

# The Ghost Of Thomas Kempe Modern Classics

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The Watch House - Robert Westall 2002  
To Anne, lonely and angry at being dumped for the summer, the Watch House becomes almost an obsession - with its blackened bones of drowned sailors, its whitewashed sightless

figureheads and its ghosts.  
*A Murder of Magpies* - Judith Flanders  
2015-02-24  
A whip-smart, impeccably crafted debut mystery, *A Murder of Magpies* takes readers on a

whirlwind tour of London and Paris with an unforgettably original new heroine It's just another day at the office for London book editor Samantha "Sam" Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossip author Kit Lowell, whose new book will dish the juicy dirt on a recent fashion industry scandal. Little does she know the trouble Kit's book will cause-before it even goes to print. When police Inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about a package addressed to Sam, she knows something is wrong. Now Sam's nine-to-five life is turned upside down as she finds herself propelled into a criminal investigation. Someone doesn't want Kit's manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it. With this deliciously funny debut novel, acclaimed author Judith Flanders introduces readers to an

enormously enjoyable, too-clever-for-her-own-good new amateur sleuth, as well Sam's Goth assistant, her effortlessly glamorous mother, and the handsome Inspector Field. A tremendously entertaining read, this page-turning novel from a bright new crime fiction talent is impossible to put down.

**The Ghost of Thomas Kempe** - Penelope Lively 2018-03-08

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of

him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers.

**Bloomsbury Good Reading Guide** - Nick Rennison 2009-01-01

Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, *The Observer*

*How It All Began* - Penelope Lively 2012-01-05  
A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect. Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be

altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

**Going Back** - Penelope Lively 1975-01-01  
ENGLISH MYSTERY DURING SECOND WORLD WAR.

**The Ghost Map** - Steven Johnson 2006  
A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.  
*A Stitch in Time* - Penelope Lively 2018-09  
Maria is spending the summer holidays with her family in Lyme Regis. She finds a sampler

stitched by a girl, Harriet, in 1865 and it becomes clear that something odd happened to Harriet - but what? A Whitbread Award winner, republished in the Collins Modern Classics range.

*Modern Classics Moon Tiger* - Penelope Lively  
2010-06-22

Winner of the Booker Prize, Penelope Lively's *Moon Tiger* is the tale of a historian confronting her own, personal history, unearthing the passions and pains that have defined her life. This Penguin Modern Classics edition includes an introduction by Anthony Thwaite. Claudia Hampton, a beautiful, famous writer, lies dying in hospital. But, as the nurses tend to her with quiet condescension, she is plotting her greatest work: 'a history of the world ... and in the process, my own'. Gradually she re-creates the rich mosaic of her life and times, conjuring up those she has known. There is Gordon, her adored brother; Jasper, the charming, untrustworthy lover and father of Lisa, her cool,

conventional daughter; and Tom, her one great love, both found and lost in wartime Egypt. Penelope Lively's Booker Prize-winning novel weaves an exquisite mesh of memories, flashbacks and shifting voices, in a haunting story of loss and desire. Penelope Lively (b. 1933) was born in Cairo. She has twice been shortlisted for the Booker Prize; once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her novels include *Passing On*, *City of the Mind*, *Cleopatra's Sister* and *Heat Wave*, and many are published by Penguin. If you enjoyed *Moon Tiger*, you might like L.P. Hartley's *The Go-Between*, also available in Penguin Modern Classics. 'It's a fine, intelligent piece of work, the kind that Leaves its traces in the air long after you've put it away' Anne Tyler 'Funny, thoughtful ... a perfect example of the Lively art' Mark Lawson, Independent

[The Photograph](#) - Penelope Lively 2004-05-25

A seductive and hugely suspenseful novel by Booker Prize winning author Penelope Lively, about what can happen when you look too closely into the past. Man Booker Prize-winning novelist Penelope Lively's masterpiece opens with a snapshot: Kath, before her death, at an unknown gathering, holding hands with a man who is not her husband. The photograph is in an envelope marked "DON'T OPEN—DESTROY." But Kath's husband does not heed the warning, embarking on a journey of discovery that reveals a tight web of secrets—within marriages, between sisters, and at the heart of an affair. Kath, with her mesmerizing looks and casual ways, moves like a ghost through the memories of everyone who knew her—and a portrait emerges of a woman whose life cannot be understood without plumbing the emotional depths of the people she touched. Propelled by the author's signature mastery of narrative and psychology, *The Photograph* is Lively at her very best.

**A House Inside Out** - Penelope Lively 1989

Heat Wave - Penelope Lively 1996

Explores the relationships among Pauline, a middle-aged divorcee+a7e living near London, her daughter Teresa, and her son-in-law, Maurice, who begins drifting into infidelity. By the author of the Booker Prize-winning *Moon Tiger*. 15,000 first printing. Tour.

**Millions** - Frank Cottrell Boyce 2005-07-26

It was a one-in-a-million chance. A bag crammed with cash comes tumbling out of the air and lands right at Damian's feet. Suddenly the Cunningham brothers are rich. Very rich. They can buy anything they want. There's just one problem -- they have only seventeen days to spend all the money before it becomes worthless. And the crooks who stole the cash in the first place are closing in -- fast. A funny, brilliantly clever and utterly thrilling debut novel that is, quite simply, unforgettable.

**Metamorphosis** - Penelope Lively 2022-08-04

Wry, compassionate, and glittering with wit, Penelope Lively's stories get beneath the everyday to the beating heart of human experience. In intimate stories of growing up and growing old, chance encounters and life-long relationships, Lively explores with keen insight the ways that individuals can become tangled in history, and small acts ripple through the generations. From new and never-before-published stories to forgotten treasures, *Metamorphosis* showcases the very best from a literary master.

**Thunder And Lightnings** - Jan Mark

2016-07-07

When Andrew's family moves house, he strikes up an unexpected friendship with his neighbour Victor. There isn't a thing Victor doesn't know about the RAF planes flying overhead and the two boys are soon busy tracking their movements. Then Andrew discovers that Victor's beloved Lightnings are due to be scrapped... *Thunder and Lightnings* won the Carnegie

Medal in 1976.

**The Penguin Modern Classics Book** - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Wild Hunt of Hagworthy - Penelope Lively 1971

*Exploring Children's Literature* - Nikki Gamble 2013-06-30

This book introduces the role of children's literature in promoting reading for pleasure and creating lifelong readers. Focusing on a range of fiction relevant to the National Curriculum, it covers genres such as poetry, non-fiction, traditional stories and picture books. Concepts and terminology are explained through a wide range of examples. This revised edition includes -Investigative activities and practical exercises for personal or classroom use -Examples from world literature and work in translation highlighting the range of diverse material available for teaching inspiration -Coverage of social, cultural and political reading practices to increase understanding of factors that influence children's reading experience -Coverage of disability and equality issues to help inform

teaching strategies that overcome barriers to learning. This book is essential for students on PGCE, BEd and BA Education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators and literacy consultants, and can be used to support distance-learning, as an aid to self-study, or as a course text.

The Road to Lichfield - Penelope Lively  
2007-12-01

A Man Booker Prize-shortlisted first novel and a "searing study of the peculiar state of being in love" (The Sunday Telegraph). In *The Road to Lichfield*, Penelope Lively explores the nature of history and memory as it is embodied in the life of forty-year-old Anne Linton, who comes to her father's aid when he is moved into a nursing home in a distant town. As she shares his last weeks, she unexpectedly learns that her father had a mistress. With this new knowledge, Linton must examine the realities of her own life—of

her childhood, her marriage—and ask, what secrets has she also kept? Deeply felt and beautifully controlled, *The Road to Lichfield* is a subtle exploration of chance and consequence, of the intricate weave of generations across a past never fully known, and a future never fully anticipated. "Like all of Lively's best novels, *The Road to Lichfield* contains beneath its modest veneer great depths of intelligence, perception and feeling." —The Washington Post Book World  
Of the Imitation of Christ - Thomas (à Kempis)  
1887

*Passing On* - Penelope Lively 2007-12-01  
The Man Booker Prize-winning author "charts the efforts of a middle-aged brother and sister to begin a new life after their tyrannical mother's death" (The New York Times). In *Passing On*, "the richest and most rewarding of her novels," Penelope Lively applies her distinctive insight and consummate artistry to the story of an abusive and manipulative mother's legacy to her

children (The Washington Post Book World). When Dorothy Glover dies, ending her reign of terror, siblings Helen and Edward Daimler, both middle-aged and unmarried, are left ill equipped to move forward and lead their own healthy, independent lives. But as time passes, the two slowly learn to accept what has been lost in their own lives and begin to embrace what can still be retrieved. Writing with both wit and compassion, Lively conjures up Edward and Helen's dilemmas with uncommon sympathy, immersing the reader in their concerns through her careful orchestration of emotional details. "Passing On feels like real life drawn to scale, where private dreams dwarf the daily routine . . . The slow unfolding of secrets gives the book tension without melodrama." —San Francisco Chronicle

**The Book of Margery Kempe** - Margery Kempe 2005-07-28

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving

autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

*The Purple Swamp Hen and Other Stories* - Penelope Lively 2018-05-08

A glimmering collection of new short fiction from the Booker Prize winner. "Lively writes with an astringent blend of sympathy and detachment, emotional wisdom and satiric wit." —Michiko Kakutani, The New York Times In such acclaimed novels as *The Photograph*, *Family Album*, and *How It All Began*, Penelope Lively

has captivated readers with her singular blend of wisdom, elegance, and humor. Now, in her first story collection in decades, *Lively* takes up themes of history, family, and relationships across varied and vividly rendered settings. In the title story, a Mediterranean purple swamp hen chronicles the secrets and scandals of Quintus Pompeius's villa, culminating with his narrow escape from the lava and ash of Vesuvius. "Abroad" captures the low point of an artist couple's tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. Other stories reveal friends and lovers in fateful moments of indiscretion, discovery, and even retribution—as in "The Third Wife," when a woman learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. Each of these delightful stories is elevated by Lively's signature graceful prose and eye for the subtle

yet powerfully evocative detail. Wry, charming, and keenly insightful, *The Purple Swamp Hen and Other Stories* is a masterful achievement from one of our most beloved writers.

*A Stitch in Time* - Penelope Lively 2011

Maria likes to be alone with her thoughts. She talks to animals and objects, and generally prefers them to people.

*Constructing Adolescence in Fantastic Realism* - Alison Waller 2010-12-22

*Constructing Adolescence in Fantastic Realism* examines those fundamental themes which inform our understanding of "the teenager"—themes that emerge in both literary and cultural contexts. Models of adolescence do not arise solely from discourses of psychology, sociology, and education. Rather, these models—frameworks including developmentalism, identity formation, social agency, and subjectivity in cultural space—can also be found represented symbolically in fantastic tropes such as metamorphosis, time-

slip, hauntings, doppelgangers, invisibility, magic gifts, and witchcraft. These are the incredible, supernatural, and magical elements that invade the everyday and diurnal world of fantastic realism. In this original study, Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers: young adult fantastic realism. Though fantastic realism plays a crucial part in the short history of young adult literature, up until now this genre has typically been overlooked or subsumed into the wider class of fantasy. Touching on well-known authors including Robert Cormier, Melvin Burgess, Gillian Cross, Margaret Mahy, K.M. Peyton and Robert Westall, as well as previously unexamined writers, Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive. One of the first studies to deal with

late twentieth-century fantastic literature for young adults, this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity.

Ravensgill - William Mayne 2010-04-01

Judith and Mick live at New Scar House with their large family. Bob and Dick live at the farm at Ravensgill with their grandmother. The children go the same school and are acquainted, but know nothing of their familial relationship to one another - broken off 40 years before when a man died and another, suspected of his murder, disappeared. The book begins with a letter arriving at New Scar House, prompting an immediate reply to Ravensgill. It awakens curiosity in the younger members of both families. Despite their elders' peculiar and obstinate silence, they begin to investigate...

'The master of contemporary English writing for children.' Times Literary Supplement

*Consequences* - Penelope Lively 2007-05-31

The Booker Prize winning author's sweeping

saga of three generations of women "One of the most accomplished writers of fiction of our day" (The Washington Post ) follows the lives and loves of three women--Lorna, Molly, and Ruth--from World War II-era London to the close of the century. Told in Lively's incomparable prose, this is a powerful story of growth, death, and renewal, as well as a penetrating look at how the major and minor events of the twentieth century changed lives. By chronicling the choices and consequences that comprise one family's history, Lively offers an intimate and profound reaffirmation of the force of connection between generations.

*Moon Tiger* - Penelope Lively 2007-12-01  
Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims

she's carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world. *Family Album* - Penelope Lively 2009-10-29  
"In this haunting new novel, the act of forgetting is as strange and interesting as the power of remembering." —The New York Times Book Review Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Penelope Lively is renowned for her signature combination of silken storytelling and nuanced human insights. In *Family Album*, lively masterfully peels back one family's perfect

façade to reveal the unsettling truths. All Alison ever wanted was to provide her six children with a blissful childhood. Its creation, however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return to their family home and as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives.

[Life in the Garden](#) - Penelope Lively 2018-06-12

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin

while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

*The Ghost of Crutchfield Hall* - Mary Downing Hahn 2010

In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

**The Photograph** - Penelope Lively 2003

Searching through a little-used cupboard at home, Glyn Peters chances upon a photograph he has never seen before. Taken in high summer, many years earlier, it shows his wife, Kath, holding hands with another man. Glyn's

work as a historian should have inured him to unexpected findings and reversals, but he is ill-prepared for this radical shift in perception. His mind fills with questions. Who was the man? Who took the photograph? Where was it taken? When? Had Kath planned for him to find out all along? As Glyn begins to search for answers, he, and those around him, find the certainties of the past and present slip away, and the picture of the beautiful woman they all thought they knew distort.

**According to Mark** - Penelope Lively 1989

**Pack of Cards** - Penelope Lively 2007-12-01  
An “abundantly rich collection” of short stories by the Man Booker Prize-winning author (The New York Times Book Review). In *Pack of Cards*, Penelope Lively shares moments in the everyday world that are not always open to observation, as she delves into the minutiae of her characters’ lives. Whether she writes about a widow on a visit to Russia, a small boy’s

consignment to boarding school, or an agoraphobic housewife, Lively takes the reader behind a closed curtain, through the locked door, and into a world that seems at first mundane—then proves to be uniquely memorable. “Witty, profoundly civilized . . . This captivatingly intelligent collection confirms Lively’s place as one of Britain’s most imaginative and important contemporary writers.” —Library Journal

**Miss Ghost** - Ruth M. Arthur 1979-01-01  
Elphie's life is filled with rejection until she meets Miss Ghost who had had problems not unlike her own.

**King of Shadows** - Susan Cooper 2012-03-06  
Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England,

Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

**The Revenge of Samuel Stokes** - Penelope Lively 1991

And When a new housing estate is developed on his former property the ghost of Samuel Stokes causes problems. 10yrs+.

**Modern Classics According To Mark** - Penelope Lively 2011-12-20

A respected literary biographer, Mark is working on the life of Gilbert Strong - a writer about whom he thinks he knows everything. Happily married, and apparently dedicated to a life of letters, he nevertheless falls in love with

Strong's granddaughter Carrie, a vague and unsophisticated young woman more interested in bedding plants than books or passion. As Mark's obsessions develop over a hot, complicated summer, he begins to understand that nothing is ever what it seems; not Gilbert Strong, and certainly not himself. According to Mark is a witty and moving look at love, literature and the dangers of middle-aged folly.

**The Ghost of Thomas Kempe** - Penelope Lively 2013-09-26

I have come backe to this towne. Thos. Kempe Bottles have been smashed, doors slammed and strange messages scrawled everywhere. And James is being blamed. It's not fair. Why won't his parents believe in ghosts? Because the ghost of Thomas Kempe is very real. And he's got it in for James ... 'A great year-round read' The Independent

Bellman & Black - Diane Setterfield 2014-06-10  
Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware

of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy

compels him to enter into a macabre bargain with a stranger in black. Reprint.