

# Darkworld The Secrets Of Llangattock Mountain

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**Aquanaut** - Rick Stanton 2021-06-10  
THE ENTHRALLING INSIDE STORY OF THE THAI CAVE RESCUE NOW CHRONICLED IN NATIONAL GEOGRAPHIC HIT DOCUMENTARY THE RESCUE WRITTEN BY THE MAN AT THE HEART OF THE MISSION 'The British divers are all heroes' Clive Cussler 'A case study in courage' Ron Howard, Oscar-winning director of Apollo 13 \_\_\_\_\_ 'They were utterly alone inside the mountain, isolated from the rest of the world. They might as well have been on another planet . . .' In July 2018, twelve boys and their football coach disappeared into Tham Luang Cave in Thailand. Trapped miles beneath the surface, not even the Thai Navy SEALs had the skills to bring them to safety. With the floodwater rising rapidly, time was running out . . . Any hope of survival rested on Rick Stanton, a retired Midlands firefighter with a living room full of homemade cave-diving equipment. As unlikely as it seemed, to those in the know, Rick and his partner, John Volanthen, were regarded as the A-team for exactly this kind of mission. The Thai Cave Rescue was the culmination of a lifelong obsession, requiring every ounce of skill and ingenuity accumulated by Rick over a four decade pursuit of the unknown. While the world held its breath, Rick, John and their assembled team raced against time in the face of near impossible odds. There was simply no precedent for what they were attempting to do . . . In Aquanaut Rick reveals the real story of the cave rescue for the first time. And of a life lived without compromise in which any mistake could

have been his last. It's an edge-of-your-seat story of courage and conviction that will take you deep into the most remote and unforgiving places on the planet, told with humour, unflinching honesty, and a relentless drive for adventure. \_\_\_\_\_ 'Diver Rick Stanton relives the rescue of the century' SUNDAY TIMES 'This is their riveting, behind-the-scenes story. Captivating' SUNDAY POST THE RESCUE WATCHED BY THE WORLD 'The Thai cave rescue was phenomenally dangerous, and the work of true heroes' iNews '[The rescue] was fantastic, it really was . . .' HRH Prince William 'If it was me stuck anywhere, the one person I would want to come and rescue me is Rick Stanton' Alex Daw, Watch Commander, West Midlands Fire Service 'One of the great stories of our time' Elizabeth Chai Vasarhelyi, Oscar-winning co-director of Free Solo 'Rick Stanton is not the most domesticated of men' Sunday Telegraph  
**Bajotierra** - Robert Macfarlane 2020-02-20  
Robert Macfarlane nos invita a bajar la mirada hacia las profundidades de la tierra: un descenso hacia la historia, la cultura y las memorias del subsuelo. «El gran escritor y poeta de la naturaleza de esta generación.» The Wall Street Journal ¿Por qué descender? ¿Qué sabemos de los mundos que yacen bajo nuestros pies? ¿Qué nos pueden enseñar de nosotros mismos? Bajotierra es una exploración épica del mundo subterráneo a través de los viajes del autor a variados paisajes del subsuelo y de la mitología, la literatura y la memoria que los acompañan. En este extraordinario periplo por

nuestra relación con la oscuridad, el enterramiento, el pasado y el futuro de nuestro planeta, nos trasladamos de los orígenes del universo a una Tierra poshumana, pasando por las cámaras funerarias de la Edad de Bronce, las catacumbas de París, la macroinfraestructura para almacenar desechos nucleares en las profundidades de Finlandia, el deshielo de los glaciares de Groenlandia, los ríos que desaparecen bajo tierra, las cuevas bajo el hielo ártico y la red fúngica por la que se comunican los árboles. En su habitual afán por encontrar los vínculos entre el paisaje y el corazón humano y gracias a una prosa lírica y llena de fuerza, el autor expone e ilumina esta parte oculta y, apelando a nuestro tiempo, nos invita a ver el mundo desde una nueva perspectiva que indaga sobre el origen y la pérdida pero también en la esperanza y el miedo por el futuro de nuestra existencia. La crítica ha dicho... «Un libro excelente: valiente y sutil, empático y extraño.» Dwight Garner, *The New York Times* «Macfarlane se atreve a adentrarse en el mundo oculto de la tierra e iluminar no solo aquello de lo que huimos, sino también lo que no sabemos ni que existe [...]. Bajotierra es un portal de luz en tiempos oscuros. Necesitaba este libro de belleza subterránea para equilibrar el dolor del que estamos siendo testigos aquí arriba.» Terry Tempest Williams, *The New York Times Book Review* «Una magistral y cautivadora exploración del mundo bajo nuestros pies [...]. Es como si, en lo profundo de la roca ancestral, Macfarlane estuviera ganando perspectiva no solo sobre el tiempo y sobre la naturaleza, sino también sobre su propia carrera literaria [...]. Un libro extraordinario, culto y ameno a la vez, emocionante y bellamente escrito.» Alex Preston, *The Guardian* «Construido a escala épica y escrito con un lenguaje bellamente elocuente y sensible [...]. Una narración de aventuras, terror, descubrimiento y esperanza [...]. Un libro lleno de sabiduría profunda y conmovedora humanidad.» Sean Hewitt, *The Irish Times* «Maravilloso [...]. Con una curiosidad inacabable, generosidad de espíritu, erudición, valentía y claridad [...]. Un libro que vale la pena leer.» *The Times* «Leer a Macfarlane nos conecta con nuevos y deslumbrantes mundos. Se trata de una conexión que nos brinda, más que nada, placer.

Y ese placer, a su vez, nos conecta con aquellos artistas que pintaron, hace miles de años, rojas figuras danzantes en las cuevas de Noruega.» Barbara J. King, NPR «Extraordinario [...]. Al mismo tiempo docto y ameno, apasionante y bellamente escrito.» *The Observer* «Sorpriente y memorable, Macfarlane se ha convertido en Orfeo, el poeta que se aventura a las profundidades más oscuras y retorna - terriblemente solo- para cantar lo que ha visto.» *New Statesman* «La estrella más visible del firmamento nature writing, desde que publicara *Las montañas de la mente*. Maestro en fundir historias de personas y territorio con vocabulario espléndido. En *Bajotierra*, entre la épica y lo cotidiano, alterna el viaje personal con leyendas y mitos para explorar el subsuelo desde los orígenes del universo hasta las Catacumbas de París, la red fúngica que comunica a los árboles.» Gabi Martínez, *La Vanguardia*. «Bajotierra confirma a Macfarlane como un referente de las letras británicas en el género de la literatura verde. Su libro sobre la fascinación por las montañas le valió ser galardonado con el *Guardian First Book Award*. En 2017 ganó el Premio E.M. Forster de Literatura y actualmente se dedica a la enseñanza en el Emmanuel College de Cambridge. *The Wall Street Journal* le consideró «el gran escritor y poeta de la naturaleza de esta generación». Raúl Conde, *El Mundo* « [...] Siempre bien acompañado (Rilke, Borges, Wells, Calvino, David Bowie...) y por una militante preocupación ecologista que nunca cae en la obviedad. Protesta, sí. Pero lo hace con la más elegante y, finalmente, didáctica y convincente de las pasiones.» Rodrigo Fresán, *ABC cultural* [Classic Darksite Diving](#) - Martyn Farr 2013

**Podzemí** - Robert Macfarlane 2022-01-01  
Podzemí je velkolepá průzkumná cesta do říše podsvětí, jak se objevuje v mýtech, literatuře, paměti i samotné zemi. V dlouho očekávané knize nám Robert Macfarlane nabízí mimořádný pohled na náš vztah k temnotě, pohřbívání a minulosti i budoucnosti naší planety. Macfarlaneův lyrický a působivý text mocně promlouvá k současnému světu v celé jeho šíři. Od pozoruhodných úvodních stran až po dojemný závěr je to cesta úžasu, žalu, strachu a naděje. Tahle kniha změní způsob, jakým

nahlížíte na svět. Po cestě „hlubokým časem“ – závrtnými prostory geologického času – se přesouváme od původu vesmíru k Zemi po vyhynutí lidí, zastavujeme se u pohřebišť doby bronzové, pařížských katakomb, tajících Grónských ledovců, bezhvězdých řek a arktických mořských jeskyní, podzemních fungálních sítí, pomocí nichž spolu komunikují stromy, a hlubinné „skryše“, kde se má po následujících 100 000 let skladovat jaderný odpad. Macfarlaneův lyrický a působivý text mocně promlouvá k současnému světu v celé jeho šíři. Od pozoruhodných úvodních stran až po dojemný závěr je to cesta úžasu, žalu, strachu a naděje. Podzemí je nový přelom v Macfarlaneově dlouholetém mapování vztahů mezi krajinou a lidským srdcem. Tahle kniha, zároveň odvěká i naléhavá, změnila způsob, jakým nahlížíte na svět. Za knihu Podzemí získal autor roku 2019 Wainwright Prize – ocenění za nejlepší knihu z oblasti přírody. Doslov Václav Cílek.

*Themes and Variations in Shakespeare's Sonnets* - J B Leishman 2013-04-15

First published in 1961. This study analyses Shakespeare's treatment of the universal themes of Beauty, Love and Time. He compares Shakespeare with other great poets and sonnet writers - Pindar, Horace and Ovid, with Petrarch, Tasso and Ronsart, with Shakespeare's own English predecessors and contemporaries, notably Spenser, Daniel and Drayton and with John Donne. By discussing their resemblances and differences, a not altogether orthodox picture of Shakespeare's attitude to life is presented, which suggests that he was not as phlegmatic and equable a person as critics have often supposed.

*Dan Yr Ogof* - Martyn Farr 1999

This text presents the story of the exploration of the caves at Dan yr ogof in the Swansea Valley, past and present, with ideas for the future.

*Hydraulic Mining* - Cecil Clement Longridge 1910

[Al Wasl Plaza](#) - Adrian Smith + Gordon Gill Architecture Adrian Smith + Gordon Gill Architecture 2022-04-12

In the book Al Wasl Plaza: Dubai Expo the architects, Adrian Smith + Gordon Gill Architecture highlight the inspiration and

innovation of the design of Al Wasl Plaza. The book explores each aspect of the project including the garden, the trellis, three office buildings, and two hotel buildings, all of which serve to define the center of Expo 2020. The book is essentially divided into three phases of design. The first phase focuses on the inspiration and conception of the project. Architectural studies, sketches, and models show the process that led to the final iconic form. The second phase introduces each of the parcels including the garden, trellis, offices, hotels, the Leadership Pavilion, and the Arrivals Plaza. Each chapter illustrates the design process, architectural details, and the development of the technical systems. The third and final phase summarizes the construction process, sustainability achievements, and looks to the future to reveal the District 2020 legacy master plan concept by AS+GG.

**The Law Relating to Mines Under the Coal Mines Act, 1911** - Great Britain 1914

*Im Unterland* - Robert Macfarlane 2019-08-19  
Ausgezeichnet mit dem NDR Kultur Sachbuchpreis In einer großartigen Entdeckungsreise nimmt uns der vielfach ausgezeichnete britische Autor Robert Macfarlane mit in die dunkle, überraschende Welt unter der Erde. Er führt uns in Höhlenlandschaften in England und Slowenien, zu einem unterirdischen Fluss in Italien, in den Untergrund von Paris, die schwindende Gletscherwelt Grönlands und, zuletzt, in einen Stollen für Atomabfälle, der die nächsten 100.000 Jahre überdauern soll. Sein Buch ist viel mehr als eine fantastische Natur- und Landschaftsgeschichte: Eindringlich schildert er das Wechselspiel zwischen Mensch, Natur und Landschaft – nicht zuletzt als Mahnung, was wir durch unsere Eingriffe zu verlieren drohen.  
*The George Washington Masonic National Memorial* - George Washington Masonic National Memorial Association 1925

*A History of Elizabethan Literature* - George Saintsbury 1902

*The Secret World of Porth Yr Ogof* - Martyn Farr 1998

A short pamphlet guide to the world of Porth yr

Ogof, Ystradfellte, Breconshire, one of the best-known caves in Britain, by an experienced caver. 28 colour and 5 black-and-white illustrations and 2 maps.

**Early Oriental History** - John Eadie 2018-11-10

**Early Limestone Railways** - John Van Laun 2001

**Mission Underground** - Norbert Casteret 1968

**The Demon of the Absolute** - Paul Elmer More 1928

" ... The philosophy of naturalism has come pretty well to dominate our thought. We are victims of the Demon of the Absolute, the Deluder who can take many forms, but who for us appears as the idol of Nature set high on the throne of omnipotence. The manifold results of this idolatry I have tried to analyse [i.e. analyze] in some of the following essays ..."--Pref., p. x-xi.

The Works in Verse and Prose Complete of Henry Vaughan, Silurist - Henry Vaughan 1871

**Underland: A Deep Time Journey** - Robert Macfarlane 2019-06-04

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the

Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" Underland marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

**Underground Wales** - Martyn Farr 2001

Here is a celebration of the mysterious and beautiful world which is to be found below the country that is Wales. From the magnificent natural caves of south Wales such as Dan yr Ogof in the Swansea valley to the spectacular and extensive mines scattered throughout the country, this insight into the underground realm will both amaze and astonish. Short, informative chapters, accompanied by truly remarkable photographs, include those on: stone-age copper mines on the Great Orme; Big Pit at Blaenavon; Llechwedd Slate Caverns at Blaenau Ffestiniog; Dinorwig Power Station at Llanberis; Gold mines, lead mines; Caves and the amazing finds that have been made; The subterranean world instils a sense of excitement in even the armchair enthusiasts. This is a book for a wide readership, encompassing both visitors to the tourist attractions and the serious sporting enthusiasts, familiar with the challenges of caving, diving, pot-holing and exploring. The reader can learn much from this hidden world - of geology, hydrology, biology, history and archaeology. Underground Wales therefore

makes a great gift book.

Darkworld - Martyn Farr 1998

Ten Years Under the Earth - Norbert Casteret  
1939

**Works** - Henry Vaughan 1914

**The Cave Explorers** - National Geographic  
Learning 2007-03-23

A family faces and overcomes challenges as they  
rock climb, rappel, and explore caves.

**Ten Year Stint** - Alfred Robens (Baron Robens)  
1972

**Down to a Sunless Sea** - J. M. Boon 1977

**Mines and Mining in the (English) Lake  
District** - John Postlethwaite 1913

**Silex Scintillans** - Henry Vaughan 1905

*Hidden Nature* - Michael Ray Taylor 2020-08-15  
Reed Environmental Writing Award Finalist,  
Southern Environmental Law Center, 2021 More  
than ten thousand known caves lie beneath the  
state of Tennessee according to the Tennessee  
Cave Survey, a nonprofit organization that  
catalogs and maps them. Thousands more riddle  
surrounding states. In *Hidden Nature*, Michael  
Ray Taylor tells the story of this vast  
underground wilderness. In addition to  
describing the sheer physical majesty of the  
region's wild caverns and the concurrent joys  
and dangers of exploring them, he examines  
their rich natural history and scientific import,  
their relationship to clean water and a healthy  
surface environment, and their uncertain future.  
As a longtime caver and the author of three  
popular books related to caving—*Cave Passages*,  
*Dark Life*, and *Caves*—Taylor enjoys (for a  
journalist) unusual access to this secretive  
world. He is personally acquainted with many of  
the region's most accomplished cave explorers  
and scientists, and they in turn are familiar with  
his popular writing on caves in books; in  
magazines such as *Audubon*, *Outside*, and *Sports  
Illustrated*; and on websites such as those of the  
Discovery Channel and the PBS science series  
*Nova*. *Hidden Nature* is structured as a  
comprehensive work of well-researched fact that

reads like a personal narrative of the author's  
long attraction to these caves and the people  
who dare enter their hidden chambers.

**Diving in Darkness** - Martyn Farr 2003

**Limestones and Caves of the Peak District** -  
Trevor David Ford 1977

**Olor Iscanus** - Henry Vaughan 1651

The Whistle, a Poem - Robert Burns 1795

Poems of Henry Vaughan, Silurist - Henry  
Vaughan 1896

**Kimberly Method of Block-caving Using  
Slusher Drifts** - John A. Richards 1940

**Mythomystes [1632]** - Henry Reynolds 1972

Underland - Robert Macfarlane 2020-10-30  
Robert Macfarlane tager os med på en natur- og  
kulturhistorisk rejse ned gennem jordlag, hvor  
rødder fra træer og planter er forankret, og  
videre ned gennem grundfjeldet, ned i de  
grønlandske gletsjere, parisiske katakomber,  
underjordiske gravkamre og ind i huler og  
sprækker under havet og på landjorden, hvor  
fortidsfolk skabte deres kunst for tusinder af år  
siden. UNDERLAND er en storslået udforskning  
af underverdenen i litteraturen, myterne, vores  
bevidsthed og i naturen. Den rækker tilbage til  
jordens begyndelse, ud i universet og er på  
samme tid forhistorisk og nødvendig nu og her -  
det er en bog, der forandrer den måde, vi ser  
verden på.

The Descent of Pierre Saint-Martin - Norbert  
Casteret 1955

**Books in Print** - 1991

**Life in the Mine** - Anthony Burton 2013-02-14  
Over 4,000 years of history lie in the seams of  
British mines, beginning all the way back in the  
New Stone Age. Large-scale coal mining in  
Britain developed during the Industrial  
Revolution, providing energy for industry and  
transportation in industrial areas from the 18th  
century to the 1950s. This classic Pitkin guide  
provides a history of mining in Britain as well as  
of the hard lives of those who worked in them.

Child labour was a normal part of Victorian life, so women and children were found in the dangerous deep pits until 1842, while male miners relied on safety lamps and canaries to avoid mining disasters. Fascinating photographs accompany this guide's history of these people's lives, including their time outside of the mines,

their homes and hobbies. Whole villages grew up around mines, with close comradeship and tightly knit mining communities emerging. Here is the story of what that life was like for so many, up until British mining's decline in the 19th and 20th centuries. Includes a list of mines, museums and heritage centres to visit.