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Cabins and trails - Clyde Ferguson 1978

Logotype - Michael Evamy 2012-09-24

Logotype is the definitive modern collection of logotypes, monograms and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects. Logotype is truly international, and features the world's outstanding identity designers. Examples are drawn not just from Western Europe and North America but also Australia, South Africa, the Far East, Israel, Iran, South America and Eastern Europe. Contributing design firms include giants such as Pentagram, Vignelli Associates, Chermayeff & Geismar, Wolff Olins, Landor, Total Identity and Ken Miki & Associates as well as dozens of highly creative, emerging studios. Retaining the striking black-and-white aesthetic and structure of Logo (also by Michael Evamy) and Symbol, Logotype is an important and essential companion volume.

The Industrial Arts Index - 1914

How to Paint Landscapes Quickly and Beautifully in Watercolor and Gouache - Nathan Fowkes
2019-11-20

How to Paint Landscapes Quickly and Beautifully with Watercolor and Gouache reveals quick and effective painting setups and techniques to depict any landscape. From simplifying complex scenes and making smart choices about portraying light and texture, to establishing an

effective color palette to enhance mood, world-renowned entertainment and fine artist Nathan Fowkes shares priceless lessons that he has developed over twenty five years of painting a broad range of places. His detailed tutorials and thoughtful insights will help you create more impactful, gallery-worthy landscapes on location--without an easel--in record time.

[The Lords of Dawn](#) - George Turner Marsh 1916

The Yosemite Grant, 1864-1906 - Hank Johnston
1995

This book is a comprehensive, well-illustrated history of the Yosemite Valley and the Mariposa Grove of Big Trees. Focused on the history behind the breathtaking landscape, it contains detailed information supplemented by a comprehensive index and bibliography. The story of Yosemite is told through a chronological narrative that gives in-depth treatment to the people, institutions, and events that shaped the park's rich heritage.

Guinness World Records 2015 Gamer's Edition - Guinness World Records 2014-11-11

Now in its eighth edition, Guinness World Records Gamer's Edition is the ultimate guide to videogames. With all-new design and photography, the fresh-looking 2015 edition is packed full of news and views about the most up-to-date achievements and developments in gaming. It offers the most dazzling images from this year's top titles, along with fascinating facts, figures and features on the games and characters you love - from Minecraft to the world-beating Grand Theft Auto V, from thrilling new games to all-time classics. The latest edition

includes gameplay tips and hints, interviews and features exploring gaming from different perspectives, and quotes from leading figures in the industry. Find out about the biggest-selling games, the highest scores, and the world's most amazing gamers. Read about the latest hardware developments in the battle of the eight-generation consoles, and explore the most exciting news stories across all the major gaming genres.

How to Draw Portraits in Charcoal - Nathan Fowkes 2016-11-30

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, *How to Draw Portraits in Charcoal* by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

The Other American Moderns - ShiPu Wang 2017-09-05

In *The Other American Moderns*, ShiPu Wang analyzes the works of four early twentieth-century American artists who engaged with the concept of "Americanness": Frank Matsura, Eitarō Ishigaki, Hideo Noda, and Miki Hayakawa. In so doing, he recasts notions of minority artists' contributions to modernism and American culture. Wang presents comparative studies of these four artists' figurative works that feature Native Americans, African Americans, and other racial and ethnic minorities, including Matsura and Susan Timento Pose at Studio (ca. 1912), *The Bonus March* (1932), *Scottsboro Boys* (1933), and *Portrait of a Negro* (ca. 1926). Rather than creating art that reflected "Asian aesthetics," Matsura, Ishigaki, Noda, and Hayakawa deployed "imagery of the Other by the Other" as their means of exploring, understanding, and contesting conditions of diaspora and notions of what it meant to be American in an age of anti-

immigrant sentiment and legislation. Based on a decade-long excavation of previously unexamined collections in the United States and Japan, *The Other American Moderns* is more than a rediscovery of "forgotten" minority artists: it reconceives American modernism by illuminating these artists' active role in the shaping of a multicultural and cosmopolitan culture. This nuanced analysis of their deliberate engagement with the ideological complexities of American identity contributes a new vision to our understanding of non-European identity in modernism and American art.

Nature Art with Chiura Obata - Michael Elsohn Ross 2000-01-01

Describes the life and work of nature artist and Japanese American Chiura Obata. Includes tips on how readers can make their own nature art. [Report on the Far East](#) - United States. Congress. Senate. Committee on Foreign Relations 1960

Wallace Stevens - Wallace Stevens 2004

A collection of twenty-five poems by Wallace Stevens with illustrations and brief introductory remarks.

[Henry J. Degenkolb](#) - Henry J. Degenkolb 1994

Japan and the League of Nations - Thomas W. Burkman 2007-12-03

Japan joined the League of Nations in 1920 as a charter member and one of four permanent members of the League Council. Until conflict arose between Japan and the organization over the 1931 Manchurian Incident, the League was a centerpiece of Japan's policy to maintain accommodation with the Western powers. The picture of Japan as a positive contributor to international comity, however, is not the conventional view of the country in the early and mid-twentieth century. Rather, this period is usually depicted in Japan and abroad as a history of incremental imperialism and intensifying militarism, culminating in war in China and the Pacific. Even the empire's interface with the League of Nations is typically addressed only at nodes of confrontation: the 1919 debates over racial equality as the Covenant was drafted and the 1931-1933 League challenge to Japan's seizure of northeast China. This volume fills in the space before, between, and after these nodes

and gives the League relationship the legitimate place it deserves in Japanese international history of the 1920s and 1930s. It also argues that the Japanese cooperative international stance in the decades since the Pacific War bears noteworthy continuity with the mainstream international accommodationism of the League years. Thomas Burkman sheds new light on the meaning and content of internationalism in an era typically seen as a showcase for diplomatic autonomy and isolation. Well into the 1930s, the vestiges of international accommodationism among diplomats and intellectuals are clearly evident. The League project ushered those it affected into world citizenship and inspired them to build bridges across boundaries and cultures. Burkman's cogent analysis of Japan's international role is enhanced and enlivened by his descriptions of the personalities and initiatives of Makino Nobuaki, Ishii Kikujirô, Nitobe Inazô, Matsuoka Yôsuke, and others in their Geneva roles.

Hotel Design, Planning and Development -

Richard H. Penner 2013-05-07

Hotel Design, Planning and Development presents the most significant hotels developed internationally in the last ten years so that you can be well-informed of recent trends. The book outlines essential planning and design considerations based on the latest data, supported by technical information and illustrations, including original plans, so you can really study what works. The authors provide analysis and theory to support each of the major trends they present, highlighting how the designer's work fits into the industry's development as a whole. Extensive case studies demonstrate how a successful new concept is developed. *Hotel Design, Planning and Development* gives you a thorough overview of this important and fast-growing sector of the hospitality industry.

Introduction to Smooth Ergodic Theory -

Luis Barreira 2013-05-30

This book is the first comprehensive introduction to smooth ergodic theory. It consists of two parts: the first introduces the core of the theory and the second discusses more advanced topics. In particular, the book describes the general theory of Lyapunov

Sierra Stories - Gary Noy 2014-08-01

The author of *Gold Rush Stories* shares tales of the larger-than-life characters from the history of the legendary Sierra Nevada mountain range. With its 14,000-foot granite mountains, crystalline lakes, conifer forests, and hidden valleys, the Sierra Nevada has long been the domain of dreams, attracting the heroic and the delusional, the best of humanity and the worst. Stories abound, and characters emerge so outlandish and outrageous that they must be real. Could the human imagination have invented someone like Eliza Gilbert? Born in Limerick, Ireland, in 1818, she transformed herself into Lola Montez, born in Seville, Spain, in 1823, and brought to the Gold Country the provocative "Spider Dance"—impersonating a young woman repelling a legion of angry spiders under her petticoats. Or Otto Esche, who in 1860 imported fifteen two-humped Bactrian camels from Asia to transport goods to the mines. Or the artist Albert Bierstadt, whose paintings Mark Twain characterized as having "more the atmosphere of Kingdom-Come than of California." Or multimillionaire George Whittell Jr., who was frequently spotted driving around Lake Tahoe in a luxurious convertible with his pet lion in the front seat. These, and scores more, spill out of the pages of this well-illustrated and lively tribute to the Sierra by a native son.

Everyday Watercolor - Jenna Rainey 2017-10-10

A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This beautifully illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30 days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light.

Made in California - Stephanie Barron 2000

"*Made in California* is divided into five twenty-year sections, each including a narrative essay

discussing the history of that era and highlighting topics relevant to its visual culture."--BOOK JACKET.

Through Japan with Brush & Ink - Chiura Obata 1990-07-15

This Japanese ink painting guide is presented by master painter, Chiura Obata, a well-known Japanese artist. Obata has traveled throughout Japan, recording with charm and insight the beauty of the country. Using the traditional brush-and-ink technique, he skillfully presents the varied aspects of Japan: a mountain landscape enveloped in mist, an intimate Japanese garden, the hustle of the busy city of Tokyo, the fleeting cherry blossoms, an ancient temple compound, a festive group of holiday sightseers. The artist captures with his deft sketches the special quality of Japan that attracts the visitor and resident alike. This is far more than a picture of Japan; it is rather a perceptive interpretation by one who knows and loves the country.

Cautionary Tales for Children - Hilaire Belloc 2021-01-01

First published in the year 1907, Hilaire Belloc's present book 'Cautionary Tales for Children' consists of fully illustrated short stories written primarily for young children.

Return of the Divine Sophia - Tricia McCannon 2015-03-06

An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ • Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies

completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light.

Johnson/Burgee - Philip Johnson 1979

Describes and pictures Avery Fisher Hall in New York City, the Fort Worth Water Garden, Kennedy Center for the Performing Arts in Washington, D.C., and other major works by two outstanding architects

Architecture After Modernism - Diane Yvonne Ghirardo 1996

Since the Modern Movement began to be challenged in the late 1960s, architecture has followed a number of widely divergent paths. In this thoughtful and eloquent book, Diane Ghirardo examines the architectural world of the last quarter-century and its theories in the crucial context of social and political issues. Within a survey of a broad range of buildings, she focuses on specific 'megaprojects' as paradigms for discussion. In the realm of public space, she argues, the key questions are raised by the Disney empire and its amusement parks; in domestic space, by the IBA in Berlin, with projects ranging from new structures to rehabilitation and residents' self-build. When it

comes to reconfiguring the urban sphere, the megaproject is London's Docklands, the most ambitious and politically sensitive development in postwar Britain. Her text ranges world-wide, and she considers the work of lesser-known designers and women architects as well as famous international stars.

Official Miniature View Book of the Panama-Pacific International Exposition - Panama-Pacific International Exposition Company 1915

Forthcoming Books - Rose Army 1994-04

Treasure Island, the Magic City, 1939-1940; The Story of the Golden Gate International Exposition - Jack James 2018-10-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Belle Morte - Bella Higgin 2022-04-05

Angel Island - Erika Lee 2010-08-30

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island

Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

Obata's Yosemite - Chiura Obata 1993

This volume includes 80 full-color reproductions of Obata's pencil sketches, watercolor paintings, and day-by-day narratives woven through his correspondences.

Yosemite - Alfred Runte 2020-08-01

This history of Yosemite follows it as the seat of controversy affecting the evolution of national parks, from its path-breaking establishment in 1864 as a grant to California, 1890 expansion into a national park, boundary reductions and loss of the Hetch Hetchy Valley, evolution of wildlife science, management practices threatening Yosemite Valley, and erosion of wilderness to the present day.

Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi - ShiPu Wang 2011-05-31

"A few short days has changed my status in this country, although I myself have not changed at all." On December 8, 1941, artist Yasuo Kuniyoshi (1889-1953) awoke to find himself branded an "enemy alien" by the U.S. government in the aftermath of Japan's attack on Pearl Harbor. The historical crisis forced Kuniyoshi, an émigré Japanese with a distinguished career in American art, to rethink his pictorial strategies and to confront questions of loyalty, assimilation, national and racial identity that he had carefully avoided in his

prewar art. As an immigrant who had proclaimed himself to be as "American as the next fellow," the realization of his now fractured and precarious status catalyzed the development of an emphatic and conscious identity construct that would underlie Kuniyoshi's art and public image for the remainder of his life. Drawing on previously unexamined primary sources, *Becoming American?* is the first scholarly book in over two decades to offer an in-depth and critical analysis of Yasuo Kuniyoshi's pivotal works, including his "anti-Japan" posters and radio broadcasts for U.S. propaganda, and his coded and increasingly enigmatic paintings, within their historical contexts. Through the prism of an identity crisis, the book examines Kuniyoshi's imagery and writings as vital means for him to engage, albeit often reluctantly and ambivalently, in discussions about American democracy and ideals at a time when racial and national origins were grounds for mass incarceration and discrimination. It is also among the first scholarly studies to investigate the activities of Americans of Japanese descent outside the internment camps and the intense pressures with which they had to deal in the aftermath of Pearl Harbor. As an art historical book, *Becoming American?* foregrounds broader historical debates of what constituted American art, a central preoccupation of Kuniyoshi's artistic milieu. It illuminates the complicating factors of race, diasporas, and ideology in the construction of an American cultural identity. Timely and provocative, the book historicizes and elucidates the ways in which "minority" artists have been, and continue to be, both championed and marginalized for their cultural and ethnic "difference" within the twentieth-century American art canon.

Guide to Yosemite - Ansel Franklin Hall 1920

Yosemite and the High Sierra - Ansel Adams
1994-11-03

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent new collection presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space." Inspired by their grandeur, their wildness, and their primeval mystery, Adams' photos came to represent America's National

Parks. During his lifetime Adams published seven books of images from this region; this new book brings the best of these early volumes together into a single work. His writings - alive with anecdote and insight - provide a backdrop for these stirring images, and an introduction by John Szarkowski, the most distinguished photography critic and curator of his time, provides testimony to the enduring impact of Adams' Yosemite vision. Yosemite and the High Sierra represents Adams' legacy at its most distilled and timeless.

Art of Engagement - Peter Selz 2006-01-09
'Art of Engagement' focuses on the key role of California's art and artists in politics and culture since 1945. The book showcases many types of media, including photographs, found objects, drawings and prints, murals, painting, sculpture, ceramics, installations, performance art, and collage.

Wings of World Kids Jigsaw Puzzle (-
Charley Harper 2011-11-01

300-piece jigsaw puzzle. Combines kid-friendly artwork, superb color reproduction and sturdy construction to delight young puzzle solvers for years to come. Finished size: 18 x 24.

Nature Notebook - 2012-08-07

Birds bathe with abandon. A salamander, a snail, and a shrew share space for an instant. A fox springs from a field. Spiders spin. Clouds collect. Grasses grow, and ducks drift on by. For every forest wanderer who has yearned to capture these fleeting moments on paper, Nature Notebook provides a beautiful space to do so. More than just blank pages, this illustrated notebook presents playful prompts and sketches to stimulate your creativity while providing plenty of room to fill in what you fancy. Scientific observation meets artistic impulse in this treasure for the novice, the curious, and the inspired.

Everyday Watercolor Flowers - Jenna Rainey
2019-06-11

Author of *Everyday Watercolor* and Instagram darling Jenna Rainey presents a beautiful step-by-step guide to painting botanicals from lilies to daffodils in a wide variety of styles. Artist Jenna Rainey shares easy-to-follow ways to paint a wide range of botanicals, all in her fresh, modern style that appeals to the next generation of watercolor artists and creatives, from

beginners to hobbyists. With gorgeously illustrated instructions for both loose and realistic watercolor depictions of more than 25 flowers, leaves, and plants, organized by form and shape, *Everyday Watercolor Flowers* is every nature-lover's answer to capturing that beauty on paper.

Obata's Yosemite Note Card Set - 2003-09-01

The remarkable Yosemite woodblock prints of Chiura Obata have been acclaimed as some of the finest California art of the twentieth century. Now ten of Obata's most colorful and striking works, taken from his award-winning book, *Obata's Yosemite*, are available as a boxed notecards set. Each card has a full-color woodblock image printed on its front, and on the back of each is the title of the print and comments about the view made by the artist.

Modern Theory of Dynamical Systems: A Tribute to Dmitry Victorovich Anosov -

Anatole Katok 2017-06-19

This volume is a tribute to one of the founders of modern theory of dynamical systems, the late Dmitry Victorovich Anosov. It contains both original papers and surveys, written by some distinguished experts in dynamics, which are related to important themes of Anosov's work, as well as broadly interpreted further crucial developments in the theory of dynamical systems that followed Anosov's original work. Also included is an article by A. Katok that presents Anosov's scientific biography and a picture of the early development of hyperbolicity theory in its various incarnations, complete and partial, uniform and nonuniform.