

La Bottega Delle Filastrocche Ediz Illustrata

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Violeta Parra for Girls and Boys - Nadia Fink 2017-11

The second in the Spanish Anti-Princess series explores the life of Violeta Parra, one of Chile's most famous musicians. This engaging nonfiction Spanish text is coupled with colorful illustrations, photographs and activity pages as readers learn about an extraordinary woman and a true superhero. Though her husband expected her to play the part of a submissive housewife, her passion could not be contained; instead, she scoured the Chilean countryside learning about and gathering folkloric music. A self-taught musician, she dedicated herself to preserving traditional songs that had nearly been forgotten, and was recognized internationally for her music as well as her painting and embroidery. Facts about Violeta's life and efforts are woven together with colorful illustrations, rich vocabulary and song lyrics to create an engaging exploration of one Chile's most heralded artists.

Rarità bibliografiche del Novecento italiano - Lucio Gambetti 2007

Joan Procter, Dragon Doctor - Patricia Valdez 2018-03-13

For fans of *Ada Twist: Scientist* comes a fascinating picture book biography of a pioneering female scientist--who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection

Italian Folktales - Italo Calvino 1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Minerva medica - 1955

Le parole della fantasia - Gianni Rodari 2013

Hello, Doctor - Michael Escoffier 2012

A dedicated veterinarian treats a room full of ailing animals, including a crocodile and an elephant, before receiving a cunning wolf who proves to be trickier than expected, in a whimsical story told through comic-style illustrations.

The Kneebone Boy - Ellen Potter 2010-09-14

Life in a small town can be pretty boring when everyone avoids you like the plague. But after their father unwittingly sends them to stay with an aunt who's away on holiday, the Hardscrabble children take off on an adventure that begins in the seedy streets of London and ends in a peculiar sea village where legend has it a monstrous creature lives who is half boy and half animal. . . . In this wickedly dark, unusual, and compelling novel, Ellen Potter masterfully tells the tale of one deliciously strange family and a secret that

changes everything.

Lamberto, Lamberto, Lamberto - Gianni Rodari 2011-12-06

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that “there are things that only happen in fairytales.”

Tessiture di sogno - W.G. Sebald 2022-08-23T00:00:00+02:00

Sebald si è spesso presentato ai lettori nei panni del viandante saturnino, sulle tracce degli autori prediletti oppure intento a ricostruire le traiettorie di esistenze errabonde e sradicate, attraverso paesaggi sempre vividamente descritti, si tratti del Suffolk o di una città italiana. In realtà è stato soprattutto un «viaggiatore nel tempo», perché «occuparsi del passato ... è ciò che fantasmi e scrittori hanno in comune»: e se la Storia obbedisce a leggi imperscrutabili, resta quanto meno la possibilità di cogliere, vagabondando in libertà attraverso il passato, barbagli di una verità che ci sarebbe altrimenti negata. Accade quando Sebald, in Corsica, scopre il tenace rapporto - perturbante per noi che tendiamo a sbarazzarci della memoria come di una zavorra - che lì da sempre si intrattiene con i morti, e in particolare la sorprendente figura dell'«acciatore», vero ponte fra la vita e l'aldilà. O quando la cronaca - fissata nei Diari - del viaggio da Praga a Parigi compiuto da Kafka nel 1911 insieme a Max Brod gli si rivela misteriosamente un riverbero dei suoi stessi ricordi, al punto che le varie tappe gli sono «più familiari di quanto lo sia mai divenuto in seguito qualsiasi altro luogo». O, ancora, quando grazie a Nabokov, incarnazione del senso più vertiginoso dell'esilio, comprende che «se vogliamo annullare il tempo possiamo riuscirci solo a patto di rievocare minuziosamente gli oggetti da un pezzo caduti nell'oblio». Laddove, come in queste pagine, l'impresa abbia successo, si attinge infatti «un regno luminoso, appena soffuso di un alito surreale come lo sono tutti i prodigi, e ci si ritrova, per così dire, sulla soglia della rivelazione di una verità assoluta».

Catalogo dei cataloghi del libro italiano - 1929

Professional Crocodile - Giovanna Zoboli 2017-08

In this book without words, Mr. Crocodile gets up every morning and carefully gets ready for work--but just what is his job?

The City of The Sun - Tommaso Campanella 2020-10-07

“The City of the Sun” is a philosophical work by the Italian Dominican philosopher Tommaso Campanella. It is an important early utopian work. The book is presented as a dialogue between "a Grandmaster of the Knights Hospitaller and a Genoese Sea-Captain". Inspired by Plato's Republic and the description of Atlantis in Timaeus, it describes a theocratic society where goods, women and children are held in common. One of the most significant aspects of this community is the distribution of work. Once again Campanella engages in an explicit polemic with Aristotle, who had excluded artisans, peasants and those involved in

manual labor from the category of full citizenship and from the highest levels of virtue.

Summer of the Cicadas - Cole Lavalais 2016-05-06

Novel by Cole Lavalais, Inaugural Fellow, Kimbilio Center for Fiction.

The Silk House - Kayte Nunn 2020-06-30

Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret... Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She is to stay with them in Silk House, a building with a long and troubled past. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention. In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. A length of fabric she weaves with a pattern of deadly flowers will have far-reaching consequences for all who dwell in the silk house. Intoxicating, haunting and inspired by the author's background, THE SILK HOUSE is an exceptional gothic mystery. 'The ghostly stories of three women who had all spent time at a mysterious boarding school are beautifully woven together in this spellbinding tale. An exceptional gothic mystery' Woman's Day 'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' Family Circle 'The stories of three fascinating women weave seamlessly together in this atmospheric book set against the sumptuous backdrop of the eighteenth-century silk trade... a mystery that is so compelling I found myself racing towards the final pages. Utterly spellbinding' NATASHA LESTER

Contains BONUS extract from Kayte's heartbreaking love story and mystery, THE LAST REUNION

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Le più belle filastrocche - Miola 2020-04-08

IN OFFERTA LANCIO! Da sempre la filastrocca ha il compito di avvicinare il bambino al mondo e di aiutarlo a comprenderlo, arricchendo il suo lessico e stimolando la sua fantasia. Fin dai primi mesi di vita, le filastrocche recitate con dolcezza dalla mamma e dal papà servono al neonato a creare un primo contatto con ciò che lo circonda e a rafforzare il legame affettivo con i suoi familiari. Crescendo, il bambino imparerà filastrocche più complesse, che contribuiranno ad ampliare il suo bagaglio di conoscenze. Accompagnate da musica e gesti, diventeranno un vero e proprio gioco, da fare anche con gli amici. Questo volume, ricco di bellissime illustrazioni, raccoglie oltre 100 filastrocche, canzoncine, conte, ninne nanne e scioglilingua, tradizionali e non, per giocare, ridere e cantare con i più piccoli, accompagnandoli alla scoperta del mondo e in quella straordinaria avventura che è la vita.

Rivisteria - 2001

The Circus and Other Stories - Samuil Marshak 2013-05-28

Collects four stories, including "The Circus," in which rhyming text describes different circus performances.

The Grammar of Fantasy - Gianni Rodari 2021-09-21

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities,

including the fantastic binomial, this book changed how creative arts were taught in Italian schools.

Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

The Library Card - Jerry Spinelli 1998

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

The Glassblower's Children - Maria Gripe 2019-08-13

By the Winner of the Hans Christian Andersen Medal for Lifetime Achievement in Children's Literature Albert the Glassblower and Sofia are the loving parents of little Klas and Klara. Albert makes the most beautiful glass bowls and vases (unfortunately they are so impractical that no one will buy them), while Sofia supports the family by working in the fields. Every year Albert goes to the fair to try to sell his wares, and sometimes Sofia and the children go too. At the fair the family meets Flutter Mildweather, a weaver of magical rugs that foretell the future, and Klas and Klara come the attention of the splendid Lord and Lady of All Wishes Town, who have everything they want except for one thing: children. Full of curious and vivid characters—like the one-eyed raven Wise Wit, who can only see the bright side of life, and the monstrous governess Nana, whose piercing song can shatter glass—The Glassblower's Children also ponders such serious matters as what it means to find meaningful work and the difference between what you want and what you need. In The Glassblower's Children Maria Gripe has drawn on fairy tales and Norse myths to tell a thrilling story with a very modern sensibility.

Annales - 1996

CLIO: Luoghi di edizione, Tos-Z - 1991

How Santa Really Works - Alan Snow 2007-10-02

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

Avanguardia - 2006

Bell' Antonio - Vitaliano Brancati 1993

I diritti della scuola - 1924

Carlo Tenca - Antonio Palermo 1967

Bibliografia nazionale italiana - 1997

Bibliografia nazionale italiana. Libri per ragazzi - 1996

Myths in Sicily - Riccardo Francaviglia 2015

Ghoulia and the Mysterious Visitor (Book #2) - Barbara Cantini 2019-08-13

A rollicking mystery with an unexpected hero, this fully-illustrated chapter book continues the adventures of Ghoulia, a lovable, not-so-scary zombie. One dark and stormy night, Ghoulia's cousin Dilbert comes to

visit her at Crumbling Manor. She's confused—she didn't invite him, and it turns out that Dilbert's a real grouch. He complains about everything! When Ghoulia tries to track down Auntie Departed to find out why she invited Dilbert, she finds that Auntie has vanished. Ghoulia can't find her. And the doorbell won't stop ringing. One after another, Ghoulia's friends arrive—all with the same mysterious invitation in hand. As the gang searches Crumbling Manor for Auntie Departed, one of their own goes missing. Finally, Dilbert inadvertently solves the mystery in the greenhouse when he finds himself face-to-face with the sinister Chatterbox Ivy. Clue meets Little Shop of Horrors in this fun romp, which includes full-color illustrations and kid-friendly activities.

The Evolution of Calpurnia Tate - Jacqueline Kelly 2011-01-04

Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century. Debut author Jacqueline Kelly deftly brings Callie and her family to life, capturing a year of growing up with unique sensitivity and a wry wit. *The Evolution of Calpurnia Tate* is a 2010 Newbery Honor Book and the winner of the 2010 Bank Street - Josette Frank Award.

Poetry Aloud Here! - Sylvia M. Vardell 2006

Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

La donna rivista quindicinale illustrata - 1922

Studi piemontesi - 1975

The Colloquies and Selected Letters - Guido Gozzano 1987

Poems deal with youth and aging, choices, love, companionship, sadness, misfortune, and survival, and are accompanied by selections from the poet's correspondence.

The Whispering Town - Jennifer Elvgren 2014-01-01

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1972