

# Quilts Of Gees Bend

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**Piece Together** - Hannah W. Blunt 2018-01-23

**The Quilts of Gee's Bend** - Susan Goldman Rubin 2017-06-13

Since the early nineteenth century, the women of Gee's Bend in southern Alabama have created stunning, vibrant quilts. In the only photo-essay book about the quilts of Gee's Bend for children, award-winning author Susan Goldman Rubin explores the history and culture of this fascinating group of women and their unique quilting traditions. Rubin uses meticulous research to offer an exclusive look at an important facet of African American art and culture. In the rural community of Gee's Bend, African American women have been making quilts for generations. They use scraps of old overalls, aprons, and bleached cornmeal sacks—anything they can find. Their traditions have been passed down through the decades. Much to the women's surprise, a selection of the quilts was featured in an exhibition at the Museum of Fine Arts, Houston, in 2002. The exhibition then traveled to the Whitney Museum in New York City. "Eye-poppingly gorgeous," wrote a critic for the New York Times about the exhibition. He continued, "Some of the most miraculous works of modern art America has produced." The Metropolitan Museum of Art will exhibit its newly acquired collection of Gee's Bend quilts in 2017. Rubin is known for producing well-researched, highly praised, and sophisticated biographies of artists and other important figures. Through similar research, The Quilts of Gee's Bend shares specifics about this rare community and its rich traditions, allowing children to pause to consider history through the eyes of the people who lived it and through a legacy that is passed on to the next generation. This book should be of great interest to classrooms, libraries, and those interested in African American art in the United States, in addition to quilting, life in early emancipated colonies in the South, and Gee's Bends importance in the Civil Right's movement. The quilts and the incredible stories behind them are powerful motivators for anyone who wishes to accomplish anything. A map, directions on how to make a quilt square, endnotes, and an index round out this stunning nonfiction book.

**Gee's Bend** - William Arnett 2006

Since taking the art world by storm in 2002, the formerly downtrodden community of Gee's Bend, Alabama, has revitalized its one-of-a-kind quilt tradition. With nearly 100 never-before-seen modern masterpieces, this book documents the renaissance of a national artistic treasure.

Unconventional & Unexpected: American Quilts Below the Radar 1950-2000 - Roderick Kiracofe 2014-09-09  
Presents 150 quilts from the author's collection which were made during the second half of the twentieth century by anonymous quilters in the United States, along with a series of essays on quilt making as an art form.

Gee's Bend - Elyzabeth Gregory Wilder 2008

"Gee's Bend depicts the turbulent history of African-Americans in the 20th century by focusing on a single family in the real community of Gee's Bend, Alabama, which is now famous for the beautiful quilts created by the women that grew up there."--Back cover.

Cassie's Word Quilt - Faith Ringgold 2012-06-27

The main character of Coretta Scott King Award and Caldecott Honor winner Tar Beach returns in this imaginative exploration of words, with illustrations that echo artist Faith Ringgold's famous story quilts. Join Cassie, the main character from the picture book Tar Beach, as she takes readers on a tour of her

home, neighborhood, and school, introducing dozens of new words and their meaning. Young readers will relish the beautifully designed spreads, each with its own quilt motif. A perfect storytime for kids of all ages, the bright, boldly colored pages will attract even the youngest lookers, while teaching vocabulary and important pre-reading skills to older children.

**Leaving Gee's Bend** - Irene Latham 2017-03-01

Ludelfhia Bennett may be blind in one eye, but that doesn't mean she can't put in a good stitch. In fact, Ludelfhia sews all the time, especially when things are going wrong. But when Mama gets deathly ill, it doesn't seem like even quilting will help. Mama needs medicine badly—medicine that can only be found in Camden, over forty miles away. That's when Ludelfhia decides to do something drastic—leave Gee's Bend. Beyond the cotton fields of her small sharecropping community, Ludelfhia discovers a world she never imagined, but there's also danger lurking for a young girl on her own. Set in 1932 and inspired by the rich quilting traditions of Gee's Bend, Alabama, *Leaving Gee's Bend* is a delightful story of a young girl facing a brave new world, presented in a new paperback edition.

**Harriet's Journey from Elm Creek Quilts** - Jennifer Chiaverini 2020-12-25

The extraordinary 'Harriet's Journey' 100-block sampler quilt from Jennifer Chiaverini Author and quilt designer Jennifer Chiaverini is back with a beautiful new sampler based on her ninth Elm Creek Quilts novel. In Circle of Quilters, one woman's discovery of an exquisite sampler quilt utterly changed her fate; immerse yourself in the story and create the same 100-block sampler of this best-selling novel! Follow the step-by-step instructions to cut and piece blocks, or simply use the included foundation piecing patterns—the choice is yours. Mingling vintage favorites with never-before-seen designs, the blocks will intrigue quilters of all skill levels. An inspirational gallery shows off the 6" finished squares in a variety of settings. Best-selling novelist and quilter returns with another Elm Creek Quilts masterpiece Recreate 100 blocks—a mix of new and classic designs—for adventurous beginners and experienced quilters Traditionally piece blocks or use foundation patterns

Mary Lee Bendolph, Gee's Bend Quilts, and Beyond - Joanne Cubbs 2006

The exhibition focuses on the quilts of Mary Lee Bendolph, and includes quilts by her mother Aolar Mosely, daughter Essie Bendolph Pettway, and daughter-in-law Louisiana P. Bendolph, found-object sculpture and assemblage by Thornton Dial and Lonnie Holley, and intaglio prints by Mary Lee and Louisiana Bendolph. *The Freedom Quilting Bee* - Nancy Callahan 2005-04-17

The original book on the renowned Freedom quilters of Gee's Bend In December of 1965, the year of the Selma-to-Montgomery march, a white Episcopal priest driving through a desperately poor, primarily black section of Wilcox County found himself at a great bend of the Alabama River. He noticed a cabin clothesline from which were hanging three magnificent quilts unlike any he had ever seen. They were of strong, bold colors in original, op-art patterns—the same art style then fashionable in New York City and other cultural centers. An idea was born and within weeks took on life, in the form of the Freedom Quilting Bee, a handcraft cooperative of black women artisans who would become acclaimed throughout the nation.

*Gee's Bend* - John Beardsley 2002

Since the 19th century, the women of Gee's Bend in southern Alabama have created stunning, vibrant quilts. Beautifully illustrated with 350 color illustrations, 30 black-and-white illustrations, and charts, Gee's Bend to Rehoboth is being-released in conjunction with a national exhibition tour including The Museum of

Fine Art, Houston, and the Whitney Museum of American Art.

*Modern Quilts* - Modern Quilt Guild 2017-12-01

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

*Choosing Craft* - Vicki Halper 2009-05-15

Choosing Craft explores the history and practice of American craft through the words of influential artists whose lives, work, and ideas have shaped the field. Editors Vicki Halper and Diane Douglas construct an anecdotal narrative that examines the post-World War II development of modern craft, which came of age alongside modernist painting and sculpture and was greatly influenced by them as well as by traditional and industrial practices. The anthology is organized according to four activities that ground a professional life in craft—inspiration, training, economics, and philosophy. Halper and Douglas mined a wide variety of sources for their material, including artists' published writings, letters, journal entries, exhibition statements, lecture notes, and oral histories. The detailed record they amassed reveals craft's dynamic relationships with painting, sculpture, design, industry, folk and ethnic traditions, hobby craft, and political and social movements. Collectively, these reflections form a social history of craft. Choosing Craft ultimately offers artists' writings and recollections as vital and vivid data that deserve widespread study as a primary resource for those interested in the American art form.

*Belle, the Last Mule at Gee's Bend* - Bettye Stroud 2020-11-03

"This small snapshot of the protest movement pays homage to both the determination of ordinary folk and the power of Dr. King's words. . . . An intergenerational story filled with heart and soul." — Kirkus Reviews  
When Alex spies a mule chomping on greens in a nearby garden, he can't help but ask about it. "Ol' Belle?" says Miz Pettway. "She can have all the collards she wants. She's earned it." And so begins the tale of an ordinary mule in Gee's Bend, Alabama, that played a singular part in the civil rights movement of the 1960s. When African-Americans in a poor community — inspired by a visit from Dr. Martin Luther King Jr. — defied local authorities who were trying to stop them from registering to vote, many got around a long, imposed detour on mule-drawn wagons. As Alex looks into the eyes of gentle Belle, he begins to understand a significant time in history in a very personal way.

*A Communion of the Spirits* - Roland L. Freeman 1996

Looks at the wide variety of roles that quilting plays in African American life, including physical, spiritual, cultural, and historical roles

*My Soul Has Grown Deep* - Cheryl Finley 2018-05-21

My Soul Has Grown Deep considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings, drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples—originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art—are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South, during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

*Stitchin' and Pullin'* - Patricia McKissack 2016-10-04

This collection of poems that tell the story of the quilt-making community in Gee's Bend, Alabama, is now available as a Dragonfly paperback. For generations, the women of Gee's Bend have made quilts to keep a

family warm, as a pastime accompanied by sharing and singing, or to memorialize loved ones. Today, the same quilts hang on museum walls as modern masterpieces of color and design. Inspired by these quilts and the women who made them, award-winning author Patricia C. McKissack traveled to Alabama to learn their stories. The lyrical rite-of-passage narrative that is the result of her journey seamlessly weaves together the familial, cultural, spiritual, and historical strands of life in this community.

*Patchwork Planner* - Becky Jorgensen 2018

Combining the calendar with additional monthly tracking pages, this planner offers a solution for making this year - a year of finishes.

*The Quilts of Gee's Bend* - Susan Goldman Rubin 2017-06-13

Since the early nineteenth century, the women of Gee s Bend in southern Alabama have created stunning, vibrant quilts. In the only photo-essay book about the quilts of Gee s Bend for children, award-winning author Susan Goldman Rubin explores the history and culture of this fascinating group of women and their unique quilting traditions. Rubin uses meticulous research to offer an exclusive look at an important facet of African American art and culture. In the rural community of Gee s Bend, African American women have been making quilts for generations. They use scraps of old overalls, aprons, and bleached cornmeal sacks anything they can find. Their traditions have been passed down through the decades. Much to the women s surprise, a selection of the quilts was featured in an exhibition at the Museum of Fine Arts, Houston, in 2002. The exhibition then traveled to the Whitney Museum in New York City. Eye-poppingly gorgeous, wrote a critic for the "New York Times "about the exhibition. He continued, Some of the most miraculous works of modern art America has produced. The Metropolitan Museum of Art will exhibit its newly acquired collection of Gee s Bend quilts in 2017. Rubin is known for producing well-researched, highly praised, and sophisticated biographies of artists and other important figures. Through similar research, "The Quilts of Gee s Bend" shares specifics about this rare community and its rich traditions, allowing children to pause to consider history through the eyes of the people who lived it and through a legacy that is passed on to the next generation. This book should be of great interest to classrooms, libraries, and those interested in African American art in the United States, in addition to quilting, life in early emancipated colonies in the South, and Gee s Bends importance in the Civil Right s movement. The quilts and the incredible stories behind them are powerful motivators for anyone who wishes to accomplish anything. A map, directions on how to make a quilt square, endnotes, and an index round out this stunning nonfiction book. "

*Accidentally on Purpose* - Eli Leon 2006

This catalogue has been published in conjunction with the exhibition: *Accidentally on Purpose: Improvisation in African Textiles and African-American Quilts*, presented at the Figge Art Museum, Davenport, Iowa from November 18, 2006 to February 11, 2007. *Accidentally on Purpose* presents 129 African textiles and improvisational African-American quilts by 61 quilters. These quilts differ from standard-traditional quilts in their use of approximate measurement, flexible patterns, bold colors, strong contrast, multiple patterns, shifts in scale, scrap applique, and construction techniques similar to those used in West and Central African textiles. The exhibition and catalogue explore the relationship between these transatlantic traditions. *Accidentally on Purpose* celebrates the sophistication, vivacity, and significance of improvisational African-American quilts, both as artistic achievements and as expressions of African-American culture.

*Pearl and Her Gee's Bend Quilt* - Tangular Irby 2021-03

When Pearl schedules a playdate with her friends Sallie and Ella, they have no idea they're about to travel back in time to Gee's Bend, Alabama to discover the origin of the beautiful quilts in Grandma's house. It doesn't take long for the girls to learn Grandma's quilts are more than pretty pieces of fabric stitched together to keep them warm; the history behind the family treasures is rich and bursting with love. Pearl and her Gee's Bend Quilt is a journey through art and adventure, stitched together through the eyes of young Pearl, who dreams of creating a quilt of her own one day. Will her friends support Pearl's dreams of making a quilt? Has she learned enough to do it? And what surprise does Grandma have for the girls that will change everything? Find out what happens in the heart-warming tale, Pearl and her Gee's Bend Quilt.

*Creation Story* - Mark Scala 2012

Catalog of an exhibition at the Frist Center for the Visual Arts, May 24-Sept. 3, 2012.

**Denyse Schmidt: Modern Quilts, Traditional Inspiration** - Denyse Schmidt 2012-04-01

Offers modern reinterpretations of twenty traditional quilt designs, including basket weave, wagon wheel, and a Hawaiian-style appliqué, along with information on each one's history, patterns, and an overview of technique.

*Geometric Quilts* - House of White Birches 2012

This book will help quilters discover the fun of using color, block placement, and shape to add dimension to their projects. The 12 designs in this book all use basic shapes; the fun part is how they are pieced together to make striking designs that stand out among other patterns. Quilters will enjoy using bright and colorful fabrics to create the designs and will get to play with different color combinations. Techniques used include appliqué, piecing, and paper-piecing. Each design is shown in a lifestyle photograph, has an assembly diagram, and is accompanied by a complete materials list and step-by-step instructions.

*Sweet Clara and the Freedom Quilt* - Deborah Hopkinson 2015-03-25

An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." —The New York Times "A triumph of the human spirit." —Publishers Weekly, starred review

**EQ8 Designing More Quilts** - The Electric Quilt Company 2018-08-31

This book will teach you to design quilts like the professionals! Follow the step-by-step lessons to create eight extraordinary quilts. You will be drawing blocks based on photos, designing a quilt with digital fabric panels, using a mathematical formula and special layouts to create amazing optical illusions, and so much more! Use the knowledge from the techniques you learn and make each quilt your own. After going through these lessons, you'll feel like a quilt-designing genius!

**Circle of Quilters** - Jennifer Chiaverini 2010-05-11

The ninth book in Jennifer Chiaverini's bestselling series—when two of Elm Creek Quilts' founding members decide to leave the fold, who can possibly take their place in the circle of quilters? When Elm Creek Quilts announces openings for two new teachers, quilters everywhere are vying to land the prestigious post. The impending departure of two founding members means untold changes for the Elm Creek Quilters. As they begin the interview process, a single question emerges: Who can possibly take the place of beloved colleagues and friends? "We must evaluate all of the applicants' qualities," advises Master Quilter Sylvia Compson. "Our choice will say as much about us as it says about who we decide to hire." Who merits a place among the circle of quilters? Will it be Maggie, whose love of history shines through in all her projects; Anna, whose food-themed quilts are wonderfully innovative; Russ, the male quilter with a completely original style; Karen, a novice teacher whose gifts for language complement her deep understanding of the quilters' mission; or Gretchen, the soulful veteran whose craft is inspired by quilting tradition?

**The All-Together Quilt** - Lizzy Rockwell 2020-10-27

Quilters and crafters rejoice! This story of a community coming together to make a quilt is a heartwarming celebration of creativity and teamwork. The kids and grown-ups at a community center begin with lots of colorful fabrics and an idea. Then step by step they make that idea a reality. They design, cut, stitch, layer, and quilt. It's the work of many hands, many hours, and many stories. And the result is something warm and wonderful they all can share. Lizzy Rockwell is the artistic director and organizing force behind the Norwalk Community Quilt Project: Peace by Piece, and this book is inspired by all the people who have gathered over the years to teach and learn and to make something beautiful together.

**The Quilts of Gee's Bend** - John Beardsley 2002

Relates the lives of the women of Gee's Bend, Alabama, who for more than 150 years have made quilts reflecting their history and daily lives. Having worked in isolation for generations and continuing to inhabit

the remote plantation land their parents once slaved, they have received unexpected attention from the artistic world.

**Southwest Modern** - Kristi Schroeder 2017-09-05

The spirit of the Southwestern United States comes to life in this beautifully photographed book of gorgeous quilts inspired by the region. Modern lines and colors meet ancient motifs in the 15 quilts and three smaller projects that reflect the color and artistry of the land. Each quilt is artfully photographed on location in one of the five Southwest regions from New Mexico to West Texas. Along with detailed piecing and quilting instructions, author Kristi Schroeder shares with readers her favorite places to shop, eat, and explore at each destination. Quilters can follow in Kristi's footsteps in search of their own inspiration, or they can immerse themselves in the pictorial journey through some of the most breathtaking landscapes in America. Part travel guide, part sewing book, this adventurous title is a must-have for any quilter who is so moved by their surroundings that they feel inspired to create.

*Pearl and Her Gee's Bend Quilt* - Tangular Irby 2020-12-25

When Pearl schedules a playdate with her friends Sallie and Ella, they have no idea they're about to travel back in time to Gee's Bend, Alabama to discover the origin of the beautiful quilts in Grandma's house. It doesn't take long for the girls to learn Grandma's quilts are more than pretty pieces of fabric stitched together to keep them warm; the history behind the family treasures is rich and bursting with love. Pearl and her Gee's Bend Quilt is a journey through art and adventure, stitched together through the eyes of young Pearl, who dreams of creating a quilt of her own one day. Will her friends support Pearl's dreams of making a quilt? Has she learned enough to do it? And what surprise does Grandma have for the girls that will change everything? Find out what happens in the heart-warming tale, Pearl and her Gee's Bend Quilt.

*Charles and His Gee's Bend Quilt* - Tangular Irby 2021-08-31

When Charles schedules a playdate with his friends Lucius and Robert, they have no idea they're about to travel back in time to Gee's Bend, Alabama to discover the origin of the beautiful quilts in Grandma's house. It doesn't take long for the boys to learn Grandma's quilts are more than pretty pieces of fabric stitched together to keep them warm; the history behind the family treasures is rich, and bursting with love. Charles and his Gee's Bend Quilt is a journey through art and adventure, stitched together through the eyes of young Charles, who dreams of creating a quilt of his own one day. Will his friends support Charles' dreams of making a quilt? Has he learned enough to do it? And what surprise does Grandma have for the boys that will change everything? Find out what happens in the heart-warming tale, Charles and his Gee's Bend Quilt.

**Quilting Modern** - Jacquie Gering 2013-08-14

From two pioneers of today's modern quilting movement, Quilting Modern teaches quilters how to use improvisational techniques to make graphic, contemporary quilts and quilted projects. Explore seven core techniques and multiple projects using each technique—all presented with detailed instructions. Also included is step-by-step direction from Jacquie Gering and Katie Pedersen on tools, materials, and quilting basics, as well as expert advice on color and design. New and seasoned quilting artists will love making stunning bed, wall hanging, pillowcase, and table accessory quilts with this must-have resource. Quilting Modern is a field guide for quilters who strive to break free from tradition and yearn to explore improvisational work. Quilters can make the 21 projects in the book, but will also come away with the new knowledge and skills to apply to their own unique designs. In Quilting Modern, quilters will find the support, structure, and encouragement they need to explore their own creativity and artistic vision.

**15 minutes of Play -- Improvisational Quilts** - Victoria Findlay Wolfe 2012-11-01

Scraps never looked so good! This is improvisational piecing reinvented—learn how to create a unique piece of “made-fabric” in just 15 minutes with Victoria Findlay Wolfe's improvisational scrap-piecing methods, then incorporate your made-fabric into traditional quilt blocks. As you play, you'll sharpen your design skills and learn about combining colors and prints in new ways...then watch your quilt design emerge. Discover just how distinctive classic blocks like Sawtooth Star or Flying Geese can be, when they're constructed with more spunk and spontaneity! Includes 11 challenge exercises to strengthen your creative muscles, plus an inspirational quilt gallery.

**Souls Grown Deep: Once that river starts to flow** - Paul Arnett 2000

The first comprehensive overview of an important genre of American art, Souls Grown Deep explores the

visual-arts genius of the black South. This first work in a multivolume study introduces 40 African-American self-taught artists, who, without significant formal training, often employ the most unpretentious and unlikely materials. Like blues and jazz artists, they create powerful statements amplifying the call for freedom and vision.

**The Nesting Quilt** - Cathryn Falwell 2015-05-08

The new baby is soon to arrive, and Maya wants to help welcome him. But what can she do? She gets inspired by the birds!

[Aunt Sallie's Lament](#) - Margaret Kaufman 2004

" ... This edition was made using the Permalin text block of the 1993 edition by Chronicle Books. Additional papers are: the cover of Barcham Green DeWint plus Sage Badger, Chiyogami, Fabriano, Janus, Langdell, Katie MacGregor and Marblesmith. The design was made with Ellen Dorn Levitt and Audrey Holden who did most of the assembly and made the boxes with Mary Richardson."--Colophon.

*The Journal of Modern Craft* - Glenn Adamson 2012-07-01

The Journal of Modern Craft is the first peer-reviewed academic journal to provide an interdisciplinary and international forum in its subject area. It addresses all forms of making that self-consciously set themselves apart from mass production—whether in the making of designed objects, artworks, buildings, or other artefacts. The journal covers craft in all its historical and contemporary manifestations, from the mid-nineteenth century, when handwork was first consciously framed in opposition to industrialization, through to the present day, when ideas once confined to the 'applied arts' have come to seem vital across a huge range of cultural activities. Special emphasis is placed on studio practice, and on the transformations of

indigenous forms of craft activity throughout the world. The journal also reviews and analyses the relevance of craft within new media, folk art, architecture, design, contemporary art, and other fields. The Journal of Modern Craft is the main scholarly voice on the subject of craft, conceived both as an idea and as a field of practice in its own right.

*Stitchin' and Pullin'* - Patricia McKissack 2012-05-30

MOTHER AND DAUGHTER, grandmother and granddaughter, aunt and niece, friend and friend. For a hundred years, generations of women from Gee's Bend have quilted together, sharing stories, trading recipes, singing hymns—all the while stitchin' and pullin' thread through cloth. Every day Baby Girl listens, watches, and waits, until she's called to sit at the quilting frame. Piece by piece, she puzzles her quilt together—telling not just her story, but the story of her family, the story of Gee's Bend, and the story of her ancestors' struggle for freedom.

[Hot Pink](#) - Susan Goldman Rubin 2015-09-08

Shocking pink—hot pink, as it is called today—was the signature color of Elsa Schiaparelli (1890–1973) and perhaps her greatest contribution to the fashion world. Schiaparelli was one of the most innovative designers in the early 20th century. Many design elements that are taken for granted today she created and brought to the forefront of fashion. She is credited with many firsts: trompe l'oeil sweaters with collars and bows knitted in; wedge heels; shoulder bags; and even the concept of a runway show for presenting collections. Hot Pink—printed with a fifth color, hot pink!—explores Schiaparelli's childhood in Rome, her introduction to high fashion in Paris, and her swift rise to success collaborating with surrealist and cubist artists like Salvador Dalí and Jean Cocteau. The book includes an author's note, a list of museums and websites where you can find Schiaparelli's fashions, endnotes, a bibliography, and an index.