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David LaChapelle. Ediz. italiana e inglese - David LaChapelle 2007

Enrico Corte. Spectroscopive. Ediz. italiana e inglese - Enrico Corte 2007

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l&'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all&'ignoto. Capovolgendo le regole stabilite del mercato dell&'arte, che vorrebbero l&'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l&'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell&'equilibrio delle forme - tipici dell&'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un&'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

Light Art. Ediz. italiana e inglese - Amnon Barzel 2006

Light art is a field in contemporary art that uses artificial light as its primary expressive tool. This volume examines how investigation into the chromatic values of light has been carried out throughout the history of art from its very beginning until its most recent developments. The book features an interview with James Turrell, the American artist unanimously considered the greatest master of light art. The second section is devoted to the Targetti Light Art Collection, one of the world's most prestigious collections of artificial light. The images and descriptions of each work are accompanied by critical texts on the artists. The book includes works by artists such as Olafur Eliasson, Gilberto Zorio, Anne and Patrick Poirier, Fabrizio Plessi and Hidetoshi Nagasawa, as well as emerging talents.

Esperimenta '05. Muscoli intelligenti tra sport e montagna accetti la sfida? Ediz. italiana e inglese - 2005

Compendio statistico italiano 2012. Ediz. italiana e inglese - Istat 2013

Berengo collection glass. A possibility of art. Ediz. italiana e inglese - Adriano Berengo 1998

I Love Ferrari. Ediz. Italiana e Inglese - Ercole Colombo 2010-04-16
I Love Ferrari brings together the unique, fascinating story of the Ferrari myth and the emotion of its fans

Esperimenta '03. Il mondo tra magia e scienza. Ediz. italiana e inglese - 2003

The History of Graphic Design. 40th Ed. - Jens Müller 2022-03-21

In this volume, Jens Müller traces 130 years of graphic design, designers, and developments from the late 19th century through the economic boom after World War II until today. Year-by-year spreads are combined with in-depth features on dozens of landmark projects and industry-leader profiles. About the series TASCHEN is 40! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. Today we celebrate 40 years of incredible books by

staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

Loisaida. NYC Community Gardens. Ediz. italiana e inglese - Michela Pasquali 2006

Hunger. Ediz. italiana e inglese - Amy Flanagan 2003

"Hunger" è un libro sugli 800 milioni di poveri che in tutto il mondo convivono ogni giorno con l'assillo della fame. Non i casi urgenti, ma tutte quelle persone per cui la vita ruota unicamente intorno alla ricerca del prossimo pasto. Grazie agli aiuti alimentari avranno la possibilità di fare qualcosa della propria vita. La certezza di poter mangiare ti permette di poter pensare ad altro: come imparare un mestiere, andare a scuola o mettere su un'attività. Insomma, continuare a vivere. "Hunger" porta alla ribalta queste persone dimenticate. La loro situazione non è così disperata da fare notizia, ma ciò non toglie che stiano rischiando la vita. E non significa che non esistano. Annotation Supplied by Informazioni Editoriali

Bengala. Ediz. italiana e inglese - Claudio Pacifico 2000
Italian and English on same pages.

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese - Francesca Capano 2018-10

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

The Andy Warhol Show. Ediz. italiana e inglese - Andy Warhol 2004
Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

Los Angeles. Now here, nowhere. Ediz. italiana e inglese - Gian Pietro Calasso 2009

Salvatore Scarpitta. Catalogue raisonné. Ediz. italiana e inglese - Salvatore Scarpitta 2005

Dejà view: Bologna, Italy. Ediz. italiana e inglese - Willie Osterman 2002

Lofts in Italy. Ediz. italiana e inglese - Silvio San Pietro 1998

Birra Peroni. Lo sguardo degli altri. Ediz. italiana e inglese - Daniela

Brignone 2020

Birra Peroni is one of the historical symbols of Italian excellence production: Piedmontese by birth but deeply rooted in the whole national territory since the end of the nineteenth century, today the brand is known throughout the world, thanks to a consolidated presence on foreign markets. The history of the company is retraced in these pages from an unusual point of view, entrusted almost exclusively to images: those of Peroni's Historical Archive? dedicated to factories, advertising communication and the consumer community? which are accompanied by the shots of five young photographers from the European Institute of Design, who offered their personal reading of the brand. The result is a composite and varied visual story of how Birra Peroni was and is seen and perceived from the outside and from others, yesterday as today.

Maja Bajevic. Ediz. italiana e inglese - Maja Bajevic 2008

July 1941, Zagreb, German occupied Yugoslavia. Men in trench coats and fedoras came to our apartment and summoned us to report to the police station in the morning. The men were Ustase, the Croatian equivalent of the Gestapo who were implementing the plan to rid Europe of Jews. I was seven years old. This is my story.

George Segal. The Artist's Studio. Ediz. italiana e inglese - George Segal 2002

Dizionario delle lingue italiana ed inglese ... Precedato da una grammatica delle due lingue. Sesta edizione corretta e migliorata. (A dictionary of the English and Italian languages, etc.) [The editorial prefaces signed: C. T., i.e. Charles Thomson.] - Giuseppe Marc'Antonio BARETTI 1820

Ed Ruscha. I I-live in H-Hollywood. Ediz. italiana e inglese - Paolo Colombo 2004

Espresso made in Italy 1901-1962. Ediz. italiana e inglese - Enrico Maltoni 2004

On the history and evolution of the Italian coffee-machine industry.

Tapiro graphic design. Ediz. italiana e inglese - Sergio Brugiolo 2002

Grande Dizionario Italiano Ed Inglese Edizione Fatta Su Quella Di Livorno Ed Accresciuta Di Numerose Aggiunte E Correzioni Di Giuseppe Baretta - 1832

Materiali di diritto tributario internazionale. Per una costituzione europea. Ediz. italiana, inglese e spagnola - Marco Greggi 2007

Ecological Urban Architecture. Ediz. italiana e inglese - Gabriele Tagliaventi 2005

Welcome? Migrants and natives network. Ediz. italiana e inglese - Francesca Brezzi 2006

Sofia Loren. The quintessence of being an Italian woman. Ediz. italiana e inglese - Marinella Carotenuto 2009

An honest, uproariously funny, sometimes moving memoir of the year in which Corinne Grant decides to do something about her hoarding. It took a year to drag myself out of the mess. A year in which I lost my dearest friend and then promptly lost my way. A year in which I ran away overseas, came back and then ran away again. A year in which I learnt to let go, learnt to forgive and learnt to grow up. It was a big year. It was a lot of work. And I head-butted two people. Accidentally. This is the big-hearted story of how one of Australia's leading comic talents learned to reconcile love, loss, lack of closet space, and far too much stuff. From every scrunchie she's ever owned, to every pencil case and magazine, it's time for it all to go. The problem is, getting rid of the stuff turns out to be much harder than she initially thought. This delightful memoir is about hoarding and about how the things we hold on to can end up dictating our lives. Warm, hilarious, candid, and insightful, Grant's tale is about the pain—but also the necessity and the joy—in learning to let go.

The thought takes shape. Mostra collettiva in versione teatrale. Ediz. italiana e inglese - Lucrezia De Domizio Durini 2000

"The Thought Takes Shape" is the playscript for "Group Exhibition," which was produced for the theater by Aldo Roda. The set design, the action, the special sound and light effects, the artist-actors, authors and the audience all constitute the total work.

Translating Cultures - David Katan 2014-06-03

As the 21st century gets into stride so does the call for a discipline

combining culture and translation. This second edition of *Translating Cultures* retains its original aim of putting some rigour and coherence into these fashionable words and lays the foundation for such a discipline. This edition has not only been thoroughly revised, but it has also been expanded. In particular, a new chapter has been added which focuses specifically on training translators for translational and intercultural competencies. The core of the book provides a model for teaching culture to translators, interpreters and other mediators. It introduces the reader to current understanding about culture and aims to raise awareness of the fundamental role of culture in constructing, perceiving and translating reality. Culture is perceived throughout as a system for orienting experience, and a basic presupposition is that the organization of experience is not 'reality', but rather a simplified model and a 'distortion' which varies from culture to culture. Each culture acts as a frame within which external signs or 'reality' are interpreted. The approach is interdisciplinary, taking ideas from contemporary translation theory, anthropology, Bateson's logical typing and metacommunication theories, Bandler and Grinder's NLP meta-model theory, and Halliday's functional grammar. Authentic texts and translations are offered to illustrate the various strategies that a cultural mediator can adopt in order to make the different cultural frames he or she is mediating between more explicit.

English for graphic arts and communication. Ediz. italiana e inglese - Alberta Cecilian 2009

Advertising America - Simona Tobia 2008

Civiltà del circo. Ediz. italiana e inglese - Piero Piani 2007

Joel-Peter Witkin. Ediz. italiana e inglese - Joel-Peter Witkin 2007

This pocket-size catalogue of the American artist Joel-Peter Witkin's inimitable work includes a selection of more than 50 astonishing photographs, a collection that expresses the artist's unique point of view on an extraordinary segment of humanity. Witkin's powerful and transgressive images are renowned for their depiction of outsiders including dwarves, transsexuals, hermaphrodites and physically deformed people. They are equally appreciated for their high aesthetic refinement, referencing classical paintings, Baroque art, Surrealism and other genres including still lifes and religious episodes. Witkin has said that his vision and sensibility were initiated by an episode he witnessed as a small child—a car accident in front of his house in which a little girl was decapitated. He has also said that difficulties in his family were an influence: his Jewish father and Catholic mother parted over religious differences.

Visual. Ediz. italiana e inglese - Lorenzo Marini 2009

TEATRO COMUNALE DI BOLOGNA - THE COMUNALE THEATRE IN BOLOGNA - Piero Mioli 2020-02-29

This compact pocket edition showcases the splendor of the Teatro Comunale di Bologna through richly detailed images and comprehensive texts. The beautifully illustrated pocket edition is an editorial tribute to the history of the Comunale Theatre in Bologna, a city institution of international fame. With previously unpublished and richly detailed images and complementary texts by Professor Piero Mioli, this publication celebrates the theatre's great and unique story. Also included is a rich photographic array from the theatre's historical archives featuring posters, stage photos, sketches, drawings and figurine plates, which have been hidden from public view, until now. Text in English and Italian. Author: Prof. Piero Mioli is from Bologna and teaches history of music. He is Counsellor of the Accademia Filarmonica and President of the cappella dei Servi and writes for the newspaper Resto del Carlino. He has written essays and books on Padre Martini, Rossini, Gluck, Donizetti, Verdi, and on the Opera. He has also edited a manual on the history of music, several conference proceedings and complete editions of librettos by Verdi, Mozart, Bellini, Rossini and Wagner. Among his latest books, in addition to the reissue of the *Dizionario di musica classica* in two volumes (BUR), *Il melodramma romantico* (Mursia) and *L'opera italiana del Novecento* (Manzoni). Introductions: Virginio Merola, Fulvio Macciardi, Raina Kabaivanska, Daniel Oren, Rolando Panerai, Cesare Sughì. Photography: Carlo Vannini is one of the greatest Italian art photographers. His work has been published in volumes and magazines and he has collaborated with advertising agencies and other communication companies. Vannini is also a Professor of Photography for Cultural Heritage at the Academy of Fine Arts in Bologna. Under the patronage of the Municipality of Bologna. In collaboration with

International Museum and Library of the Music in Bologna.

Manifesti, posters - Dario Cimorelli 2013

This fascinating, abundantly illustrated book delves into the evolution of Italian advertising and fashion posters, showing how social developments and economic expansion were reflected in commercial art. Advertising served as an ideal vehicle for fashion, as seen in the dreamy fin-de-siècle ladies drawn by Aleardo Terzi in his posters for the "Magazzini Mele" in Naples. The splendid elegance of these images reflects the ambitions of the country's newly ascendant bourgeois class. As advertising came into its own as a powerful means of information and propaganda, posters and magazines became fertile ground for adventurous creativity. It was here

that the greatest artists, illustrators and fashion designers of the day displayed what they were capable of. Above all, the works presented in this publication chart how Italy developed a sense of itself, coming to understand its place in the modern world. This was a time of rapid expansion for Italian fashion, an era when Italy and its distinctive cult of style were projected internationally as the very essence of "la bella figura." Among the illustrators featured here are Umberto Brunelleschi, Cornelio Gerenzani, Amedeo Bocchi, Marcello Nizzoli, Giorgio Federico Dabovich, Marcelo Dudovich and Gian Emilio Malerba.

Tony Oursler. Ediz. italiana e inglese - Tony Oursler 2002