

Fear And Progress Ordinary Lives In Francos Spain 1939 1975 Blackwell Ordinary Lives

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Fear and Progress - Antonio Cazorla Sánchez
2009-10-27

Utilizing hundreds of confidential documents from authorities in the Franco government, *Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975* recounts the experiences of Spanish citizens who lived during the 40-year Franco dictatorship. Rejects traditional explanations of the length of Franco's power and the dictator's legacy Utilizes hundreds of confidential documents from authorities in the Franco government Provides insights into life during the Franco era: how political violence and repression were experienced; how the dictatorship exploited illusions of peace and prosperity for its own benefit; and how the regime's legacy was manipulated Reveals the Franco government's social callousness and manipulation of events

[Terrorism and the Arts](#) - Jonathan Harris
2021-03-15

This book assesses the key definitions, forms, contexts and impacts of terrorist activity on the arts in the modern era, using historical and contemporary perspectives. Its empirical case studies include theatre, literature, music, visual art, mass media, film and the mores of 'ordinary life.' While its immediate reflective context is Islamic fundamentalist terrorism, the book reviews a broader range of definitions and counter-definitions of 'terrorism', 'state terrorism' and 'states of terror,' examining uses of the terms through a series of comparative

analyses. Chapters focus on the intersection of these definitional questions with heuristic analysis of art forms, cultural activities and their socio-historical contexts. This book will be of interest to scholars in art history, terrorism, politics and the media, and visual culture.

Memory and Spatiality in Post-Millennial Spanish Narrative - Lorraine Ryan 2016-04-22

Focusing on literary texts produced from 2000 to 2009, Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005.

Accordingly, Ryan analyzes the spatial empowerment and disempowerment of Republican memory and identity in Dulce Chacón's *Cielos de barro*, Ángeles López's *Martina, la rosa número trece*, Alberto Méndez's 'Los girasoles ciegos,' Carlos Ruiz Zafón's *La sombra del viento*, Emili Teixidor's *Pan negro*, Bernardo Atxaga's *El hijo del acordeonista*, and José María Merino's *La sima*. The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux, undermined by its inexorable relationality, which leads to subjects endeavoring to instill into space their own values. Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture. In the democratic period, they seek a categorical reinstatement of same on the

public terrain. Ryan also considers the motivation underlying this coterie of authors' commitment to the issue of historical memory, an analysis which serves to amplify the ambits of existing scholarship that tends to ascribe it solely to postmemory.

The Circulation of Penicillin in Spain - María Jesús Santesmases 2017-12-18

This book reconstructs the early circulation of penicillin in Spain, a country exhausted by civil war (1936-1939), and oppressed by Franco's dictatorship. Embedded in the post-war recovery, penicillin's voyages through time and across geographies - professional, political and social - were both material and symbolic. This powerful antimicrobial captivated the imagination of the general public, medical practice, science and industry, creating high expectations among patients, who at times experienced little or no effect. Penicillin's lack of efficacy against some microbes fueled the search for new wonder drugs and sustained a decades-long research agenda built on the post-war concept of development through scientific and technological achievements. This historical reconstruction of the social life of penicillin between the 1940s and 1980s - through the dictatorship to democratic transition - explores political, public, medical, experimental and gender issues, and the rise of antibiotic resistance.

Transatlantic Malagueñas and Zapateados in Music, Song and Dance - Walter Aaron Clark 2019-06-20

Transatlantic Malagueñas and Zapateados is an exploration of two fandango dances, recording the circulations of people, imagery, music, and dance across what were once the Spanish and Portuguese Empires. Although these dance-musics seem to be mirror images, the unbreachable space between them reflects the political fault-lines along which nineteenth-century musical populism and folkloric nationalism extend into present-day debates about globalization, immigration, neoliberalism, and neofascism. If malagueñas are a fantastic incarnation of Spanishness, caught like a fly in amber by their anachronistic references to a fraught imperial past, noisy and raucous zapateado dances cut toward the future. Inherently marked by European conventions of

zapatos (shoes), zapateados are nonetheless shaped by Africanist and Native American footwork traditions. In these Afro-Indigenous mestizajes, not only are European aesthetic values reordered and resignified, but the Catholic catechism which indoctrinated the New World yields to alternate spiritual systems springing out of a culture of resistance to European domination.

Spain - William Chislett 2013-06-27

What happens in Spain, among the euro zone's largest economies, matters. Its high unemployment (over 26%), burgeoning public debt, and banking crisis will be formative for the zone's future. In *Spain: What Everyone Needs to Know®*, a timely addition to Oxford's acclaimed *What Everyone Needs to Know®* series, veteran journalist William Chislett provides much-needed political and historical context for Spain's current economic and political predicament. Chislett recounts the country's fascinating and often turbulent history, beginning with the Muslim conquest in 711 and ending with the nation's deep economic crisis, sparked by the spectacular collapse of its real estate and construction sectors in 2010. He explains the country's transition from dictatorship to democracy and covers such issues as the creation of a welfare state, the influx of immigrants, internal strife from the separatist Catalan region, the effects of stringent austerity measures, the strengths and weaknesses of the economy, and how the country can create a more sustainable economic model for the future. In a concise, question-and-answer format that allows readers to quickly access areas of particular interest, the book addresses a wide range of questions, including: What was the legacy of the Muslim presence between 711 and 1492? How did the Spanish Empire Arise? What were the causes of the 1936-39 Civil War? Why did the Socialists win a landslide victory in the 1982 election? What was the impact of European Economic Community membership? What is the violent Basque separatist group ETA? What caused the banking crisis? and more. This engaging overview covers a wide sweep of Spanish history and helps readers understand Spain's place in the world today. *What Everyone Needs to Know®* is a registered trademark of Oxford University Press.

Franco's Internationalists - David Brydan
2019

Despite the repression, violence, and social hardship which characterised Spanish life in the 1940s and 1950s, the Franco regime sought to win popular support by promoting its apparent commitment to social justice. This study tells the story of the experts in public health, medicine, and social insurance sent to sell Franco's regime overseas.

Historical Dictionary of Spain - Angel Smith
2017-12-15

Since Spain's transition to democracy there has been rapid economic modernization, the establishment of a functioning liberal democracy, and a cultural renaissance. One area in which ordinary Spaniards have noted a massive change since the 1970s has been in the transformation of the road and rail networks, and also in local amenities—from sporting facilities to centers for the aged. Also impressive is the cleanliness of Spanish cities and the efforts put into town planning. And from the 1980s the country also built a successful public health system. As a result, for the first time since the 19th century Spaniards can largely look toward the West without any sense of inferiority (though, in recent years, confidence has been hit by the deep recession of 2008–2011 and the constant corruption scandals). This third edition of Historical Dictionary of Spain contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Spain.

The Palgrave Handbook of Mass Dictatorship - Paul Corner 2016-09-22

This book offers a fresh and original approach to the study of one of the dominant features of the twentieth century. Adopting a truly global approach to the realities of modern dictatorship, this handbook examines the multiple ways in which dictatorship functions - both for the rulers and for the ruled - and draws on the expertise of more than twenty five distinguished contributors coming from European, American, and Asian universities. While confronting the immense

complexities of repression and popular response under dictatorship, the volume also poses a series of wide-ranging questions about the political organization of present-day mass society.

Dictatorship and Daily Life in 20th-Century Europe - Lisa Pine 2022-11-03

Bringing together leading scholars from across the UK, North America and mainland Europe, this book provides a uniquely comparative exploration of daily life under dictatorship in 20th-century Europe. With coverage of well-known regimes and some that are relatively underrepresented in the literature from right across the continent, it examines the impact felt on people's lives amidst political administrations characterised by some or all of the following: a one-party state, in which opposition or multiple parties were banned; a cult surrounding the leader; the censorship of the press and other publications; the widespread use of propaganda and political persuasion; and the threat or use of force by the regime and its agents. The chapters investigate crucial questions in relation to life under dictatorships as follows: · What was the impact of censorship on access to news or entertainment? · How was leisure time conducted? · What was the impact of the regime on working life? · What was the scope for dissent and resistance? To what extent were these possible? · How much did the regime coerce the population and how much did it try to indoctrinate? · What was the difference for Party leaders, comrades and members in terms of the possibilities and opportunities that opened up, compared to everyone else in society? · With the shutting down - to a large extent - of civil society and state intrusion into private life, what restrictions were placed on ordinary and day-to-day activities? · What happened to religious life and to cultural life and the arts? · How were personal choices in aspects of life such as reproduction, education and even eating affected by these regimes? · What was the impact of different political ideologies on people's way of life - whether Fascist, Nazi or Communist? Dictatorship and Daily Life in 20th-Century Europe addresses these issues and more, striking to the heart of European life in the darkest episodes of its recent history.

Franco - Antonio Cazorla-Sanchez 2013-07-18

General Francisco Franco, also called the Caudillo, was the dictator of Spain from 1939 until his death in 1975. His life has been examined in many previous biographies. However, most of these have been traditional, linear biographies that focus on Franco's military and political careers, neglecting the significance of who exactly Franco was for the millions of Spaniards over whom he ruled for almost forty years. In this new biography Antonio Cazorla-Sanchez looks at Franco from a fresh perspective, emphasizing the cultural and social over the political. Cazorla-Sanchez's *Francisco Franco* uses previously unknown archival sources to analyse how the dictator was portrayed by the propaganda machine, how the opposition tried to undermine his prestige, and what kind of opinions, rumours and myths people formed of him, and how all these changed over time. The author argues that the collective construction of Franco's image emerged from a context of material needs, the political traumas caused by the Spanish Civil War (1936-1939), the complex cultural workings of a society in distress, political manipulation, and the lack of any meaningful public debate. Cazorla-Sanchez's *Francisco Franco* is a study of Franco's life as experienced and understood by ordinary people; by those who loved or admired him, by those who hated or disliked him, and more generally, by those who had no option but to accommodate their existence to his rule. The book has a significance that goes well beyond Spain, as Cazorla-Sanchez explores the all-too-common experience of what it is like to live under the deep shadow cast by an always officially praised, ever present, and long lasting dictator.

"I'm Just a Comic Book Boy" - Christopher B. Field 2019-02-20

Comics and the punk movement are inextricably linked--each has a foundational do-it-yourself ethos and a nonconformist spirit defiant of authority. This collection of new essays provides for the first time a thorough analysis of the intersections between comics and punk. The contributors expand the discussion beyond the familiar U.S. and UK scenes to include the influence punk has had on comics produced in other countries, such as Spain and Turkey.

Following Franco - Duncan Wheeler 2020-10-15

The transition to democracy that followed the death of Spanish dictator Francisco Franco in 1975 was once hailed as a model of political transformation. But since the 2008 financial crisis it has come under intense scrutiny. Today, a growing divide exists between advocates of the Transition and those who see it as the source of Spain's current socio-political bankruptcy. This book revisits the crucial period from 1962 to 1992, exposing the networks of art, media and power that drove the Transition and continue to underpin Spanish politics in the present. Drawing on rare archival materials and over three hundred interviews with politicians, artists, journalists and ordinary Spaniards, including former prime minister Felipe Gonzalez (1982-96), *Following Franco* unlocks the complex and often contradictory narratives surrounding the foundation of contemporary Spain.

Cultivating Nature - Sarah R. Hamilton 2018-04-01

The watery terrain of the Albufera Natural Park, an area ten kilometers south of Valencia that is widely regarded as the birthplace of paella, has long been prized by residents and visitors alike. Since the twentieth century, the disparate visions of city dwellers, farmers, fishermen, scientists, politicians, and tourists have made this working landscape a site of ongoing conflict over environmental conservation in Europe, the future of Spain, and Valencian identity.

In *Cultivating Nature*, Sarah Hamilton employs the Albufera's contested lands and waters, which have supported and been transformed by human activity for a millennium, as a lens bringing regional, national, and global social histories into sharp focus. She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long-exploited ecosystems such as the Albufera de Valencia. Shifting between local struggles and global debates, this fascinating environmental history reveals how Franco's dictatorship, Spain's integration with Europe, and the crisis in European agriculture have shaped the Albufera, its users, and its inhabitants.

Mass Housing - Miles Glendinning 2021-03-25
This major work provides the first comprehensive history of one of modernism's

most defining and controversial architectural legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing – high-rise, low-rise, state-funded, and built in the modernist style – became a truly global phenomenon, leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic, 21st-century renaissance in the booming, crowded cities of East Asia. Providing a global approach to the history of Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing – particularly the 'mass' politics of power and state-building throughout the 20th century. Exploring the relationship between built form, ideology, and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project, but also became a central legitimizing pillar of nation-states worldwide. In a compelling narrative which likens the spread of mass housing to a 'Hundred Years War' of successive campaigns and retreats, it traces the history around the globe from Europe via the USA, Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East – where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?

Traveler, There Is No Road - Lisa Jackson-Schebetta 2017-06-15

Traveler, There Is No Road offers a compelling and complex vision of the decolonial imagination in the United States from 1931 to 1943 and beyond. This book offers a unique perspective on 1930s theatre and performance, encompassing the theatrical work of the Cuban, Puerto Rican, and Spanish diasporas in the United States, as well as the better-known Anglophone communities. Author Lisa Jackson-Schebetta situates well-known figures, such as Langston Hughes and Clifford Odets, alongside lesser-known ones, such as Erasmo Vando, Franca de Armiño, and Manuel Aparicio. *Traveler* conclusively demonstrates that theatre and performance scholars must position US performances within the Americas writ broadly, and in doing so they must recognize the centrality of the hemisphere's longest-lived

colonial power, Spain.

Antiauthoritarian Youth Culture in

Francoist Spain - Louie Dean Valencia-García 2018-05-17

This book explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene. After forty years of dictatorship, Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s. Louie Dean Valencia-García skillfully examines how young Spaniards occupied public plazas, subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the 'Movida Madrileña'. In doing so, he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation, a rejection of the ideological indoctrination of the dictatorship, a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA, Britain, France and Spain. By analyzing young people's everyday acts of resistance, *Antiauthoritarian Youth Culture in Francoist Spain* offers a fascinating account of Madrid's youth and their role in the transition to the modern Spanish democracy.

Memory and Cultural History of the Spanish Civil War - 2013-10-02

The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis.

The Antifascist Chronicles of Aurelio Pego - Montse Feu 2021-10-15

The Antifascist Chronicles of Aurelio Pego: A Critical Anthology collects and contextualizes Pego's 118 literary chronicles published between 1940 and 1967 in the periodical *España Libre*, New York. The satire of this household name in the US Spanish-language press lambasted Fascist Spain, lampooned American diplomatic relations with Francisco Franco, and

mocked the Spanish exiles' unsuccessful efforts to liberate Spain from the dictator. Pego's journalism showed deep dedication to the public good with his publication of uncensored information about the regime that alerted readers of the civil rights infringements in Fascist Spain. However, Pego delivered the hard truths of Fascist Spain cloaked in mockery. Humor was crucial in this political culture not only because it facilitated communicating Spanish news but also avoided mythical and totalitarian rhetorical resistance. The fragility of the alternative periodicals' paper and the political persecution against dissident voices has caused that much of this antifascist print culture has been lost. However, Pego's chronicles prove that US Hispanic antifascism was vibrant. The anthology puts forward the understudied work of antifascists in the United States and provides evidence of their activism. Its preservation is an exercise of collective memory and a place of resistance to an elitist and fascist archive.

Flamenco Nation - Sandie Holguín 2019-06-11
How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country's culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries. Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry. Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy. Tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity. This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own.

Interrogating Francoism - Helen Graham 2016-08-25
Helen Graham here brings together leading historians of international renown to examine 20th-century Spain in light of Franco's dictatorship and its legacy. *Interrogating Francoism* uses a three-part structure to look at the old regime, the civil war and the forging of Francoism; the nature of Franco's dictatorship;

and the 'history wars' that have since taken place over his legacy. Social, political, economic and cultural historical approaches are integrated throughout and 'top down' political analysis is incorporated along with 'bottom up' social perspectives. The book places Spain and Francoism in comparative European context and explores the relationship between the historical debates and present-day political and ideological controversies in Spain. In part a tribute to Paul Preston, the foremost historian of contemporary Spain today, *Interrogating Francoism* includes an interview with Professor Preston and a comprehensive bibliography of his work, as well as extensive further readings in English. It is a crucial volume for all students of 20th-century Spain.

The War and Its Shadow - Helen Graham 2012
Across the continent, Hitler's war of territorial expansion after 1938 detonated myriad "irregular wars, of culture as well as of politics, which took on a "cleansing" intransigence as those driving them sought to make "homogeneous" communities, whether ethnic, political, or religious. So much of this was prefigured with primal intensity in Spain in 1936, where, on 17-18 July, a group of army officers rebelled against the socially reforming Republic. Saved from almost certain failure by Nazi and Fascist military intervention, and by a British inaction amounting to complicity, these army rebels unleashed a conflict in which civilians became the targets of mass killing. The new military authorities authorized and presided over an extermination of those sectors associated with Republican change--especially those who symbolized cultural change and thus posed a threat to old ways of being and thinking: progressive teachers, self-educated workers, "new" women.

Public Humanities and the Spanish Civil War - Alison Ribeiro de Menezes 2018-12-12
This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school

curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy, positing a virtual museum as one means to foster dialogue.

Offal: Rejected and Reclaimed Food - Mark McWilliams 2017-06-30

Contains the proceedings from the 2016 Oxford Symposium on Food & Cookery focusing on offal.

Polyglot Cinema - Verena Berger 2010

Polyglot Cinema brings together a diverse group of scholars from Europe, Canada and the US, resulting in a dynamic account of plurilingual migrant narratives in contemporary films from France, Italy, Portugal and Spain. In addition to the close analysis of key films, the essays cover theories of translation and language use as well as central paradigms of cultural studies, especially those of locality, globality and post-colonialism. The volume marks a transdisciplinary contribution to the question of cultural representation within film studies.

Modern Spain - Pamela Beth Radcliff 2017-05-08

Modern Spain: 1808 to the Present is a comprehensive overview of Spanish history from the Napoleonic era to the present day. Places a large emphasis on Spain's place within broader European and global history The chronological political narrative is enriched by separate chapters on long term economic, social and cultural developments This presentation of modern Spanish history incorporates the latest thinking on key issues of modernity, social movements, nationalism, democratization and democracy

European Dictatorships 1918-1945 - Stephen J. Lee 2016-02-12

European Dictatorships 1918-1945 surveys the extraordinary circumstances leading to, and arising from, the transformation of over half of Europe's states to dictatorships between the first and the second world wars. From the notorious dictatorships of Mussolini, Hitler and Stalin to less well-known states and leaders, Stephen J. Lee scrutinizes the experiences of Russia, Germany, Italy, Spain, Portugal and Central and Eastern European states. This fourth edition has been fully revised and updated throughout. New material for this edition

includes: the most recent research on individual dictatorships a new chapter on the experiences of Europe's democracies at the hands of Germany, Italy and Russia an expanded chapter on Spain a new section on dictatorships beyond Europe, exploring the European and indigenous roots of dictatorships in Latin America, Asia and Africa. Extensively illustrated with images, maps, tables and a comparative timeline, and supported by a companion website providing further resources for study

(www.routledge.com/cw/lee), European

Dictatorships 1918-1945 is a clear, detailed and highly accessible analysis of the tumultuous events of early twentieth-century Europe.

Fighting Fascist Spain - Montse Feu 2020-05-25

In the 1930s, anarchists and socialists among Spanish immigrants living in the United States created España Libre (Free Spain) as a response to the Nationalist takeover in their homeland. Worker-oriented and avowedly antifascist, the grassroots periodical raised money for refugees and political prisoners while advancing left-wing culture and politics. España Libre proved both visionary and durable, charting an alternate path toward a modern Spain and enduring until democracy's return to the country in 1977. Montse Feu merges España Libre's story with the drama of the Spanish immigrant community's fight against fascism. The periodical emerged as part of a transnational effort to link migrants and new exiles living in the United States to antifascist networks abroad. In addition to showing how workers' culture and politics shaped their antifascism, Feu brings to light creative works that ranged from literature to satire to cartoons to theater. As España Libre opened up radical practices, it encouraged allies to reject violence in favor of social revolution's potential for joy and inclusion.

The Sixties and Beyond - Nancy Christie 2013-01-01

In the decades following the Second World War, North America and Western Europe experienced widespread secularization and dechristianization; many scholars have pinpointed the 1960s as a pivotally important period in this decline. The Sixties and Beyond examines the scope and significance of dechristianization in the western world between 1945 and 2000. A thematically wide-ranging and

interdisciplinary collection, *The Sixties and Beyond* uses a framework that compares the social and cultural experiences of North America and Western Europe during this period. The internationally based contributors examine the dynamic place of Christianity in both private lives and public discourses and practices by assessing issues such as gender relations, family life, religious education, the changing relationship of church and state, and the internal dynamics of religious organizations. *The Sixties and Beyond* is an excellent contribution to the burgeoning scholarship on the 1960s as well as to the history of Christianity in the western world.

[Franco's Famine](#) - Miguel Ángel del Arco Blanco
2021-09-09

At least 200,000 people died from hunger or malnutrition-related diseases in Spain during the 1940s. This book provides a political explanation for the famine and brings together a broad range of academics based in Spain, the United Kingdom, the United States and Australia to achieve this. Topics include the political causes of the famine, the physical and social consequences, the ways Spaniards tried to survive, the regime's reluctance to accept international relief, the politics of cooking at a time of famine, and the memory of the famine. The volume challenges the silence and misrepresentation that still surround the famine. It reveals the reality of how people perished in Spain because the Francoist authorities instituted a policy of food self-sufficiency (or autarky): a system of price regulation which placed restrictions on transport as well as food sales. The contributors trace the massive decline in food production which followed, the hoarding which took place on an enormous scale and the vast and deeply iniquitous black market that subsequently flourished at a time when salaries plunged to 50% below their levels in 1936: all contributing factors in the large-scale atrocity explored fully here for the first time.

[The Routledge Handbook of Religion, Mass Atrocity, and Genocide](#) - Sara E. Brown
2021-11-23

The Routledge Handbook of Religion, Mass Atrocity, and Genocide explores the many and sometimes complicated ways in which religion, faith, doctrine, and practice intersect in societies

where mass atrocity and genocide occur. This volume is intended as an entry point to questions about mass atrocity and genocide that are asked by and of people of faith and is an outstanding reference source to the key topics, historical events, and heated debates in this subject area. The 39 contributions to the handbook, by a team of international contributors, span five continents and cover four millennia. Each explores the intersection of religion, faith, and mainly state-sponsored mass atrocity and genocide, and draws from a variety of disciplines. This volume is divided into six core sections: Genocide in Antiquity and Holy Wars The Genocide of Indigenous Peoples Religion and the State The Role of Religion during Genocide Post Genocide Considerations Memory Culture Within these sections central issues, historical events, debates, and problems are examined, including the Crusades; Jihad and ISIS, colonialism, the Holocaust, desecration of ritual objects, politics of religion, Shinto nationalism, attacks on Rohingya Muslims; the Genocide against the Tutsi in Rwanda, responses to genocide; gender-based atrocities, ritualcide in Cambodia, burial sites and mass graves, transitional justice, forgiveness, documenting genocide, survivor memory narratives, post-conflict healing and memorialization. *The Routledge Handbook of Religion and Genocide* is essential reading for students and researchers with an interest in religion and genocide, religion and violence, and religion and politics. It will be of great interest to students of theology, philosophy, genocide studies, narrative studies, history, and international relations and those in related fields, such as cultural studies, area studies, sociology, and anthropology.

[A Nazi Past](#) - David A. Messenger 2015-04-21
Since the end of World War II, historians and psychologists have investigated the factors that motivated Germans to become Nazis before and during the war. While most studies have focused on the high-level figures who were tried at Nuremberg, much less is known about the hundreds of SS members, party functionaries, and intelligence agents who quietly navigated the transition to postwar life and successfully assimilated into a changed society after the war ended. In *A Nazi Past*, German and American scholars examine the lives and careers of men

like Hans Globke—who not only escaped punishment for his prominent involvement in formulating the Third Reich's anti-Semitic legislation, but also forged a successful new political career. They also consider the story of Gestapo employee Gertrud Slottke, who exhibited high productivity and ambition in sending Dutch Jews to Auschwitz but eluded trial for fifteen years. Additionally, the contributors explore how a network of Nazi spies and diplomats who recast their identities in Franco's Spain, far from the denazification proceedings in Germany. Previous studies have emphasized how former Nazis hid or downplayed their wartime affiliations and actions as they struggled to invent a new life for themselves after 1945, but this fascinating work shows that many of these individuals actively used their pasts to recast themselves in a democratic, Cold War setting. Based on extensive archival research as well as recently declassified US intelligence, *A Nazi Past* contributes greatly to our understanding of the postwar politics of memory.

The New Spanish Revolutions - Christopher Finnigan 2020-03-15

Travelling from Madrid to The Valley of the Fallen, through Castile and León and across the fiercely contested region of Catalonia, Christopher Finnigan meets a remarkable cast of characters behind some of the biggest political events Spain has witnessed in decades. Whether it is the indignados left-wing activists rethinking society, the everyday citizens sitting in parliament, or the Catalan separatists fighting for a new nation, *The New Spanish Revolutions* meets those struggling at the heart of historic change. Spain today finds itself in the grip of immense social upheaval, still shaken by the financial crash of 2008 and still struggling with its fascist past. Against a fragmented and polarised backdrop, Christopher Finnigan discovers how individuals and ideas that were once outside the mainstream are now shaping the nation's future.

Queer Cities, Queer Cultures - Jennifer V. Evans 2014-08-28

Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree

to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, *Queer Cities, Queer Cultures* makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

Everyday Life in Fascist Venice, 1929-40 - K. Ferris 2012-05-04

This book explores the day-to-day 'lived experience' of fascism in Venice during the 1930s, charting the attempts of the fascist regime to infiltrate and reshape Venetians' everyday lives and their responses to the intrusions of the fascist state.

The History of Modern Spain - Adrian Shubert 2017-12-14

The History of Modern Spain is a comprehensive examination of Spain's history from the beginning of the 19th century to the present day. Bringing together an impressive group of leading figures and emerging scholars in the field from the UK, Canada, the United States, Spain and other European countries, the book innovatively combines a strong and clear political narrative with chapters exploring a wide range of thematic topics, such as gender, family and sexuality, nations and nationalism, empire, environment, religion, migrations and Spain in world history. The volume includes a series of biographical sketches of influential Spaniards from intellectual, cultural, economic and political spheres which provides an interesting, alternative way into understanding the last 220 years of Spanish history. *The History of Modern Spain* also has a glossary, a

chronology and a further reading list. This is essential reading for all students of the modern history of Spain.

Spain's revolution against Franco: The great betrayal - Alan Woods 2019-10-25

The story of the Spanish revolution of the 1930s is quite well known to most people on the left, but there is a surprising level of ignorance concerning the events that occurred subsequently. History did not cease with the victory of Franco in 1939. And the story of how the Franco dictatorship was eventually brought down by the revolutionary movement of the Spanish workers is an inspiring one. Under the most difficult and dangerous conditions, Spanish workers launched a strike wave, which, in its intensity and duration, has no parallel anywhere. There was nothing remotely like this in Hitler's Germany, Mussolini's Italy or Salazar's Portugal. This was a genuine revolution, which could and should have gone far further than it did. If it did not finally succeed, that was no fault of the working class. The Spanish revolution of the 1970s was shamefully betrayed by the leaders of the communist and socialist parties, who entered into an agreement with former fascists in order to halt the movement in its tracks. Alan Woods participated personally in the last phase of this struggle and was a witness to some of its most decisive moments. Using a wealth of documentary material from the time and also new interviews with key participants in the events, he tears away the thick veil of lies, myths and half-truths to reveal what actually occurred. With new struggles and challenges on the order of the day in Spain and the rest of the world, it is the duty of all conscious workers and revolutionary youth to study the lessons of the past as a necessary precondition for victory in the future. This book is an important contribution to a necessary learning process and is obligatory reading for anyone who is interested in the struggle for socialism today.

Gender and Memory in the Postmillennial Novels of Almudena Grandes - Lorraine Ryan 2021-04-22

Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million copies of her *episodios de una guerra* interminable, her six-volume series that ranges from the Spanish Civil War to the democratic

period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical ethics and the child's perspectives confirms Grandes' nuanced engagement with Spanish memory culture. Departing from a philosophical basis, Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

Hunting Nazis in Franco's Spain - David A. Messenger 2014-05-12

In the waning days and immediate aftermath of World War II, Nazi diplomats and spies based in Spain decided to stay rather than return to a defeated Germany. The decidedly pro-German dictatorship of General Francisco Franco gave them refuge and welcomed other officials and agents from the Third Reich who had escaped and made their way to Iberia. Amid fears of a revival of the Third Reich, Allied intelligence and diplomatic officers developed a repatriation program across Europe to return these individuals to Germany, where occupation authorities could further investigate them. Yet due to Spain's longstanding ideological alliance

with Hitler, German infiltration of the Spanish economy and society was extensive, and the Allies could count on minimal Spanish cooperation in this effort. In *Hunting Nazis in Franco's Spain*, David Messenger deftly traces the development and execution of the Allied repatriation scheme, providing an analysis of Allied, Spanish, and German expatriate responses. Messenger shows that by April 1946, British and American embassy staff in Madrid had compiled a census of the roughly 10,000 Germans then residing in Spain and had drawn up three lists of 1,677 men and women targeted for repatriation to occupied Germany. While the Spanish government did round up and turn over some Germans to the Allies, many of them were intentionally overlooked in the process. By mid-1947, Franco's regime had forced only 265 people to leave Spain; most Germans managed to evade repatriation by moving from Spain to Argentina or by solidifying their ties to the Franco regime and Spanish life. By 1948, the program was effectively over. Drawing on records in American, British, and Spanish archives, this first book-length study in English of the repatriation program tells the story of this dramatic chapter in the history of post-World War II Europe.

[Consumption and Gender in Southern Europe since the Long 1960s](#) - Kostis Kornetis

2016-02-11

Consumption and Gender in Southern Europe since the Long 1960s offers an in-depth analysis

of the relationship between gender and contemporary consumer cultures in post-authoritarian Southern European societies. The book sees a diverse group of international scholars from across the social sciences draw on 14 original case studies to explore the social and cultural changes that have taken place in Spain, Portugal and Greece since the 1960s. This is the first scholarly attempt to look at the countries' similar political and socioeconomic experiences in the shift from authoritarianism to democracy through the intersecting topics of gender and consumer culture. This comparative analysis is a timely contribution to the field, providing much needed reflection on the social origins of the contemporary economic crisis that Spain, Portugal and Greece have simultaneously experienced. Bringing together past and present, the volume elaborates on the interplay between the current crisis and the memory of everyday life activities, with a focus on gender and consumer practices. *Consumption and Gender in Southern Europe since the Long 1960s* firmly places the Southern European region in a wider European and transatlantic context. Among the key issues that are critically discussed are 'Americanization', the 'cultural revolution of the Long 1960s' and representations of the 'Model Mrs Consumer' in the three societies. This is an important text for anyone interested in the modern history of Southern Europe or the history of gender and consumer culture in modern Europe more generally.