databook of technical and institutional facts about the Soviet and Russian nuclear arsenal.