

Selavi That Is Life A Haitian Story Of Hope Americas Award For Childrens And Young Adult Literature Commended

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Diversities in Early Childhood Education - Celia Genishi 2012-08-06
This collection, edited by leaders in the field of early childhood and multicultural education, is a valuable resource for those studying and working with young children. Chapters emphasize the relationship between theory, research, and practice, and provide illustrations of equitable and inclusive practices that move us toward social justice in the critical field of early childhood education. Drawing from the current literature on ability, class, culture, ethnicity, gender, languages, race, and sexual orientation, the book presents a forward-looking account of how diversity could improve the educational experience of children from birth to grade three.

The Farming of Bones - Edwidge Danticat 2003-07-01
It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo,

leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

If You Can't Bear Hug, Air Hug - Katie Sedmak 2020-05-22
Join fuzzy bears, flapping owls, and more adorable animal friends as they prove that distance can't overcome love and friendship! "If You Can't Bear Hug, Air Hug" is an uplifting book of rhymes for children that explores the creative ways animals might show affection while socially distancing and delivers a reassuring message of love and resilience.

Selavi, That Is Life - Youme Landowne 2005-09-30
Tells the story of a small homeless boy named Sâelavi and his street children friends and how, with the help of a group of dedicated people, they create a safe place for themselves and spread the word about their

lives through murals and radio broadcasts.

Just In Case You Want to Fly - Julie Fogliano 2019-10-08

A message of love, support, and empowerment, from bestselling author Julie Fogliano and Christian Robinson, Caldecott Honoree and creator of the New York Times Bestseller *You Matter*. just in case you want to fly here's some wind and here's the sky Funny and sweet, told with lyrical text and bright, unexpected illustrations, *Just in Case You Want to Fly* is a celebration of heading off on new adventures--and of knowing your loved ones will always have your back when you need them. A joyful, inclusive cast of children fly, sing, and wish their way across the pages, with everything they could ever need--a cherry if you need a snack, and if you get itchy here's a scratch on the back--to explore the world around them. Bold illustrations created by Christian Robinson, creator of *You Matter*, bring out the humor and warmth of the poetic text, teasing out new meanings and adding delightful details that will have you turning the pages again and again. Julie Fogliano and Christian Robinson, the creators of the award-winning *When's My Birthday?*, have teamed up again to create a perfect book to share with the little ones you love--to give them everything they need to go out into the world, and reassure them you'll always be waiting to welcome them home. Whether it's for big milestones like graduations or holidays, or quiet bedtimes and cozy moments together, *Just In Case You Want to Fly* is made for sharing, with gentle humor and sweet reassurances. A Bank Street Best Book of the Year - Outstanding Merit

Eyes of the Heart - Jean-Bertrand Aristide 2000

Looks at globalization, colonialism, education, and women's status through the eyes of the Haitian people

Maybe Tomorrow? (a story about loss, healing, and friendship) -

Charlotte Agell 2019-03-26

A heartwarming story about loss, healing, and how to be a friend during hard times. This tender exploration of loss illuminates the sustaining power of kindness, empathy, and friendship. It will resonate with anyone who has experienced hardship or grief, from the death of a loved one or a pet, to the transition to a new home, family situation, or learning

environment. It is especially comforting during this time of social distancing and the uncertainty around what the future holds, sensitively demonstrating that we are stronger together. "[Offers] hope that the world can be beautiful place...an excellent purchase." --School Library Journal "Demonstrate[s] the power of patience, listening, and simply showing up." --Kirkus Reviews Elba has a big block. She's been dragging it around for a long time. Norris dances everywhere he goes, even uphill. He is always surrounded by a happy cloud of butterflies. Can Norris and his butterflies help ease Elba's sadness and convince her to join them on a trip to the ocean?

The Power of One - Trudy Ludwig 2020-08-25

One small act of kindness can change the world. From esteemed bullying expert and author of *The Invisible Boy*, Trudy Ludwig and Little Elliot illustrator Mike Curato comes a tale as simple--and simply inspiring--as the golden rule. When one child reaches out in friendship to a classmate who seems lonely, she begins a chain reaction of kindness that ripples throughout her school and her community. One kind act begets another, small good deeds make way for bigger ones, and eventually the whole neighborhood comes together to build something much greater than the sum of its parts. From acclaimed bullying expert Trudy Ludwig, *The Power of One* not only conveys a message of kindness, it offers concrete steps that kids can take to make a difference in their own communities. As Trudy says in the final line of the book: "Acts and words of kindness DO count, and it all starts with ONE."

Bridges to Understanding - Linda Pavonetti 2011-10-16

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

The Jane Addams Children's Book Award - Susan C. Griffith 2013-09-05

This volume looks at the life of activist Jane Addams and examines the books that have received an award bestowed in her name. An advocate for reforms in child labor, sanitation, and other issues, Addams and her accomplishments serve as a focal point of this study, which looks at how

social justice has been represented in children's literature over the last seven decades.

Embodied - Kenzie Allen 2021-05-18

Poetry isn't just the dusty classical poems we all studied in school. It's sexy, raw, political, edgy, and alive. The first of its kind, EMBODIED marries the unique aspects of poetry with those of sequential art in this contemporary graphic poetry. EMBODIED features new work on the theme of gender, identity, and the body from twenty-one of America's premier, award-winning cis female, trans, non-binary poets and adapts them into sequential art stories drawn, colored, and lettered by top cis female, trans, and non-binary artists. With strong BIPOC and LGBTQ+ representation, this anthology emphasizes inclusivity and the amplification of marginalized identities at a time when those identities are most under siege. A percentage of the proceeds will benefit International Women's Health Coalition.

Teaching about Haiti - Catherine A. Sunshine 1993

Readings and teaching ideas to introduce students to Haiti's history, culture, and current political crisis. For grades 6-12.

Sélavi, That is Life - Youme Landowne 2005-09-01

The true story of Selavi ("that is life"), a small boy who finds himself homeless on the streets of Haiti. He finds other street children who share their food and a place to sleep. Together they proclaim a message of hope through murals and radio programs. Now in paper, this beautifully illustrated story is supplemented with photographs of Haitian children working and playing together, plus an essay by Edwidge Danticat. Included in the 2005 ALA Notable Children's Book List and the Texas Bluebonnet Award Master List. Youme Landowne is an artist and activist who has worked with communities in Kenya, Japan, Haiti, and Cuba to make art that honors personal and cultural wisdom. She makes her home in Brooklyn, New York, and rides her bike everywhere.

Educating African American Students - Gloria Swindler Boutte 2015-08-20

Focused on preparing educators to teach African American students, this straightforward and teacher-friendly text features a careful balance of

published scholarship, a framework for culturally relevant and critical pedagogy, research-based case studies of model teachers, and tested culturally relevant practical strategies and actionable steps teachers can adopt. Its premise is that teachers who understand Black culture as an asset rather than a liability and utilize teaching techniques that have been shown to work can and do have specific positive impacts on the educational experiences of African American children.

Selavi, That Is Life - Youme 2005-09

Tells the story of a small homeless boy named Sâelavi and his street children friends and how, with the help of a group of dedicated people, they create a safe place for themselves and spread the word about their lives through murals and radio broadcasts.

Open Minds to Equality - Nancy Schniedewind 2006

An educator's sourcebook of activities to help students understand and change inequalities based on race, gender, class, age, language, sexual orientation, physical/mental ability, and religion. The activities also promote respect for diversity and interpersonal equality among students, fostering a classroom that is participatory, cooperative, and democratic. Learning activities are sequenced to build awareness and understanding. First, students develop skills for building trust, communication, and collaboration. Second, they learn to recognize stereotypes and discrimination and explore their presence in people's lives and in institutions. Finally, students create changes, gaining self-confidence and experiencing collective responsibility. This book is an essential resource for teachers, leaders in professional development, and curriculum specialists.

Teacher Education Yearbook XXV - Nancy P. Gallavan 2017-02-01

The Association of Teacher Educators (ATE) Teacher Education Yearbook XXV is dedicated to building upon inspirations and aspirations with hope, courage, and strength by examining teacher educators' commitment to today's teachers and tomorrow's leaders. The 16 chapters in ATE Yearbook XXV relay the research findings from 38 authors whose hearts, heads, and hands connect with the constructs of hope, courage, and strength.

Be Amazing - Desmond Napoles 2020-07-21

In *Be Amazing*, drag kid Desmond is Amazing walks you through the history of the LGBTQ community, all while encouraging you to embrace your own uniqueness and ignore the haters. Desmond is amazing—and you are, too. Throughout history, courageous people like Marsha P. Johnson, Sylvia Rivera, and RuPaul have paved the way for a safer, more inclusive society for LGBTQ individuals, and it's thanks to them that people just like Desmond can be free to be who they really are. Featuring illustrations by Dylan Glynn

My Mother Wears Combat Boots - Jessica Mills 2007

Punk, politics, and parenting: a guide for moms (and dads) who want it all.

Don't Throw It to Mo! - David A. Adler 2015-05-05

Winner of the 2016 Theodor Seuss Geisel Award Mo is the youngest kid on the Robins, his football team. His classmates don't mind, but the kids on their rival team tease him for being a "butterfingers" who's too tiny to catch the ball. But Mo's coach has a plan to turn Mo's little size into a big win for the Robins! This Level 2 reader about a little African-American boy with a big passion for sports was the winner of the Theodor Seuss Geisel Award in 2016.

Tap-Tap - Karen Lynn Williams 1995-09

After selling oranges in the market, a Haitian mother and daughter have enough money to ride the tap-tap, a truck that picks up passengers and lets them off when they bang on the side of the vehicle.

Bulletin of the Center for Children's Books - 2004

Taste of Salt - Frances Temple 1994-08-05

Every Life Makes a Story Djo has a story: Once he was one of "Titid's boys," a vital member of Father Jean-Bertrand Aristide's election team, fighting to overthrow military dictatorship in Haiti. Now he is barely alive, the victim of a political firebombing. Jeremie has a story: Convent-educated Jeremie can climb out of the slums of Port-au-Prince. But she is torn between her mother's hopes and her own wishes for herself ... and for Haiti. Father Jean-Bertrand Aristide has a story: A dream of a new

Haiti, one in which every person would have a decent life ... a house with a roof ... clean water to drink ... a good plate of rice and beans every day ... a field to work in. At Aristide's request, Djo tells his story to Jeremie -- for Titid believes in the power of all of their stories to make change. As Jeremie listens to Djo, and to her own heart, she knows that they will begin a new story, one that is all their own, together.

This Book Is Anti-Racist Journal - Tiffany Jewell 2021-02-02

An official companion to the #1 New York Times bestseller, this guided journal contains more than 50 activities to support your anti-racism journey. In *This Book Is Anti-Racist*, Tiffany Jewell and Aurélie Durand gave us an essential volume to understand anti-racism. Now, in the journal companion, understand your anti-racist self and dive further into the work. Within the vibrantly illustrated pages, you will find some familiar information along with new reflections and prompts to go deeper. This anti-racist toolkit gives you space to learn and grow through activities centered around identity, history, family, your universe, disruption, self-care, privilege, art, expression, and much more, including: Create a map of you by drawing, collaging, sticking, and painting your many and favorite social and personal identities Discover how diverse your universe is by writing down the races and ethnicities of the people in your life Design your own buttons that share your beliefs, values, and what you stand for Write a letter to your future self to share your dreams and how you are growing into your anti-racism Make a plan and be ready for scenarios when you are confronted by racist comments, actions, and policies Brainstorm your anti-racist vision of what our communities will look like without racism and how we can get there "Continue to stay awake, start taking action, and always lean into the work of disrupting racism. Together, we can abolish the system that continues to misuse and abuse power and collectively work for anti-racism." —Tiffany Jewell

Crane Boy - Diana Cohn 2015-09-28

Every year, Kinga and his classmates wait for the black-necked cranes to return to the kingdom of Bhutan. The birds fly south over the highest mountains in the world to winter in the valley where Kinga lives, deep in

the Himalayas. The cranes have been visiting the valley since ancient times, but every year, fewer cranes return. Kinga is concerned. "What can he do?," he wonders. He and his classmates approach the monks for permission to create and perform a dance to honor the cranes and to remind the Bhutanese people of their duty to care for them. The monks caution them to first watch the cranes to see how they move and learn from them. The children watch and practice. And practice some more until the big day when they perform before the king of Bhutan. Diana Cohn is an educator and writer with an active commitment to social justice work. She has published six picture books for children. Crane Boy was inspired by two visits to Bhutan and by her interest in how cultural traditions evolve and adapt over time. Youme is an author, illustrator, and community-based artist who has worked internationally in Asia, Africa, and the Caribbean. Her first book Selavi: That is Life won the 2005 Jane Addams Peace Award. Pitch Black: Don't Be Skerd, a graphic novel she co-authored with Anthony Horton, was named one of YALSA's Top Ten Great Graphic Novels in 2009.

Bringing Human Rights Education to US Classrooms - Susan Roberta Katz 2015-04-09

This book offers research-based models of exemplary practice for educators at all grade levels, from primary school to university, who want to integrate human rights education into their classrooms. It includes ten examples of projects that have been effectively implemented in classrooms: two from elementary school, two from middle school, three from high school, two from community college, and one from a university. Each model discusses the scope of the project, its rationale, students' response to the content and pedagogy, challenges or controversies that arose, and their resolution. Unique in integrating theory and practice and in addressing human rights issues with special relevance for communities of color in the US, this book provides indispensable guidance for those studying and teaching human rights.

Crossing Boundaries with Children's Books - Doris Gebel 2006

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

Count Me In - Varsha Bajaj 2020-08-25

An uplifting story, told through the alternating voices of two middle-schoolers, in which a community rallies to reject racism. Karina Chopra would have never imagined becoming friends with the boy next door--after all, they've avoided each other for years and she assumes Chris is just like the boys he hangs out with, who she labels a pack of hyenas. Then Karina's grandfather starts tutoring Chris, and she discovers he's actually a nice, funny kid. But one afternoon something unimaginable happens--the three of them are assaulted by a stranger who targets Indian-American Karina and her grandfather because of how they look. Her grandfather is gravely injured and Karina and Chris vow not to let hate win. When Karina posts a few photos related to the attack on social media, they quickly attract attention, and before long her #CountMeIn post--"What does an American look like? #immigrants #WeBelong #IamAmerican #HateHasNoHomeHere"--goes viral and a diverse population begin to add their own photos. Then, when Papa is finally on the road to recovery, Karina uses her newfound social media reach to help celebrate both his homecoming and a community coming together.

Latina Agency through Narration in Education - Carmen M. Martinez-Roldan 2021-02-16

Drawing on critical and sociocultural frameworks, this volume presents narrative studies by or about Latinas in which they speak up about issues of identity and education. Using narratives, self-identification stories, and testimonios as theory, methodology, and advocacy, this volume brings together a wide range of Latinx perspectives on education identity, bilingualism, and belonging. The narratives illustrate the various ways erasure and human agency shape the lives and identities of Latinas in the United States from primary school to higher education and beyond, in their schools and communities. Contributors explore how schools and educational institutions can support student agency by adopting a transformative activist stance through curricula, learning contexts, and policies. Chapters contain implications for teaching and come together to showcase the importance of explicit activist efforts to combat erasure and engage in transformative and emancipatory

education.

Pitch Black - 2014-01-01

"[Landowne and Horton] collaborate here to bring Horton's story of perseverance and hope to print, and the fluid black-and-white sequential panels tell it well. The horrors attendant on homelessness are not sugarcoated, and the language is as raw and gritty as one might expect. Powerful."—Kirkus Reviews On the subway, do ever notice that people are always looking, but they only see what they want to? Things can be sitting right in front of them and still they can't see it. That's your guide Anthony speaking. He'll show you how he lives in the tunnels underneath the New York City subway system—that is, if you'll let him. Which is exactly what Youme decided she would do one afternoon when she and Anthony began a conversation in the subway about art. It turns out that both Youme and Anthony Horton are artists. While part of Youme's art is listening long and hard to the stories of the people she meets, part of Anthony's is making art out of what most people won't even look at. Thus began a unique collaboration and conversation between these two artists over the next year, which culminated in Anthony's biography, the graphic novel *Pitch Black*. With art and words from both of them, they map out Anthony's world—a tough one from many perspectives, startling and undoing from others, but from Anthony's point of view, a life lived as art. Youme Landowne (known as Youme) is a painter and book artist who thrives in the context of public art. She studied cross-cultural communication through art at the New School for Social Research and Friends World College. She has interned in public schools and has been a student at the Friends World College at the Nairobi and Kyoto campuses. Youme has lived in and learned from the United States, Kenya, Japan, Haiti, Laos, and Cuba. She currently lives in Brooklyn, New York. Anthony Horton lived most of his life as a homeless artist, surviving and creating in the secret underground tributaries of the NYC subway system. On February 5, 2012 Anthony died in a fire in an abandoned subway room under the city. "Mr. Horton found solace in the blackness of the tunnels. He made the subway the subject of his canvases, the muse for a graphic novel that he co-wrote, and the place he called home for the

better part of his adult life, even when he had other places to stay."

—New York Times, Feb. 6, 2012

The Great Pet Escape - Victoria Jamieson 2016-02-16

"A young graphic novel chapter book about the escape escapades of class pets at Daisy P. Flugelhorn Elementary School"--

Where Is Bina Bear? - Mike Curato 2022-01-11

In Mike Curato's funny, poignant picture book *Where Is Bina Bear?*, a little rabbit throws a party—but can't find best friend Bina Bear anywhere! Tiny is having a party, but Bina Bear is nowhere to be found. Is that Bina hiding under a lampshade? It looks like Bina . . . but it must be a lamp. Is that Bina beneath the fruit bowl? It could be . . . but it's probably just a table. Searching for Bina, Tiny realizes something is wrong—and sets out to make it right. This is a humorous yet sincere picture book about friendship, understanding, and embracing our loved ones just as they are. Godwin Books

Take Back the Block - Chrystal D. Giles 2021-01-26

"This book made me want to step aside, hand over the mic, and listen to Wes. A must-read." --Mariama J. Lockington, author of *For Black Girls Like Me* Brand-new kicks, ripped denim shorts, Supreme tee-- Wes Henderson has the best style in sixth grade. That--and hanging out with his crew (his best friends since little-kid days) and playing video games-- is what he wants to be thinking about at the start of the school year, not the protests his parents are always dragging him to. But when a real estate developer makes an offer to buy Kensington Oaks, the neighborhood Wes has lived his whole life, everything changes. The grownups are supposed to have all the answers, but all they're doing is arguing. Even Wes's best friends are fighting. And some of them may be moving. Wes isn't about to give up the only home he's ever known. Wes has always been good at puzzles, and he knows there has to be a missing piece that will solve this puzzle and save the Oaks. But can he find it . . . before it's too late? Exploring community, gentrification, justice, and friendship, *Take Back the Block* introduces an irresistible 6th grader and asks what it means to belong--to a place and a movement--and to fight for what you believe in. * "Outstanding."—School Library Journal, Starred

Review * "Transformative."—Kirkus Reviews, Starred Review "Filled with hope, friendship, and grit." --Stacy McAnulty, best-selling author of *The Miscalculations of Lightning Girl* "Timely and penetrating." --Kelly Starling Lyons, author of *Sing a Song: How Lift Every Voice and Sing Inspired Generations* "Chrystal Giles's sparkling debut will have you standing up and cheering." --Lisa Yee, award winning author of *Millicent Min, Girl Genius* "Chrystal Giles really nailed it. I loved this book." --Linda Williams Jackson, award winning author of *Midnight Without a Moon* "Necessary and inspiring. An empowering read." --Ashley Herring Blake, author of the Stonewall Honor Book *Ivy Aberdeen's Letter to the World* "Wes will welcome middle grade readers into his delightful circle of friends, his strong and loving family, and his powerful community." --Barbara Dee, author of the ALA Notable Children's Book *Maybe He Just Likes You*

Using Paired Text to Meet the Common Core - William Bintz

2014-12-17

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

Mali Under the Night Sky - 2010-10-19

Mali Under the Night Sky, a 2011 *Skipping Stones* honor book, is the true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry

with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian Asian Pacific American Program's *BOOK DRAGON*, giving context to Youme's remarkable book, said, "Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, 'a date which will live in infamy,'... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace ... again and again ... again and again ... [*Mali Under the Night Sky*] is another hopeful, urgent prayer." And the *Midwest Book Review* calls it "a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation." Youme Landowne is an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.

What's New in Literacy Teaching? - Karen Wood 2016

Reissue of ILA bestseller. In this e-book, well-known literacy scholars share practical ways to engage and challenge today's students. Key topics covered include text complexity, vocabulary instruction, reading interventions, digital tools, critical literacy, and self-regulation. User-friendly chapters include enhanced content: classroom scenarios, transcripts, photo essays, links to videos, and screen shots of online strategies. "Insightful and thought-provoking, *What's New in Literacy Teaching?* is a must-have resource that belongs in the hands of administrators, curriculum coordinators, preservice teachers, experienced teachers, and literacy coaches who want to see how theory and research can be transformed into practical and innovative instruction to engage and challenge today's students." —Patricia A. Edwards, Michigan State University "Written by outstanding scholars, this is a must-read for all those engaged in literacy development." —Lesley Mandel Morrow, distinguished professor, Rutgers University

Contributors include P. David Pearson, Camille L. Z. Blachowicz, Julie Coiro, Peter Afflerbach, Jane Hansen, Diane Lapp, Elfreida H. Heibert.

We Are Still Here! - Traci Sorell 2021-04-20

Twelve Native American kids present historical and contemporary laws, policies, struggles, and victories in Native life, each with a powerful refrain: We are still here! Too often, Native American history is treated as a finished chapter instead of relevant and ongoing. This companion book to the award-winning *We Are Grateful: Otsaliheliga* offers readers everything they never learned in school about Native American people's past, present, and future. Precise, lyrical writing presents topics including: forced assimilation (such as boarding schools), land allotment and Native tribal reorganization, termination (the US government not recognizing tribes as nations), Native urban relocation (from reservations), self-determination (tribal self-empowerment), Native civil rights, the Indian Child Welfare Act (ICWA), religious freedom, economic development (including casino development), Native language revival efforts, cultural persistence, and nationhood.

[Booktalking Around the World: Great Global Reads for Ages 9-14](#) - Sonja Cole 2010-10-21

This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books

[Hope for Haiti](#) - Jesse Joshua Watson 2010-10-12

As the dust settled on Port-au-Prince, hope was the last thing anybody could see. When the earth shook, his whole neighborhood disappeared. Now a boy and his mother are living in the soccer stadium, in a shelter made of tin and bedsheets, with long lines for food and water. But even with so much sorrow all around, he finds a child playing with a soccer ball made of rags. Soon many children are caught up in the magic of the game that transports them out of their bleak surroundings and into a world where anything is possible. Then the kids are given a truly

wonderful gift. A soccer ball might seem simple, but really it's a powerful link between a heartbroken country's past and its hopes for the future. Jesse Joshua Watson has created an inspiring testament to the strength of the Haitian people and the promise of children.

Sleeping Rough in Port-au-Prince - J. Christopher Kovats-Bernat 2006-01-01

"Without parallel in the genre that has come to be known as ethnographies of street children. . . . a superb reading of Haiti's political culture and its impact on the street child's daily life as lived in a culture of violence for them and other citizens of this nation state."--Philip L. Kilbride, Bryn Mawr College In this ethnographic analysis of the cultural lives of children who are "sleeping rough" in Port-au-Prince, Kovats-Bernat expands the traditional bounds of anthropological thought, which have only recently permitted a scholarly treatment of "the child" as a valuable informant, relevant witness, and active agent of social change. Refuting the commonplace notion that street children are unsocialized, Hobbesian mongrels, the author finds these children adopt strategies to carve a social and cultural space for themselves on the contested streets of Port-au-Prince, individually and collectively playing a surprisingly vital role in Haiti's civic life as they shape their own complex political, economic, and cultural identities. Kovats-Bernat conducted his fieldwork from 1994 to 2004--the violent decade of Haiti's transition from a dictatorship to a democracy. Witnessing firsthand the effects of political and civil violence and poverty on the cultural lives of the Haitian people as well as the 2004 uprising of rebel soldiers against the government, he saw the Haitian president ousted and yet another violent transfer of political power in Haiti. The book also draws on the author's experience living on the streets with scores of street children, as well as their encounters with paramilitary agents, national policemen, former Haitian army soldiers, aid and development workers, United Nations and U.S. officials, the deposed president Jean-Bertrand Aristide, death squad members, and Vodou bush priests. This comprehensive, accessible account of the social and cultural worlds inhabited by dispossessed children in Haiti is recommended for anthropologists, sociologists, and

scholars of Latin American, Haitian, and Caribbean studies. J.

Christopher Kovats-Bernat is assistant professor of anthropology at Muhlenberg College.