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Five Albanian Villages - Antonio Lauria
2020-12-27

This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy

(university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and

socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them. *The White Cat and the Monk* - Jo Ellen Bogart 2020-07-14

A monk leads a simple life. He studies his books late into the evening and searches for truth in their pages. His cat, Pangur, leads a simple life, too, chasing prey in the darkness. As night turns to dawn, Pangur leads his companion to the truth he has been seeking. *The White Cat and the Monk* is a retelling of the classic Old Irish poem "Pangur Bán." With Jo Ellen Bogart's

simple and elegant narration and Sydney Smith's classically inspired images, this contemplative story pays tribute to the wisdom of animals and the wonders of the natural world. *Madame Bovary* - Gustave Flaubert 2010-09-23 For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of *Madame Bovary* was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading *Madame Bovary*, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

Legal Aspects of the European System of

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guest

Central Banks - Liber Amicorum 2005

"The book contains a collection of articles on the European Union and the European System of Central Banks (ESCB), the Eurosystem, monetary law, central bank independence and central bank statutes as well as on financial law. The authors are current or former members of the Legal Committee of the ESCB (LEGCO). This book commemorates ten years of work by the Working Group of Legal Experts of the European Monetary Institute and by the LEGCO. It is dedicated to Mr Paolo Zamboni Garavelli, former Head of the Legal Department at the Banca d'Italia and member of LEGCO, who died in 2004."--Editor.

Perspective on Design - Daniel Raposo 2019-11-23

This book presents the outcomes of recent endeavors that are expected to foster significant advances in the areas of communication design, fashion design, interior design, and product design, as well as overlapping areas. The

fourteen chapters highlight carefully selected contributions presented during the 6th EIMAD conference, held on February 22-23, 2018 at the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal. They report on outstanding advances that offer new theoretical perspectives and practical research directions in design, and which are aimed at fostering communication in a global, digital world, while also addressing key individual and societal needs.

The Boundaries of Europe - Pietro Rossi 2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to

the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Sidewalk Flowers - JonArno Lawson 2015-03-27
Winner of the Governor General's Literary Award for Children's Illustrated Book A New York Times Best Illustrated Children's Book of the Year In this wordless picture book, a little girl collects wildflowers while her distracted

father pays her little attention. Each flower becomes a gift, and whether the gift is noticed or ignored, both giver and recipient are transformed by their encounter. "Written" by award-winning poet JonArno Lawson and brought to life by illustrator Sydney Smith, Sidewalk Flowers is an ode to the importance of small things, small people and small gestures. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

Letter from Casablanca - Antonio Tabucchi 1986
Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Taxing the Hard-to-tax - James Alm 2004
In the developed and developing world, taxing certain kinds of activities, sectors or individuals - the so-called "hard-to-tax" - is a challenge for

governments. This volume's goal is to take a hard, objective look at the different aspects of taxing the hard-to-tax, as well as at a variety of approaches that have been employed around the world.

Historical Archaeologies of Transhumance across Europe - Eugene Costello 2018-03-05

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century.

Ethnographers and geographers have long been involved in recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and

beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity.

Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

IFDA Dossier - 1990

Let the Wind Speak - Juan Carlos Onetti 2008
The archetypal Onetti hero, Medina is at different times of his life a (phoney) doctor, a painter and a police chief. He lives in Lavanda, across the river from Santa Maria, a town he is not allowed to enter and that he, therefore, wishes to destroy. In the end the wind speaks with devastating effect. The first novel written in exile in Spain, *Let the Wind Speak* is Onetti coming to terms with his exclusion from the Santa Marias of his childhood, his first sexual conquests, his first cigarettes, his first double whiskeys. A lover's bitter lament - it ends in the destruction of the object of adoration.

Telèma - 1996

The Field of Ice - Jules Verne 2008-01-28
An exhilarating narrative of an obsessed British expediter by Jules Verne. This northward excursion led by Captain Hatteras is full of life-threatening adventures and hair-breadth escapes of him and his crew. As he discovers the

truth about the polar terrain, this work presents amazing possibilities. A bitter-sweet ending awaits the readers in this mind-boggling thriller!
Breaktime & Dance on My Grave - Aidan Chambers 2011-12-31

In *Breaktime*, Ditto challenges Morgan to prove that literature is crap and triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself than he originally bargained for. In *Dance on My Grave*, life in his seaside town is uneventful for Hal Robinson, nothing unusual, exciting or odd ever happens to him - until now that is. Until the summer of his 16th birthday when he reaches a crossroads of choices in life. He foolishly takes a friend's boat for a day's sailing, gets into difficulty and is rescued by Barry Gorman. Their

ensuing relationship results in a tumultuous summer for Hal as he experiences the intense emotions of his first teenage love. A major new movie - 'Summer of 85' - based on Dance on My Grave, by groundbreaking French director Francois Ozon, was released in October 2020 to much acclaim. 'Deftly captures the thrill of first love' - NME 'A sweet gay romance that gradually morphs into something more suspenseful and macabre' - Daily Telegraph 'A film that will take you back to your first summer love' - The Gay UK

The Gubbio Studiolo and Its Conservation: Italian Renaissance intarsia and the conservation of the Gubbio studiolo - Olga Raggio 1999

Arts & Humanities Citation Index - 1983

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major

science and social science journals.

Non-prototypical Clefts in French - Lena Karssenbergl 2018-09-24

This monograph is the first large-scale corpus analysis of French il y a clefts. While most research on clefts focusses on the English 'prototypical' it-cleft and its equivalents across languages, this study examines the lesser-known il y a clefts - of both presentational-eventive and specificational type - and provides an in-depth analysis of their syntactic, semantic and discourse-functional properties. In addition to an extensive literature review and a comparison with Italian c'è clefts and with French c'est clefts, the strength of the study lies in the critical approach it develops to the common definition of clefts. Several commonly used criteria for clefts are applied to the corpus data, revealing that these criteria often lead to ambiguous results. The reasons for this ambiguity are explored, thus leading to a better understanding of what constitutes a cleft. In this

sense, the analysis will be of interest to specialists of Romance and non-Romance clefts alike.

Seeing Renaissance Glass - Sarah M. Dillon 2018
Seeing Renaissance Glass explores how artists such as Giotto, Duccio, Nicola Pisano, Simone Martini, and others employed the medium of glass--whether it be depictions of glass or actual glass in the form of stained glass, gilded glass, and transparent glass--to resonate with the period's complex visuality and achieve their artistic goals.

Lorenzo Ghiberti's Gates of Paradise - Amy R. Bloch 2016-02-09

This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his Gates of Paradise (1425-52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration

in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

Outside In - Deborah Underwood 2020
From the New York Times best-selling author behind *The Quiet Book* comes a mindful contemplation on the many ways nature affects our everyday lives, perfect for fans of Joyce Sidman and Julie Fogliano. *Outside* is waiting, the most patient playmate of all. The most generous friend. The most miraculous inventor.

This thought-provoking picture book poetically underscores our powerful and enduring connection with nature, not so easily obscured by lives spent indoors. Rhythmic, powerful language shows us how our world is made, the many ways Outside comes in to help and heal us, and reminds us that we are all part of a much greater universe. Emotive illustrations evoke the beauty, simplicity, and wonder that awaits us all . . . outside.

The Art of Sculpture in Fifteenth-Century Italy - Amy R. Bloch 2020-01-31

Fifteenth-century Italy witnessed sweeping innovations in the art of sculpture. Sculptors rediscovered new types of images from classical antiquity and invented new ones, devised novel ways to finish surfaces, and pushed the limits of their materials to new expressive extremes. The Art of Sculpture in Fifteenth-Century Italy surveys the sculptural production created by a range of artists throughout the peninsula. It offers a comprehensive overview of Italian

sculpture during a century of intense creativity and development. Here, nineteen historians of Quattrocento Italian sculpture chart the many competing forces that led makers, patrons, and viewers to invest sculpture with such heightened importance in this time and place.

Methodologically wide-ranging, the essays, specially commissioned for this volume, explore the vast range of techniques and media (stone, metal, wood, terracotta, and stucco) used to fashion works of sculpture. They also examine how viewers encountered those objects, discuss varying approaches to narrative, and ponder the increasing contemporary interest in the relationship between sculpture and history.

Unreasonable Hours - Julio Cortázar 1995

"Seven stories from Cortázar's volume Deshoras (see HLAS 48:5600). Useful afterword by Manguel places work in biographical, literary, and political context. Powerful, often fantastic narrations told from different points of view, compellingly translated by Manguel. Important

contribution to Cortázar bibliography in English"--Handbook of Latin American Studies, v. 58.

RILA, International repertory of the literature of art - 1982

Dan Brown's Robert Langdon Series - Dan Brown 2017-01-12

For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. ANGELS AND DEMONS The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world's cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is stop the Vatican being blown sky high. THE DA VINCI CODE The race to uncover the oldest

secret has begun . . . An eminent man is brutally murdered in the world's most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? THE LOST SYMBOL To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . INFERNO The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear - someone wants him dead. And fast. To survive,

Langdon must work out who it is. And then he must answer the next question – why?

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl -

Knapton, Michael 2014

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Renaissance Weddings and the Antique -

Jerzy Miziołek 2018

"This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

Night & Ox - Jordan Scott 2016-09-19

bronchia think form a bombsight think periosteum singing particle falconry workpiece two lowcut hills seeking what stone is for body is herd alliterations Night & Ox is a long poem working its interruptions to a degree where it's broken by the will to live. A poem that invokes expansive loneliness, where the poet's emotional response is to endure. A crushed line of astral forms and anatomy in perpetual remove; it is a poem that nurtures vulnerability: some soft-footed embryo sounds against language's

viscera. Night & Ox possesses a feral minimalism for those too tired and too frantic with joy to cope with narrative. 'A fierce, ladderlike cri de cœur - at times a cri de cur - Night & Ox pulses with sawblade nocturnes that gnaw through the very rungs on which they're wrung. One part Jabberwocky-talkie, one part fatherhood ode, the poem seeks a threshold, where the "mondayscent" gives way to ardour, splendour, even love. Scott is a cosmoglot of the throat's ravine, and this is his manic, pandemonic article of faith.' - Andrew Zawacki
Praise for Blert: 'Scott takes us down to the basement of words, where sound and rhythm rule, and poets learn their craft. Blert is a strange and gorgeous work of linguistic materialism.' - Dennis Lee

Clinical Interventions in Systemic Couple and Family Therapy - Roberto Pereira

2018-07-06

This timely update presents modern directions in systemic therapy practice with couples and

families, focusing on clinical innovations from Italy, Portugal, and Spain. Top therapists discuss their breakthrough family work in treating familiar pathologies such as depression, borderline personality disorder, infidelity, and addictions, providing first-hand insight into meeting relational dysfunction with creativity and resourcefulness. The book applies novel conceptualizations and fresh techniques to complex situations including multi-problem families, involuntary clients, disability-related issues, anorexia, love and sex in aging, and family grief. From tapping into the strengths of siblingship to harnessing the therapeutic potential of the Internet, the book's cases illustrate the rich variety of opportunities to improve client outcomes through systemic couple and family therapy. This practical guide: Demonstrates strategies for therapists to improve practice Exemplifies methods for reducing the gap between clinical theory and practice Identifies multiple dimensions of

systems thinking in case formulation and therapy Offers new insights into treating classic and recent forms of psychopathology Provides a representative picture of couple and family therapy in southern Europe Clinical Interventions in Systemic Couple and Family Therapy is of particular relevance to practitioners and clinicians working within couple and family therapy, and is also of interest to other professionals working in psychotherapy and professional mental health services.

The Case of General Ople and Lady Camper - George Meredith 2019-04-10

Atti parlamentari - Italy. Parlamento 1883 Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into Disegni di leggi; Documenti; and: Discussioni.

Spatial and Temporal Dimensions for Legal History - Massimo Meccarelli 2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those

historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection

between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Una Insalata Di Più Erbe - Patricia Lee Rubin
2011

The Door - Magda Szabo 2015-01-27
One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original
The Door is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-

again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of *The Door* at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.

Honeybee - Candace Fleming 2020-02-04

Robert F. Sibert Medal Winner Take to the sky with Apis, one honeybee, as she embarks on her journey through life! An Orbis Pictus Honor Book Selected for the Texas Bluebonnet Master List Finalist for the AAAS/Subaru SB&F Prize for Excellence in Science Books A tiny honeybee

emerges through the wax cap of her cell. Driven to protect and take care of her hive, she cleans the nursery and feeds the larvae and the queen. But is she strong enough to fly? Not yet! Apis builds wax comb to store honey, and transfers pollen from other bees into the storage. She defends the hive from invaders. And finally, she begins her new life as an adventurer. The confining walls of the hive fall away as Apis takes to the air, finally free, in a brilliant double-gatefold illustration where the clear blue sky is full of promise-- and the wings of dozens of honeybees, heading out in search of nectar to bring back to the hive. Eric Rohmann's exquisitely detailed illustrations bring the great outdoors into your hands in this poetically written tribute to the hardworking honeybee. Award-winning author Candace Fleming describes the life cycle of the honeybee in accessible, beautiful language. Similar in form and concept to the Sibert and Orbis Pictus award book *Giant Squid*, *Honeybee* also features

a stunning gatefold and an essay on the plight of honeybees. Cook Prize Honor Book A Kids' Book Choice Award Finalist An American Library Association Notable Children's Book A New York Public Library Best Book of the Year Named a Best Book of the Year by Kirkus Reviews, NPR, Shelf Awareness, School Library Journal, Publishers Weekly and more! A Horn Book Fanfare Best Book of the Year A Bank Street Best Children's Book of the Year! A Bulletin of the Center for Children's Books Blue Ribbon Book A Booklist Editor's Choice Named to the Texas Topaz Reading List A Junior Library Guild Gold Standard Selection

Cultural History in Europe - Jörg Rogge

2014-04-30

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the

discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

Evelyn Del Rey Is Moving Away - Meg Medina
2020-09-08

From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until

it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood.

Blockchain: Capabilities, Economic Viability, and the Socio-Technical

Environment - Nils Braun-Dubler 2020-06-16

Blockchain is widely considered a new key technology. The Foundation for Technology Assessment (TA-SWISS) has proposed a comprehensive assessment of blockchain technologies. With this publication, TA-SWISS provides the much-needed social contextualisation of blockchain. The first, more technical part of the study takes an in-depth look at how blockchain functions and examines the economic potential of this technology. By analysing multiple real-world applications, the study sheds light on where the blockchain has

advantages over traditional applications and where existing technologies continue to be the better solution. The second part of the study examines how blockchain became mainstream. It explores the origins of blockchain in the early history of information technology and computer networks. The study also reveals the impact blockchain has on industrial and public spaces. Finally, it discusses the social implications and challenges of blockchain against the background of a new socio-technical environment.

Town Is by the Sea - Joanne Schwartz
2017-04-01

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award
A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of Sidewalk Flowers,

show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

History of Architectural Conservation - Jukka Jokilehto 2007-06-07

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in

conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.