

# A Storey Street Novel The War Next Door

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## **Demolition Dad** - Phil Earle 2015-05-07

CBBC Book of the Month, June 2017 Perfect for fans of David Walliams, Roald Dahl and Liz Pichon, this is a hilarious and warm-hearted story about family, friends and wrestling by multi-award-shortlisted author Phil Earle, illustrated by award-winning artist, Sara Ogilvie. This is the story of Jake Biggs and his dad, George. George spends all week knocking down buildings ... and all weekend knocking down wrestlers! He's the Demolition Man, and Jake couldn't be prouder. But when Jake hears about a pro-wrestling competition in the USA, and persuades his beloved dad to apply, things don't quite turn out the way he expected ... Phil Earle's first novel for younger readers of 9-11, DEMOLITION DAD is DANNY THE CHAMPION OF THE WORLD in Spandex, a book bursting with humour and heart. Perfect for Father's Day this June!

## Endpapers - Alexander Wolff 2021-03-02

A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff A literary gem researched over a year the author spent living in Berlin, Endpapers excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the New York Times Book Review, and his son Niko, who fought in the Wehrmacht during World War II before

coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel Doctor Zhivago, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published family letters, diaries, and photographs, Endpapers is a moving and intimate family story, weaving a literary

tapestry of the perils, triumphs, and secrets of history and exile.

*A Thousand Splendid Suns* - Khaled Hosseini 2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**Black Virgin Mountain** - Larry Heinemann 2006-06-06

In 1967 Larry Heinemann was sent to Vietnam as an ordinary soldier. It was the most horrific year of his life, truly altering him—and his family—forever. In his powerful memoir, Heinemann returns to Vietnam, riding the train from Hanoi to Ho Chi Minh city and confronting the memories of his war year. *Black Virgin Mountain* confirms Heinemann's legendary plain-spoken reputation as one of the essential chroniclers of our war in Vietnam

Ghost Fleet - Peter Warren Singer 2015

Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

**The Next Civil War** - Stephen Marche 2022-01-04

The United States is coming to an end. The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —The New York Times Book Review \* “Well researched and eloquently presented.” —The Atlantic \* “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews In this deeply

researched work of speculative nonfiction that reads like Ezra Klein’s *Why We’re Polarized* crossed with David Wallace-Wells’s *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2

hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

**City Record** - Boston (Mass.) 1918

**The Publishers' Circular and Booksellers' Record** - 1918

**Main Street** - Sinclair Lewis 2022-01-17

Set in the small town of Gopher Prairie, Minnesota, *Main Street* takes place in the 1910s, with references to the start of World War I, the United States' entry into the war, and the years following the end of the war, including the start of Prohibition. It relates the life and struggles of Carol Milford Kennicott as she comes into conflict with the small-town mentality of the residents of Gopher Prairie.

Love Thy Neighbor - Peter Maass 2008-06-26

A correspondent offers a portrait of the conflict in Bosnia, from the

battlefield of Sarajevo, to the atrocities that have been committed, to the lives of those caught in the crossfire of the internecine conflict. Reprint. 25,000 first printing.

*The Street* - Ann Petry 2013-08-23

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist." — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

[The Saturday Review of Politics, Literature, Science and Art](#) - 1861

[The War for Gloria](#) - Atticus Lish 2021-09-07

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • This "deeply immersive novel" (The Washington Post) from the author of the award-winning *Preparation for the Next Life* is an "epic coming-of-age tale filled with pain, heartache, fear, and undying love" (The Associated Press), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. "From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters" —Andre Dubus III, The New York Times Book Review Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man

of great charisma but dubious moral character—reenters the picture. Determined to be his mother's hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard's influence over Corey grows, Corey must dismantle the myth of his father's genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

**Slippin' Out of Darkness** - Bob Ruggiero 2017-10-11

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

[The Ylem](#) - Tatiana Vila 2011-05-05

An ancient book, a seventeen-year-old girl and an exotic boy from a supernatural world hold the key to freedom for a long-oppressed race,

but that freedom could come at the cost of the human world. Seventeen-year-old Kalista is suffering from a broken heart, so when her playwright father proposes they move their lives from New York to New Mexico because he is in need of inspiration Kalista is 100% on-board with him. New Mexico proves to be the perfect balm for her wounds and she is just starting to feel some of her old spunk when Tristan Winfield comes into her life and pulls all of her barriers down. Kalista is captivated by Tristan's unusual silver eyes and feels an inexplicable connection to him, which begins to manifest itself in her dreams with bizarre images of a waterfall and an orb. While searching for an explanation for her troubling dreams, Kalista discovers an ancient book which holds the secrets of a supernatural race of creatures. But when Killings hit town, she realizes her finding has come at a high price. She's in the middle of a power struggle now, and a secret seems to be wrapped within the pages of that book. A secret she's part of...

*The Athenaeum* - 1859

*The Summer Before the War* - Helen Simonson 2016-03-22

NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of Major Pettigrew’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to

replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha’s reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* “What begins as a study of a small-town society becomes a compelling account of war and its aftermath.”—*Woman’s Day* “This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story.”—*Good Housekeeping* “Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too.”—*The Seattle Times*

**Middlesex** - Jeffrey Eugenides 2011-07-18

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family - - blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of

divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

**Sight** - Romana Romanyshyn 2021-07-13

Sight is a groundbreaking introduction to our vivid, sensory world. This nonfiction book is an immediately accessible, science-intensive illumination of an endlessly fascinating subject: sight. Packed with facts about all aspects of vision, this is a sensitive exploration of how sight essentially impacts our everyday lives. • At once instructional and inspirational • Features stunning visual sophistication • Filled with compelling infographics Sight is a stunning, multifaceted visual exploration of one of our critical senses. This gorgeous book goes beyond the facts—it encourages not only scientific exploration, but philosophical reflection on the very nature of vision. • Resonates year-round as a go-to gift for birthdays, holidays, and more • Perfect for curious children ages 8 to 12 years old • Equal parts educational and visual, this makes a great pick for schools, librarians, teachers, grandparents, and parents. • You'll love this book if you love books like *Nature Anatomy: The Curious Parts and Pieces of the Natural* by Julia Rothman, *Animalium: Welcome to the Museum* by Jenny Broom, and *Eye to Eye: How Animals See the World* by Steve Jenkins.

**The Book Thief** - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our

time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**Publishers' Circular and Booksellers' Record of British and Foreign Literature** - 1901

*City of Thieves* - David Benioff 2008-05-15

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

*War Dogs* - Guy Lawson 2016-07-26

Previously published as *Arms and the Dudes*.

*The Last House on Needless Street* - Catriona Ward 2021-09-28

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King A World Fantasy Award and August Derleth Award Finalist! An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times Catriona Ward's *The Last House on*

Needless Street is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**British Books** - 1904

*The War of the Worlds* - H. G. Wells 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Bulletin of Bibliography - 1943

*The Bookseller* - 1915

*Superhero Street* - Phil Earle 2016-02-25

'A laugh-out-loud read full of capes and japes! If you like Superheroes this is right down your Street!' - Danny Wallace, presenter and bestselling author. Illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie, this is the second book in Demolition Dad author Phil Earle's children's series, Storey Street. Perfect for fans of

Roald Dahl, Liz Pichon and David Walliams, each book in this laugh-out-loud series focuses on a different neighbour. Mouse is desperate to be a superhero. To find that power that will make him stand out in the crowd. But his every attempt ends in failure. He can't even get any attention at home as his five brothers (triplets AND twins) take every second of mum and dad's attention. When mum foils a bank robbery while on duty as a lollipop lady, she and Mouse are lauded as superheroes. Joining forces with Mouse are The Z List - a group of unlikely crime-fighters. But in their midst is a traitor hell-bent on revenge. Will Mouse be super enough to spot this danger, and is he brave enough to do anything about it?

**Uprising UK** - George Hill 2010-11-16

The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

**A Novel of the Next World War 2034** - Elliot ACKERMAN 2021-03-27

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically

outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

On Her Majesty's Behalf - Joseph Nassise 2014-12-02

The outrageously inventive follow-up to *By the Blood of Heroes*—Inglorious Bastards meets *Dawn of the Dead* in this steampunk alternate history World War I zombie novel. At the close of 1917, the Germans introduced a new type of gas, T-Leiche—“corpse gas”—a revolutionary weapon that changed the war. Instead of killing the living, T-Leiche resurrected the bodies of the dead. Though they survived the killing fields of France, the danger has only just begun for veteran Captain Michael “Madman” Burke and company. They’ve just been assigned a new mission: rescue Princess Veronica, the sole surviving member of the British royal family. But Kaiser Manfred Von Richthofen, the undead Red Baron and new leader of Germany, is determined to find Veronica as well. In the devastated, zombie-infested city of London, Burke and his men will face off in an unholy battle with their most formidable opponent yet: a team led by none other than his infected former right-hand man, Sergeant Moore. If they don't succeed, all of Britain will fall into undead Central hands.

**The Cut Out Girl** - Bart van Es 2019-08-13

COSTA BOOK OF THE YEAR AWARD WINNER “The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner.”

—Judges of the 2018 Costa Award The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. *The Cut Out Girl* braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity--first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. *The Cut Out Girl* is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful

love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

**The War That Saved My Life** - Kimberly Brubaker Bradley 2016-05-31  
\*Newbery Honor book \*Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*

"Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □

"Poignant."—Publishers Weekly, starred review □ "Powerful."—*The Horn Book*, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ

"Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

[The Girls of Victory Street](#) - Pam Howes 2020-07-27

From Amazon bestseller Pam Howes comes an emotional World War Two

saga about three young women whose bravery and friendship will see them through the darkest times. Liverpool, 1939. Bella Rogers thought her life was just starting; she can't wait to get married to her childhood sweetheart, Bobby. But when war is declared and Bobby is called up, his letters stop, leaving Bella heartbroken and alone. Then her family is torn apart by tragedy when her angelic five-year-old sister dies from a terrible illness. They can barely afford a funeral, but the church is packed with the entire community, devastated for their loss. Grieving for her sister and lost love, Bella finds a job at the Bryant and May factory, making matches. As bombs begin to fall, Bella gets the workers singing, keeping spirits high amidst the fear. When she meets a handsome American airman, Earl Franklin Jr, Bella's heart finally starts to mend. Earl encourages her passion and soon she and her friends are offered the opportunity of a lifetime: to travel the country's army bases, entertaining the troops and singing for victory. They name themselves The Bryant Sisters. Just as her life is getting back on track, Bella finds herself pregnant - and Earl reveals a shattering secret that changes everything about their future. Devastated, she flees home to Liverpool, but as an unmarried mother, will her family reject her? And, as she faces a terrible sacrifice, will she ever sing with The Bryant Sisters again? A heartbreaking historical novel about women in wartime, friendship, family and hope. Perfect for fans of Nadine Dorries, Diney Costeloe and *Wives of War*. Readers absolutely adore *The Girls of Victory Street*! 'Pulled me in and made it utterly impossible for me to put down. A heartbreaking story... I really haven't been able to put this one down and found I had devoured the entire book in just one sitting. It really did pull me in. I have loved this book so much, I wish I could give it five hundred stars.' Little Miss Book Lover 87 □ □ □ □ □ 'I absolutely loved this book, loved the flow of the story, loved the characters and loved getting lost into another world while reading it... A heartbreaking story but one that gets you so engaged in it you cannot put it down... Will keep you reading and enjoying right to the very last page, where you will be disappointed that it hasn't carried on, and on... and will desperately want more.' Vicki I Love Reading UK □ □ □ □ □ 'The story pulled at my heartstrings... Within

a few chapters I was hooked and could feel myself experiencing the air raids, the damp dark basements and the sadness of loss and grief alongside all the characters... I wiped tears away at times throughout the book and have laughed and smiled along with them at others. I can't wait for the next book in the series... If you love a really good wartime saga, then this is definitely the book for you! I loved it, and would highly recommend it!' Stardust Book Reviews □ □ □ □ □

**The War Next Door** - Phil Earle 2016-10-06

The third hilarious children's novel from Demolition Dad and Superhero Street author Phil Earle, illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams. Winner of the Hull Children's Book Award. Masher is the bully of Storey Street. No one ever dares stand up to him and that's the way he likes it. But then Jemima and her family move into the plot of land next door. Jemima isn't afraid of him at all, and she's making him look like a bit of a wimp. To Masher, that just means one thing: war. (At least until teatime...)

**Saturday Review** - 1875

**Distant Valor** - C. X. Moreau 2012-07-01

Out of the crucible of war has come a long list of best-selling, award-winning, and long-remembered novels: The Red Badge Of Courage, All Quiet on the Western Front, The Caine Mutiny, Fields of Fire and The Thirteenth Valley. But none so far has ever captured the power and drama of the United States Marine Corps's ill-fated mission to end the war for Lebanon, which ended in the barracks bombing that killed almost three hundred Marines. For Sergeant David Griffin, a "peace-time" Marine, Beirut was the chance to prove himself capable to the generation of Marines who had been bloodied in the Vietnam War. For Corporal Steven Downs, Beirut was a struggle to separate the civilian from the soldier, his distrust of the politicians' decisions from the military mission. For all of the Marines serving in Lebanon, it was another war in a foreign country where the enemy could be anywhere or anyone. Faced with Griffin's court-martial for engaging the enemy against orders, these two

young men find themselves questioning their faith in themselves, their commanders, and eventually that which above all else they must have faith in--the Corps. With the insight that only a Marine Corps veteran could have, C. X. Moreau portrays the men who fought and died in Beirut with skill and ability that bring home to the reader the true meaning of Semper Fi. "Affecting . . . A haunting slice of military life that unsparingly catalogues the risks, rewards, pain and joys of casting one's lot with warriors."--Kirkus Reviews "Moreau uses the building block of authentic detail to craft a solid take about a little-known, undeclared war. His debut should attract readers seeking to understand how the U.S. military is waging peace in the Middle East."--Publishers Weekly "Outstanding! A classic in, yet above and beyond, the war genre. Thank you, C. X. Moreau, for an enlightening work."--John M. Del Vecchio, New York Times best-selling author of The Thirteenth Valley and For The Sake Of All Living Things "With his first book, Distant Valor, C. X. Moreau, joins the company of top rank military novelists. He shows the reader what it really means to be a Marine."--W.E.B. Griffin, New York Times best-selling author of "The Corps" and "The Brotherhood of War" series "A clear picture of Marines in action and the politicization that often causes bungled operations. The picture is harsh; but it depicts the anguish and humanity of the Marines who so gallantly bear the brunt of carrying the flag to foreign shores. This first novel rings with the authenticity that only a serving Marine could supply."--The Florida Times-Union "A novel of character, as are all great war novels...cuts to the heart of the military experience in our time . . ."--San Jose Mercury News "An absolutely authentic portrayal of the Marines who endured the mud and the blood in Beirut. As captain of a ship offshore, I watched it; C. X. Moreau obviously lived it, up close and personal."--P.T. Deutermann, best-selling author of Scorpion in the Sea "C. X. Moreau has seen the military future first-hand in Beirut. In an age of fateful involvements in the wars of others, the terrible dilemmas described so ably in Distant Valor are too often the essence of duty for today's Marines and soldiers. This book is as authentic as they come, heartrending and true, exciting and brutally tragic. It is a worthy

monument to heroes cast aside."--Ralph Peters, New York Times best-selling author of *The War In 2020*

[The War Comes to Plum Street](#) - Bruce C. Smith 2005-02-16

How World War II changed New Castle, Indiana. "This is a unique look at the war, far from the front lines, but equally impacting life on the home front." —Bookviews.com *The War Comes to Plum Street* brings to life the Second World War through the eyes of a small group of neighbors from a Midwestern town. Bruce C. Smith presents their stories just as they happened, without explanation or interpretation. To experience the war as they did, insofar as it is possible, we must understand how they perceived everyday events and recognize the incompleteness of their knowledge of what was taking place in Europe and the Pacific. The inhabitants of Plum Street in New Castle, Indiana, resemble many other average Americans of their day. As we discover how they experienced those fateful years, these Americans may have something to teach us about how we live in our own turbulent time. "This remains a superb story. Bruce C. Smith has a wonderful eye for detail and a compelling perspective and voice. We care about this place and the people who live here." —James H. Madison, author of *Hoosiers: A New History of Indiana* "The book is worth reading for what it offers about the emotional life of the times. Smith recognizes that in a small community and, more

particularly, on a single street, lives are enmeshed . . . Ultimately, this book is deeply personal, but it reminds us that life is lived at a deeply personal level." —HistoryNet.com

**Free Roll** - Brandt Tobler 2017-05-22

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.