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**Alice's Adventures in Wonderland** - Lewis Carroll 2019-08-19

Alice's Adventures in Wonderland is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.

**John Silence, Physician Extraordinary** - Algernon Blackwood 2008-10-21

Algernon Blackwood (1869-1951) was an English writer of tales of the supernatural. The character of John Silence pioneered the "psychic detective" genre. This volume contains all six stories of John Silence and his investigations into the paranormal.

**De Profundis** - Oscar Wilde 2020-10-28

De Profundis is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas). In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist.

The letter began "Dear Bosie" and ended "Your Affectionate Friend". Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision, physical labour, and emotional isolation. Nelson, the new prison governor, thought that writing might be more cathartic than prison labour. He was not allowed to send the long letter which he was allowed to write "for medicinal purposes" each page was taken away when completed, and only at the end could he read it over and make revisions. Nelson gave the long letter to him on his release on 18 May 1897. Wilde entrusted the manuscript to the journalist Robert Ross (another former lover, loyal friend, and rival to "Bosie"). Ross published the letter in 1905, five years after Wilde's death, giving it the title "De Profundis" from Psalm 130. It was an incomplete version, excised of its autobiographical elements and references to the Queensberry family various editions gave more text until in 1962 the complete and correct version appeared in a volume of Wilde's letters. In 1891 Wilde began an intimate friendship with Lord Alfred Douglas, a young, vain aristocrat. As the two grew closer, family and friends on both sides urged Wilde and Douglas to lessen their contact. Lord Alfred's father, the Marquess of Queensberry, often feuded with his son over the topic. Especially after the suicide death of his eldest son, the Viscount Drumlanrig, Queensberry privately accused them of improper acts and threatened to cut off Lord Alfred's allowance. When they refused, he began publicly harassing Wilde. In early 1895 Wilde had reached the height of his

fame and success with his plays *An Ideal Husband* and *The Importance of Being Earnest* on stage in London. When Wilde returned from holidays after the premieres, he found Queensberry's card at his club with the inscription: "For Oscar Wilde, posing sodomite". Unable to bear further insults and encouraged by Lord Alfred (who wanted to attack his father in every possible way), Wilde sued Queensberry for criminal libel. Wilde withdrew his claim as the defence began, but the Judge deemed that Queensberry's accusation was justified. The Crown promptly issued a warrant for his arrest and he was charged with gross indecency with other men under the Labouchere Amendment in April 1895.

**Rivista enciclopedica contemporanea** - 1914

**The Book of Thoth (Egyptian Tarot)** - Aleister Crowley 2019-03-09

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: \* Part One: The Theory Of The Tarot. \* Part Two: The Atu (Keys or Trumps). \* Part Three: The Court Cards. \* Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

**Using Italian** - J. J. Kinder 2004-07

Publisher Description

*The Best of Me (Movie Tie-In Enhanced Ebook)* - Nicholas Sparks 2015-01-20

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke

Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance.

Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

*The Colli Albani Volcano* - R. Funicello 2010

The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

*Prophecy and People in Renaissance Italy* - Ottavia Niccoli 1990-08

In the midst of the religious ferment, foreign invasions, and internal political strife that beset Italy before the full effects of the Counter-Reformation, the powerful and humble alike turned to popular prophecy for guidance and solace. Ottavia Niccoli examines here the forms of these prophecies--including interpretations of natural disasters, abnormal births, floods, and planetary conjunctions--and gives examples of how they were transmitted from the lower

classes to the elite through street singers, apocalyptic preachers, astrologers, and printers. By tracing the ongoing revision of the prophecies, Niccoli reveals them as an indication of how various levels of society viewed events of the time, as a form of propaganda for such causes as anti-Lutheranism, and as a reflection of the interaction between "high" and "low" culture. Based on popular leaflets, diaries, civic chronicles, and iconographic sources, this book explores the expression of a culture in which nature, religion, and politics formed a unified system with a uniform code of interpretation. It connects the decline of prophecy in Italy with the end of the Italian wars and the beginning of the Counter-Reformation, when popular preaching was banned and charismatic religion discouraged.

**Brave New World Revisited** - Aldous Huxley  
2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

**Pretend I'm Dead** - Jen Beagin 2015-10-30  
Jen Beagin's funny, moving, fearless debut novel

introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

*The Eclipse of Symbolism* - Peter Fingesten 1970

Lady Susan - Jane Austen 2020-12-22

MY DEAR BROTHER, -I can no longer refuse myself the pleasure of profiting by your kind invitation when we last parted of spending some weeks with you at Churchhill, and, therefore, if quite convenient to you and Mrs. Vernon to receive me at present, I shall hope within a few days to be introduced to a sister whom I have so long desired to be acquainted with. My kind friends here are most affectionately urgent with me to prolong my stay, but their hospitable and cheerful dispositions lead them too much into society for my present situation and state of mind; and I impatiently look forward to the hour when I shall be admitted into your delightful retirement. I long to be made known to your dear little children, in whose hearts I shall be very eager to secure an interest I shall soon have need for all my fortitude, as I am on the point of separation from my own daughter. The long illness of her dear father prevented my paying her that attention which duty and affection equally dictated, and I have too much reason to fear that the governess to whose care I consigned her was unequal to the charge. I have therefore resolved on placing her at one of the best private schools in town, where I shall have an opportunity of leaving her myself in my way to you. I am determined, you see, not to be denied admittance at Churchhill. It would indeed

give me most painful sensations to know that it were not in your power to receive me. Your most obliged and affectionate sister, S. VERNON.

*The Italian Literature of the Axis War* - Guido Bartolini 2021-05-13

This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

**The Last Song** - Nicholas Sparks 2009-09-08

#1 bestselling author Nicholas Sparks's novel is at once a compelling family drama and a heartrending tale of young love. Seventeen year old Veronica "Ronnie" Miller's life was turned upside-down when her parents divorced and her father moved from New York City to Wilmington, North Carolina. Three years later, she remains angry and alienated from her parents, especially her father...until her mother decides it would be in everyone's best interest if she spent the summer in Wilmington with him. Ronnie's father, a former concert pianist and teacher, is living a quiet life in the beach town, immersed in creating a work of art that will become the centerpiece of a local church. The tale that unfolds is an unforgettable story of love on many levels--first love, love between parents and children -- that demonstrates, as only a Nicholas Sparks novel can, the many ways that love can break our hearts...and heal them.

**A Legal Primer on Managing Museum Collections, Third Edition** - Marie C. Malaro 2012-05-08

Hailed when it was first published in 1985 as the

bible of U.S. collections management, *A Legal Primer on Managing Museum Collections* offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, *Legal Primer* offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections.

**Beautiful Oblivion** - Jamie McGuire 2014-07

A once-popular young man helping to support his family after a tragic accident falls irrevocably in love with a fiercely independent and driven college student who wants to avoid romantic entanglements. By the best-selling author of *Beautiful Disaster*. Original.

*Throttle* - Joe Hill 2012-04-17

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

*Yarichin Bitch Club, Vol. 4 (Yaoi Manga)* - Ogeretsu Tanaka 2022-02-08

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

**Brave New World Revisited** - Aldous Huxley 1965

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

*From Amourette to Žal: Bizarre and Beautiful*

*Words from Europe* - Alex Rawlings 2018-09-03  
Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Żal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

*Illuminatus!* - Robert Shea 1977

Dentists - Mary Meinking 2020-08  
Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**The Lumière Galaxy** - Francesco Casetti 2015-03-03

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

New Hollywood Violence - Steven Jay Schneider 2004-11-27

New Hollywood Violence is a groundbreaking

collection of essays devoted to an interrogation of various aspects, dimensions, and depictions of violence in New Hollywood filmmaking. "New Hollywood" refers to the return to genre filmmaking following America's flirtation with European art cinema in the late 1960s and early 1970s, and is characterized by vast production budgets and special effects. Focusing on the motivations, the formal and stylistic qualities and the cultural politics of violence as well as the effects on viewers, the collection is divided into four sections: "Surveys and schemas"; "Spectacle and style"; "Race and gender" and "Politics to ideology". An Afterword by Stephen Prince reflects on the various essays and points the way towards areas of future exploration.

**Women in Christianity** - Hans Küng 2010-07-15

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Küng points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

**The Russian Officer Corps in the Revolutionary and Napoleonic Wars, 1792-1815** - Alexander Mikaberidze 2005

Presented here, for the first time in any language, are more than 800 detailed

biographies of the senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars, together with 440 b&x portraits. This amazing study spans the critical years of 1792 to 1815, but also includes those officers whose service fell before and after this period. Dr. Mikaberidze's *The Russian Officer Corps* is based upon years of research in Russian archives. Each biography includes the subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and internment, if known. In addition to the biographies is an introductory chapter setting forth in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes a Foreword by Dr. Donald H. Howard, and an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, *The Russian Officer Corps* will be of tremendous use to historians, scholars, genealogists, hobbyists, wargamers, and anyone working or studying late 18th and early 19th-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every academic library, will find this impressive reference work absolutely indispensable. Serious readers of this momentous period of history cannot afford to be without this exceptional reference work. About the Author: Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia. In addition to his numerous articles on various Napoleonic-related topics, Dr. Mikaberidze's publications include a biography of Napoleon in Georgian, two volumes on the Russo-Turkish War of 1806-1812, and the

forthcoming *Lion of the Russian Army: Life and Career of General Peter Bagration*  
*Papaya Salad* - Elisa Macellari 2020-11-03  
The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

*Understanding Power* - Noam Chomsky 2003-06  
In a series of enlightening and wide-ranging discussions, published here for the first time, the author radically reinterprets the events of the past three decades, covering topics from foreign policy during the Viet-nam war to the decline of the welfare under the Clinton administration. Characterized by Chomsky's accessible and informative style, this is the ideal book for those new to his work as well as those who have been listening for years.

**Vectors of Memory** - Nancy Wood 1999-09  
The topic of memory has moved to prominence in recent years. This is partly due to a spate of anniversaries and commemorations of events, such as the Holocaust and the Second World War, whose significance for the present is affirmed even as their meanings continue to be debated.

*In the Midst of Life* - Ambrose Bierce 2017-11-21  
Excerpt from *In the Midst of Life: Tales of Soldiers and Civilians* The father lifted his leonine head, looked at the son a moment in silence, and replied: Go, Carter, and, whatever may occur, do what you conceive to be your duty. Virginia, to which you are a traitor, must get on with out you. Should we both live to the end of the war, we will speak further of the matter. Your mother, as the physician has informed you, is in a most critical condition; at

the best she cannot be with us longer than a few weeks, but that time is precious. It would be better not to disturb her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Discovering Dinosaurs* - Valerie Wilding 2003  
Gideon Mantell - the hard-working doctor of humble birth who devotes his life to unearthing fossils around his home town of Lewes. His most famous find is a skeleton which he names Iguanodon. Facing bankruptcy and the debtors prison, he is forced to sell his 25-year-old fossil collection. After an accident leaves him in severe pain, he dies of opium overdose, not credited in his lifetime for his achievements. Richard Owen - an anatomist with ambition. Climbs to the top of the scientific establishment by claiming the work of Mantell and others as his own. Names 'dinosaurs' in a fossil report based on Mantell's findings and is asked to provide models for the Crystal Palace, which are still there. Links his findings to the Biblical story of evolution and is eventually discredited following the publication of Darwin's *Origin of the Species*.

*Damn Nation* - Andrew Cosby 2005  
From the creator of UPN's *Haunted* and the Sci-Fi network original series *Eureka* comes one of the most ambitious and horrifying tales ever committed to the comics page! Writer Andrew Cosby has imagined a United States shut off from the world by concrete barricades and barbed wire - not because of what might get in, but what might get out. A vampire plague has spread from sea to shining sea and when a small holdout of scientists trapped outside of Buffalo, N.Y. discover a cure, it's up to a Special Ops team from the President's current offices in London to go in and get it. Yet, not everyone in the world wants to see America back in the

saddle again ...

**Rorschach (2020-) #4** - Tom King 2021-01-19  
At last, it's time for Laura's story. The detective following Rorschach's trail turns his eyes toward the vigilante's female companion. Who is behind that domino mask, and what led her to team up with an old comic book creator to try to assassinate a controversial presidential candidate? These are the threads the detective must unravel-and they lead him to a circus side show and the strong man she once convinced to kill for her.

*Early Cinema and the "National"* - Richard Abel 2008-12-17

Essays on "how motion pictures in the first two decades of the 20th century constructed 'communities of nationality' . . . recommended." —Choice While many studies have been written on national cinemas, *Early Cinema and the "National"* is the first anthology to focus on the concept of national film culture from a wide methodological spectrum of interests, including not only visual and narrative forms, but also international geopolitics, exhibition and marketing practices, and pressing linkages to national imageries. The essays in this richly illustrated landmark anthology are devoted to reconsidering the nation as a framing category for writing cinema history. Many of the 34 contributors show that concepts of a national identity played a role in establishing the parameters of cinema's early development, from technological change to discourses of stardom, from emerging genres to intertitling practices. Yet, as others attest, national meanings could often become knotty in other contexts, when concepts of nationhood were contested in relation to colonial/imperial histories and regional configurations. *Early Cinema and the "National"* takes stock of a formative moment in cinema history, tracing the beginnings of the process whereby nations learned to imagine themselves through moving images.

**In Search of a Glorious Death** - Carlo Mazzantini 1992

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional

soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

*Metaphors and More* - Cottonwood Press  
2007-01-01

This handy booklet can perk up a poetry unit or help students truly understand certain figures of speech: alliteration, cliché, euphemism, hyperbole, idiom, metaphor, onomatopoeia, oxymoron, pun, and simile. Two interesting and student-friendly activities are provided for each term."

**Nights in Rodanthe** - Nicholas Sparks  
2002-09-18

FROM THE #1 BESTSELLING AUTHOR  
NICHOLAS SPARKS Adrienne Willis is 45 and has been divorced for three years, abandoned by her husband for a younger woman. The trials of raising her teenage children and caring for her sick father have worn her down, but at the request of a friend and in hopes of respite, she's gone to the coastal village of Rodanthe in North Carolina to tend the local inn for the weekend. With a major storm brewing, the time away doesn't look promising...until a guest named Paul Flanner arrives. At 54, Paul is a successful surgeon, but in the previous six months his life has unraveled into something he doesn't recognize. Estranged from his son and recently divorced, he's sold his practice and his home and has journeyed to this isolated town in hopes of closing a painful chapter in his past. Adrienne and Paul come together as the storm brews over Rodanthe, but what begins between them over the weekend will resonate throughout the rest of their lives, intertwining past and future, love and loss.

**On the Heights** - Walter Bonatti 1964

*Fear in the World* - Corrado Alvaro 2021-03-23  
Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is

not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.